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THE GOOD YOUNG MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MERJA LINGARD.

The ladies all declare him "Dear,"
"So good!" "So proper!" "Such a love!"
They glory in his sickly leer,
And say he's gentle as a dove;
They praise his hair, his mouth, his eyes,
His moustache (color, deepest tan),
And love the charming smiles that rise
On the face of the good young man.

He would not take a drink or chew,
Has never smoked or told a lie;
Large vices he may have a few,
But no small ones like you and I.
He never stays out late at night,
Theatres he'd place under ban—
"Burlesque, oh, no! It is not right,
Not proper for a good young man!"

He never looks you in the face,
So bashful, unassuming he,
And every Sunday in the place
He's seen where good folks ought to be.
He seldom gives a straight reply,
Gets round a corner if he can,
And business-men, I can't tell why,
Don't seem to like the good young man.

His brains are scant, but then he knows
The gossip of the town by rote;
Can tell how Jones by small steps rose
To wealth; where Tomkins bought his coat;
How Brown's wife makes an old dress new,
By use of the turn-over plan;—
This and much more which might be true,
So glibly tells the good young man.

About his voice there's something wrong:
It surely lacks the healthful ring
That shows a spirit true and strong
'Mid all the evils fate can bring.
Courage, methinks, might well atone
For much amiss—a faulty plan;
But that, alas! is all unknown
To him, this modest, good young man.

O, give me physic that I hate,
Or potted salmon late at night,
And on the corner bid me wait
Till you have kissed your "heart's delight;"
Or send me, if your mind 'twill ease,
Some verses which I cannot scan;
But save me, save me, if you please,
From this—the modern good young man.

THE SECOND PARK THEATRE.

Continuing our brief history of the first Park Theatre, we find that by the bankruptcy of Mr. Dunlap, the management passed into the hands of Messrs. Johnson & Tyler, who, with Mr. Cloeri as their chief business-man, opened it on Nov. 18th, 1805. On the 20th, Miss Ross, afterwards Mrs. Wheatley, made her first appearance on the Park stage. The great hit of the season was made by Mrs. Jones, from the Haymarket, London, Eng., a daughter of Dr. Granger, and by her mother's side an elder sister of James and Henry Wallack. On Jan. 20th, 1806, Colman's comedy of "Who Wants a Guinea," from which the late J. H. Hackett adapted his "Jonathan in England," was first brought out. On April 18th, "The School of Reform" was acted for the first time in America. The season terminated on July 4th, and Johnson & Tyler retired from management. On Oct. 6th, 1806, the theatre was opened by Mr. Cooper as lessee, assisted by Mr. Dunlap in the general direction of the business. On Jan. 9th, 1807, "The Iron Chest" was first acted in New York. On April 1st, "The Merry Wives of Windsor" was acted, it is thought, for the first time on the Park stage. The season ended on April 17th. Immediately after the close of the theatre the whole interior was taken down and the entire building remodeled and improved in every respect. A third tier of boxes was added, the pit was extended under the boxes, the unsightly pillars in the proscenium were removed, and the interior walls were painted in a light, delicate color interlaced with strips of gold. The boxes glittered in blue, white and gold, with crimson drapery at their tops, and new and superb glass chandeliers and gorgeous mirrors adorned the auditorium. Still under the direction of Mr. Cooper, the doors were opened to the public on Sept. 9th, 1807. A newspaper of the day stated that the theatre would seat 1,600 in the three tiers of boxes, and 1,100 in the pit and gallery, but Mr. Ireland states in his "Records of the New York Stage" that "the largest amount of receipts we have found recorded at regular prices is $1,878." On Jan. 11th, 1808, Mrs. Joana Cooper, the first wife of the manager, dying, the theatre was closed and performances were suspended until Feb. 17th. On March 30th the spectacle of "Cinderella," not the opera, was first produced. On May 9th Matthew Lewis' romance of "The Wood Demon," elaborately mounted, was produced and enjoyed a long run. The last new piece of the season was "Ella Rosenberg," produced on June 18th. The season closed on July 4th. The next was commenced on Sept. 9th, 1808. Mr. Stephen Price purchased an interest from Mr. Cooper and subsequently became the sole lessee, continuing a principal director of its affairs for a period of thirty-two years, during a portion of the time in conjunction with Mr. E. Simpson. Mr. Price had been for some years the manager of Drury Lane Theatre, London, Eng., which gave him great facilities for securing talent, and through him some of the most eminent British artists were introduced to the American public. He entirely controlled the movements of traveling stars, and for many years managers in other cities could only obtain their services through him, which added greatly to the profits of his business, and in a short time yielded him an independent fortune. For a time he and Mr. Cooper occupied two adjoining houses on the corner of Broadway and Leonard street, which were afterwards thrown into one and called the Carlton House. Here they lived in most sumptuous elegance, and attracted around them all who were fond of wine, wit and jovial companionship. Clapp, in his "Record of the Boston Stage," remarks that Stephen Price bet Thomas A. Cooper as to which could pull the longest straw from a load passing at the time. Price staked a thousand dollars against the net proceeds of Cooper's next benefit and had the satisfaction of winning $1,200 from his friend, who, on paying, said that he had lost only two hours' acting. Such recklessness could end only in one way, and that was exemplified in the pecuniary circumstances of both during the latter years of their lives. On Jan. 24th, 1809, Master John Howard Payne made his first appearance on a public stage, acting Young Norval with triumphant success. On March 20th "The Forty Thieves" was put upon the New York stage. It may not be generally known that it was the work of four authors. The outline was sketched by Sheridan from the tale in the Arabian nights, the dialogue was written by his brother-in-law, Ward, the music composed by Kelly, and the whole revised by Coleman. The season terminated, as usual, on July 4th, and was recommenced under the same management on Sept. 6th. On Oct. 25th Edmund Simpson made his first appearance on the American stage, acting Harry Dornton in "The Road to Ruin." Nothing of great interest occurred during the season, which closed on July 4th, 1810. On Sept. 10th the theatre was reopened under the direction of Cooper & Price, with Edmund Simpson as stage-manager. On the 13th W. B. Wood, of Philadelphia, made his first appearance. On Nov. 21st George Frederick Cooke made his American *debut*, acting the chief character in "Richard III" to the largest audience ever in the theatre up to that time, the receipts being $1,820. He played seventeen nights, the receipts averaging $1,362. On his benefit the receipts amounted to $1,876. On April 29th, 1811, Thomas Burke, the father of Charles Burke, the celebrated comedian, made his first appearance, acting Dr. Pangloss. The season terminated on July 5th, and was the first on record that continued to the end without taking a recess in mid-winter. The first serious opposition that the Park had to contend with was the appearance of a fully organized company of comedians who took possession of a building known as the Circus, on the east side of Broadway at the corner of White street, which they opened on May 20th, 1812, under the name of the new Olympic Theatre. During the season of 1813-14 the Circus was again opened with a powerful company under the name of the Commonwealth Theatre. Other opposition occurred on April 18th, 1814, when a theatre was opened in Anthony (now Worth) street, near Broadway. At what date Mr. Cooper withdrew from the management of the Park is uncertain, but we find that at the commencement of the season of 1816-17 Mr. Stephen Price was the sole lessee and manager, aided by Mr. Simpson as stage-manager. On Jan. 23d, 1817, an engagement commenced with a fine equestrian *corps* under the direction of Mr. West, of London, Eng.—opening in "Timour the Tartar." Among the troupe were Campbell, a capital clown, and Blackmore, a skillful rope-dancer. On Jan. 16th, 1818, Henry J. Finn made his American *debut* as Shylock. He was lost on the steamer Lexington on Long Island Sound in Jan., 1840. In the summer of 1818, Mr. Simpson visited England and returned with many fresh artists. On Sept. 1st Miss Catherine Leesugg, afterwards Mrs. J. H. Hackett, made her American *debut*, and on the 7th Jas. W. Wallack made his first appearance in America, acting Macbeth. Jan. 4th, 1819, Robert Campbell Maywood made his first appearance in America, acting Richard III. On May 25th, 1820, Major Noah, the author of "The Siege of Tripoli," received a benefit, when that drama was performed for the third time; and shortly after the conclusion of the performance the theatre was discovered to be in flames, resulting in its total destruction in a few hours. The fire was supposed to have occurred from the wadding of a gun fired during the performance, and which, probably, lodged in the scenery and smoldered there unperceived. The new Park Theatre was so far completed as to be ready for performance on Sept. 1st, 1821. Its dimensions were, in front, on Park row, 80ft. in width and 25ft. in height, with a depth of 165ft., running through to Theatre alley, where a large wing was attached, containing the green-room, dressing-rooms, &c. The audience entered by seven arched doorways, the central five of which were reached by a low flight of steps, and opened into an extensive vestibule communicating with the corridor of the first row of boxes; and the other two doorways, on a level with the street and on either side of the steps, from which they were separated by a heavy abutment, afforded an easy access to the pit and gallery. The doors to these entrances all opened outward, the well-remembered and terrible catastrophe at Richmond rendering such an arrangement to all public buildings indispensable to safety. Six large arched windows surmounted the doorways, besides a blank one in the centre, which was afterwards converted into a niche, wherein was ensconced a well-carved figure of Shakspeare. Another row of smaller square windows was above these, and the whole front, was inoffensive and [illegible].

THE SECOND PARK THEATRE, 1821.

RAVENSPUR;

OR,

THE MYSTERY OF THE OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XIX.

ACCUMULATIVE EVIDENCE.

The trial of Hubert Linwood for the willful murder of Jacob Gorgitt and his wife Alice proved one of the most remarkable in the annals of Virginia. It was remarkable for several reasons. First, in the circumstances of the trial itself, the accused not being brought before the bar of justice until over four years after its commission, although cases of a much longer time elapsing between the crime and the conviction of the criminal are well known to the public. Again, in the fact that the accused was one who hitherto, and so far as known afterward, had led a most blameless and commendable life; and, after a quite general belief had obtained that he was dead, and was nevermore to be heard of, he had unexpectedly appeared upon the ground, had quietly submitted to capture, and then, when a second opportunity for escape was presented, he had resolutely refused to avail himself of it. Furthermore, there were those who knew there was another and deeper mystery lying back of all this—a mystery which it was hoped would be brought to light, and made clear before the trial was ended.

Hubert Linwood, the accused, was a native of Tideway, being born of sea-faring parents, who were lost at sea while he was a mere lad, and he was left with considerable wealth in care of a guardian, who gave him a careful schooling in one of the most noted colleges of the north, he returning just in time to stand at the bedside of his faithful guardian and to inherit a large amount of wealth, none of which was invested in real estate, but all in money and stocks. Hubert had shown a predilection for the sea, and made several voyages along the coast and one or two to the West Indies, and was preparing to make a journey around the world when he met Evelyn Hawlett, who had been attending school in Richmond, and whom he had not seen since she was the merest child. He was so smitten with her loveliness and amiability of manner, that he gave over his intended trip, and remained at home to woo her. The wooing extended over a year, during which he succeeded not only in winning the love of the beautiful girl, but in gaining the consideration and respect of her parents. Their coming nuptials had begun to be freely discussed, when out of the clear sky came the thunderbolt that rove their fairy air-castles to atoms, and that was accompanied by the midnight cloud which still refused to be lifted.

And now I take my readers to the court-room in which the momentous trial opens, and, passing over the tedious preliminaries of challenging and impanneling a jury, come to the momentous business itself. There sits the stately, dignified, stern, bewigged judge, the impersonation of Roman justice, as calm and impassable, with his bowed spectacles upon his nose, as if seated in his own drawing-room pondering over some weighty matter of jurisprudence. On either hand are his associates, scarcely less impressive and stern in their demeanor than he. In front of the high desk are the officers of the court, whose frowns and scowling looks at the surging crowd remind you of tigers or great bull-dogs on watch, needing only a little more provocation to pounce upon and rend to pieces those who dare venture within their reach. At the table are the lawyers. Fred Janeway, as the counsel for the accused, without any associate, although the prosecuting attorney has one at his side. Ranged on one hand are the twelve men, who have sworn that they are unbiased by prejudice either way and are ready to receive and impartially weigh all testimony presented them. Then there are the witnesses, whose testimony must be all for the prosecution. The prisoner sits near his counsel, neatly dressed in black, and apparently the most unmoved one in the crowd. And back of all these, the court-room is crowded with an almost breathless multitude, so intense is their interest in the proceedings about to open. They swarmed in so densely, and in such headlong fashion, that it required the utmost efforts of the officers to prevent their overwhelming and filling every spot in the room, to the exclusion of judge, jury, counsel and prisoners. A few ladies have been admitted to favored places, but among them I am happy to say are not Evelyn Hawlett and Alice Appleton. Unspeakable as is the interest of the former in what is going on, she has taken counsel of her friends, and of her own maidenly sense of propriety, and remained away. It seems as if another human body could not be forced into the room with the propulsing help of a catapult, and yet they do manage, with some slight confusion at the door, to wedge themselves in, and standing on tiptoe peer over the shoulders of those in front.

After the usual preliminaries, consisting mainly of the prosecuting attorney's statement of the case and what the state proposes to prove, the negro Pomp is placed on the stand, so appalled at his novel situation that for a time he is utterly unable to give any intelligible answers to the questions of the prosecuting attorney. He finally rallies, however, and under the skillful manipulations of the counsellor makes clear to the mind of the jury and audience what he knows about the foul deed committed years ago. He details how he and Pete, his associate, slipped off of Colonel Hawlett's plantation, on the night in question, and went down to Tideway on a little lark of their own, how they were returning near midnight, and, when near the house of the overseer, considered that it would be prudent to circumnavigate it, so as to avoid discovery upon the part of the individual whom they held in such wholesome dread. He tells how they had scarcely climbed over the fence when they espied a horseman, that both recognised on the instant, halt in the road, pull his animal to one side, dismount, tie him, and then walk into the house. After remaining there some time, during which the negroes were crouching behind the fence, and during which, also, they heard a noise within the house resembling a pistol-shot and as if made by struggling bodies, they saw Hubert Linwood come out, hastily remount his horse and ride away; and just as he was moving off a man walked rapidly by them, saluting the horseman, and passed up the road in the direction of Ravenspur. The negroes were so frightened that they lay flat upon the ground for several minutes, not daring to stir; but, when the coast appeared to be clear, they stealthily clambered over the fence into the road, and were hurrying by when they caught the sight of smoke coming out of one of the windows, and rushed in to see what it meant. They were just in time to prevent the house burning down, and having nearly extinguished the fire, they heard the groans in the next room. Pete instantly dashed out the door wild with terror, but Pomp, more courageous, peered into the overseer's room, which, my readers will remember, was upon the lower floor, where, by the aid of the fire not yet completely out, he saw Gorgitt and his wife lying upon the bed, covered with gore, and dead, their whole appearance proving that a most dreadful crime had been committed. That was more than enough for Pomp, who followed Pete out of the door, and chattering with terror they fled like frightened deer to their quarters, where they made no mention of what they had seen until the morrow.

Pete was then placed upon the stand, and corroborated the testimony of his friend in every particular, except that he maintained that it was Pomp, and not he, who was the most terrified and who reached his quarters ahead of him. These witnesses, being cross-examined by Fred Janeway, failed to contradict themselves in any way, and indeed he made no effort to entangle them, his purpose being mainly shown in asking them whether they saw or heard anything to indicate that before, while Hubert Linwood was within the house, a second party did not take his departure by the back door or window. They had noted nothing of the kind, and the result of the cross-examination in the minds of the jury was only to strengthen and confirm their testimony. The strong friendship which Pomp felt for Hubert Linwood had caused him to form the resolve to tell a deliberate falsehood for the purpose of screening him. They had concocted a tale between them of a second horseman, who had appeared on the ground with sabres, guns and pistols, whom they had seen, through the open door, commit the deed; but, when Pomp found himself in the witness-box, he was so awed by his situation that he dared not essay the fiction, and he wisely confined himself to the truth and nothing but the truth. Pete, who was really the most courageous of the two, was prepared to stick to the falsification; but, coming after his friend, his heart also failed him, and he dared not contradict him in a single particular.

The third witness was Willard Wilson, the man who walked by the negroes as they were hiding behind the fence, and who passed the evening with Hubert Linwood. He deposed that he distinctly saw the latter come out the gate on that eventful night, mount his horse, and recognized him beyond all possibility of mistake, passing within half a dozen feet of him, and calling him by name as he saluted him, Linwood doing the same with regard to him.

Fred Janeway asked only a few questions of the same nature as he had propounded to the negroes, and then suffered him to leave the witness-box, and the fourth witness was called. This was Doctor Adonijah Janeway, the physician who made the post-mortem examination of the victims. He testified that he was informed on the day of the discovery of the murder, and that by request he made the post-mortem. One pistol-shot had been fired into each, striking near the region of the heart; both wounds bled profusely, and Jacob Gorgitt himself had evidently fought and struggled hard with his assassin before succumbing, as the scratches and bruises upon his person clearly indicated. No other wounds of a character to cause death were found upon either, and to the well-aimed weapon their demise was attributable, beyond all possibility of mistake. Fred Janeway gave his father no cross-examination at all, and the old gentleman stepped down well satisfied in his own mind that he had helped to convict the true murderer, the calm, unmoved Hubert Linwood, sitting in his chair.

Then came several other witnesses—those who were first upon the ground, and who had foresight enough to make an examination for traces of the murderer. They saw the prints of a horse that had stopped at the gate, and they examined the fence behind which the negroes declared that they had concealed themselves, and a little sharp scrutiny confirmed the truth of their testimony. Beyond this they had succeeded in detecting nothing pointing toward the guilty party. Fred Janeway inquired whether they had examined the rear door and windows to see whether they were fastened or not. The reply of each witness was, that not a door or window in the house, so far as they saw, was secured in any manner at all. Had they discovered any indication of the true murderer's flight in that direction? None at all. By this time the hour of adjournment had arrived, and the adjournment was made in due form, the sheriff and his officers conducting Hubert Linwood back to jail, and the crowd slowly moving out of the building, as if reluctant to quit the place that had offered such rare sensational enjoyment to them. The conviction upon the part of all was that the evidence thus far given was of the most convincing and damning character. There were many who, having known Hubert during his boyhood, wondered how he ever could have committed such a deed, but their wonder did not shake their belief in the incontrovertible evidence.

Fred's counsel spent a large portion of the evening with him in close consultation, having previously sent Evelyn a brief resume of the day's proceedings, accompanied by a word of cheer.

CHAPTER XX.

THE TRIAL.

And so the second day of the great trial came around. If such a thing were possible, the excitemdnt was deeper and more intense than ever. The doors of the court-room were scarcely opened when it became instantly packed with a multitude that seemed to be pressed together like sardines. It was supposed that the whole evidence was in, and the case would be given to the jury, who would probably render a verdict without leaving their seats. This depended, however, upon the counsel, who really had control of the time of the court, whose speeches might be ten minutes or several hours in length. By some means or other the impression had got abroad that Fred Janeway, the counsel for the accused, had a masked battery in reserve, which he would open to-day. As is always the case at such times, these rumors took every shape. Some said he had the evidence pointing to another and hitherto unsuspected person, that he would bring out at the proper moment, and make as great a sensation as if a bombshell had exploded. Others maintained that he was simply lying back and making ready to launch all the powers of his well-known eloquence against the jury, creating such a doubt, by an appeal to their feelings, as would cause a division among them and secure a new trial, which was always in favor of the accused. At any rate, come what may, there was a general expectation that he would make a brilliant display of his power to move a jury, and give such an exhibition of his eloquence as would well repay them for remaining. Even old Doctor Janeway so shared in the interest that he managed to stay over in Richmond, simply to see the "wind-up of the affair," as he expressed it, without making any reference to the true reason, which was to see the manner in which his only child acquitted himself.

When the case was reopened, two or three more witnesses were called to complete the testimony of the previous day. These were the men who had followed Hubert Linwood from the overseer's house to the inn at Tideway, where his noted black horse was found groomed, and he himself unwell in bed. Blood was discovered in abundance upon his clothes, and an unusually large sum of money in his pockets. He showed the greatest confusion when accused of his crime, and his whole demeanor was such as to convince all who saw him of his guilt. Then followed a circumstantial account of the arrest of Linwood, his being placed under guard, and his final escape from the country, undoubtedly through the connivance and assistance of some of the very ones who had been deputed to act as his sentinels. This completed the evidence for the prosecution, and the defense were given the opportunity to produce theirs. They had none to offer.

The evidence being all in, Fred Janeway, as was his duty, rose to address the jury, and the fall of a pin might have been heard, so intense and breathless was the attention given him. Doctor Janeway, who was seated in his chair, looked grimly up to the ceiling, and at the sea of expectant faces, with such an assumed air of indifference that a casual observer would have set him down as the least interested of all, when, in truth, the sly old fellow was the most determined of any not to permit a syllable of his son's speech to escape him. Fred began by a compliment to his opposing counsel, supplementing it with the declaration that, despite an intimation he had thrown out, it was not his intention to "bore for water"; that he should address himself only to the sense of justice upon the part of the jury, deeming any appeal to their emotions as unjust, and most emphatically not needed in the present instance. The whole aim of Fred Janeway from this point was to raise a doubt in the mind of the jury as to the guilt of Hubert Linwood, reminding them of the universally admitted truism that it was better that ten guilty men should escape, than that an innocent one should suffer. He gave numerous instances, which he had collated with great care, showing wrongful convictions, and of evidence coming to light after the death of the prisoner, when it was too late to repair the awful mistake, that he was entirely innocent of any participation in the crime for which he had been executed. And at this point he sought to impress upon the mind of every juryman the fact that there was no positive evidence of any kind against the accused; that it was a clear case of circumstantial evidence from beginning to end. No one had seen him strike the blow, or aim or fire the pistol. The negroes themselves had heard nothing that they could be certain was a pistol-shot. They had seen him go in the house and come out, and at some time during the night it was indisputable that a murder had been committed; but there was no more certainty that the prisoner at the bar had done it, than there was that the foreman of the jury himself had fired the weapon.

The young lawyer then proceeded to declare that there was no earthly reason to disbelieve the story of the accused to the effect that he entered the house through the belief that he heard a sound of suffering within; that, groping around in the dark, nothing was more natural than that he should get blood upon his clothes. He dwelt upon the fact that his action was not that of a guilty person. An assassin was not in the habit of tying his horse to the front gate of a man's house while he walks in and deliberately puts him to death; nor, when the foul deed was finished, was it his fashion to come out and bid good-evening to a man who was sure to recognize him upon the very threshold of his victim. His confusion and dismay at the time of his arrest were natural enough, because it was the first that he heard of such a crime having been committed. The fact of quite a large sum of money having been found upon his person would be dwelt upon by the opposing counsel. It was well known that Herbert Linwood possessed considerable wealth and that he had had in contemplation for some time a foreign trip, and it was to be expected that he would carry a larger sum than ordinarily with him. His flight after arrest was precisely the course that any sane man would have adopted under the circumstances. Conscious of his own innocence, he saw indications that he would be certain to be punished for the crime which he had never committed, if he remained, and he followed the advice and took the help of his friends and fled. Years passed, and, under the belief that time must have righted all things during such a long interval, he comes back to the scene of the tragedy. There are some matters of a different nature upon which he desires to inform himself, and he adopts a disguise, but is seen, identified and quietly surrenders, feeling that if justice has slept during all these years of his absence the time had now come for her to awake, and he has no desire to run away again.

Fred Janeway launched out into one of his finest efforts upon the refusal of his client to accept the freedom offered him by his own devoted men. After dwelling upon the love which these sailors bore their captain, under whom they had served for years, and their resolve to risk their own lives in the attempt to rescue him from a fate which their own knowledge of his nature taught them he could never deserve, he pictured the prisoner in his cell quietly sleeping under the belief that the sun of happiness was about to rise upon him, and his certainty that his fellow-citizens would shortly proclaim to the world his acquittal of one of the most infamous of crimes.

"So, why should he run away from freedom to seek freedom?" demanded Janeway, in a voice that reached the hearts of all. "What should he fear in the proud old state of Virginia, the birthplace and home of George Washington? Could he not lie down to pleasant dreams when he knew that he was to be tried by his own fellow-citizens?"

Although Fred had disclaimed any intention of "boring for water," nevertheless it came, and he stirred the jury and audience as they had not been moved for years, without any consciousness of what he was doing until the evidence was before him. When the lawyer came down from his lofty flight and descended to the purely argumentative, he adopted an artifice which frequently produces the intended effect, where the jury is not particularly burdened with intelligence. Beginning with the foreman, he ignored the others for the time being, addressed his remarks for several minutes directly to him, never removing his eyes from his face until he was ready to proceed to the next, with whom he did precisely the same thing; and this he continued until he had made the round of the whole twelve men composing the jury. The point in this artifice was that each one considered this direct appeal to himself a compliment to his superior intelligence over the others, and was thereby influenced to a certain extent to coincide with the counsellor who could thus appreciate his exceptional qualifications for his position.

Mr. Daniel Talbot, the prosecuting attorney, was a man about in middle life, not eloquent or even agreeable in his address, but he was a lawyer of unquestioned ability, with a logical mind that sought to, and indeed did convince others through the mind. He aimed at the understanding, not to influence the emotions and passions, and, during his career as prosecuting attorney for this district, had added to his reputation as a sound, able lawyer. In rising to address the twelve men, who paid the closest attention to his words, he spoke in a dry, rather harsh voice, but with an evident sincerity that claimed the respect of all. He stated that his whole purpose in this painful business was the same as he knew the jury's to be. It was to do their duty unflinchingly, whatever that might be. The true citizen could not expect that he would acquit himself before God and his conscience by refusing to do that which was clearly indicated to him as the proper course. Every man must expect occasionally to be called upon to say or do things that would cause him distress and anguish. It was painful for the parent to reprimand his loved child, and yet he did it out of his love for him. It was infinitely more painful to condemn a man to death, and yet the good of the community demanded that human life should be taken to protect human life.

"Self-preservation," said he, as he began to warm up to the work, "is acknowledged to be the first law of human nature. I am justifiable in shooting the man dead who is seeking my life, and society is authorized in putting out of the way those who plot its destruction. Protection to every citizen, from the president of the country to the lowest field-laborer, is our aim and boast, and no means shall be left untried to accomplish such a noble end. With the circumstances of this atrocious murder you have all been made acquainted through the evidence of the witnesses. You have learned the particulars of one of the most inhuman crimes that have ever disgraced humanity, and are satisfied that no punishment can be too great for the author of this deed. Jacob Gorgitt, a peaceful, law-abiding citizen, and his wife Alice, a virtuous and respected woman, were lying asleep in their own house, when the sanctity of their chamber is invaded, and without a moment's warning they are robbed of their life and literally hurled into eternity, brought face to face with their Maker without a second's preparation. It is clear, further, that this merciless assassin was influenced by the basest of all motives—that of robbery. No other cause can possibly be assigned for his act; for it was well known that during the deceased's long career as the overseer of the lamented Colonel Hawlett he had acquired a reputation that was exceptional for honesty, probity and uprightness, and his relation to the numerous servants under his charge was such that they were among the sincerest mourners over his untimely death. Among so many as belonged to the estate of Ravenspur, it was impossible that there should not be some of low tastes and bad tempers; but there was never one found who showed the least ill will toward the overseer. The taking-off of such a man was a loss to society, and a crime deserving of the highest punishment known in law; but, when to this was added the violent death of his life-partner, a woman equally well known for her kindness and charity, the tongue is at a loss for words with which to express the abhorrence thereby excited, and it would seem that the cruel punishment inflicted by barbarous nature upon such criminals was fairly justified.

"The laws of Christian nations decree that when the author of such deeds is detected his life shall be forfeited; and at this point, in passing, I feel justified in paying a compliment to the citizens of our state for their forbearance and their acquiescence in the legal statutes of our commonwealth. While I am at a loss for language sufficiently strong in which to condemn those misguided persons who connived at the escape of the criminal in the first instance, I cannot refrain from praising the dignity of those who, while their provocation was almost great enough to justify them in inflicting summary punishment upon the offender, still determined to secure to him the privilege that the law accords the guiltiest, viz., that of a fair and impartial trial by a jury of his peers. I feel a just pride in the law-abiding character of our citizens, your Honor, and commend their conduct to the imitation of the more thoughtless actions of some other sections of our Union.

"The question for you, honorable members of the jury, to decide, is whether the prisoner at the bar is guilty or not of the crime laid to his charge. With no prejudice toward the unfortunate man placed in this awful position, I consider it impossible that anyone can entertain a particle of doubt as to his guilt. From beginning to end there is not a link lacking in the chain that is forged around him. The evidence points with unerring finger to him as the criminal, and justice calls from the ground for his blood. There is no question that he was the guest of the lamented Colonel Hawlett on the night of the crime; that he started for Tideway on his horse, that he paused on his way there, tied his horse at the gate, entered the house of the overseer, was there quite a time, during which noise and confusion were heard within—that he came out, remounted his horse, and, as if Heaven had decreed that justice should be meted out to him, a citizen, in the person of Mr. Willard Wilson, comes along at this moment, sees, recognizes and addresses him. He, the prisoner at the bar, rides on to the inn at Tideway, little dreaming of the tell-tale evidence he has left behind, and which follows him to that place even, and helps justice in ferreting him out. He does not flee during the darkness of the night, for, gentlemen, the history of criminal jurisprudence proves that the authors of great crimes frequently convict themselves by their own shortsightedness. It seems, indeed, as if an all-wise Providence had decreed that such should be the case, and that the hitherto wise man should become the foolish child that lays bare his wicked deeds to the eyes of the whole world. So at least it has been in this case. Tracing the crime in its incipiency to the moment when the confused, bewildered and dismayed criminal was confronted with the damning evidence of his own wickedness, there is not a single incident that can throw any doubt upon his guilt.

"You have a solemn duty to perform, and one from which you dare not, you cannot shrink. I have made no attempt to appeal to your passions, but simply to show you that the voice of duty dictates but one single act for you to perform, and that is to find the prisoner at the bar guilty. I have endeavored to address your understanding. On the other side, my young friend has acquired quite a reputation for eloquence, and he has, doubtless, moved you far more deeply than I can hope or wish to do. But I beg of you not to be misled by any impassioned appeals to your sympathy, and not to permit his fine rhetoric to obscure the hideous crime that must be avenged. Resolve simply to do your duty in this distressing business, and you shall have the consciousness of having discharged a solemn obligation that you owe to your country, your neighbor and yourself."

The address of the prosecuting attorney was longer than that of the opposing counsel, but it was completed before the hour for adjournment had arrived, so that abundant time remained for the judge to charge the jury.

The speech of Fred Janeway was both a success and a failure. It was a success so far as its eloquence and soul-stirring power was concerned, but it was not of that incisive, keen, logical character that some of the older heads expected, and which is best shown in its *permanent effects*—so to speak—upon the minds of the jury. Old Doctor Janeway was not a little puzzled at the action and course of his son throughout the entire case. He was weak in his cross-examination of the witnesses, especially upon the declaration of the negro Pomp that he heard a sound resembling a pistol-shot, when the accused was known to be in the house of the overseer. This was the first time the servant had stated this, having made no mention of it at the time of the coroner's inquest, and the doctor believed a little skillful manipulation would have forced a retraction of the declaration, or at least a confusion of statement that would have amounted to the same thing. Then he knew Fred had taken the two fatal bullets from his office, and he believed he had gained other evidence of another nature, or at least fancied he had, and yet in his address to the jury he made not the slightest intimation of any such knowledge in his possession.

The many who looked confidently for something greater, after carefully weighing and comparing the two speeches in their calmer moments, came to the conclusion that Mr. Talbot's was the superior. It would seem to an impartial observer that there were both weak and strong grounds in the defence. The strongest ground was the one that Fred Janeway insisted upon that any man might do precisely what Hubert Linwood did and yet be entirely innocent—the evidence from first to last being purely circumstantial. Some of the weak parts lay in the very power of this evidence: the blood upon the prisoner's clothes, the money in his possession, his confusion when confronted with this evidence—it seeming to be an admitted principle in every community that no innocent man can look dismayed when accused of crime—his headlong flight, and his return after a number of years in disguise. The fact of his replying to the greeting of Willard Wilson might have been because he did not see him until too late to avoid recognition, and the crime itself might have been conceived and executed in the space of ten minutes, so that no time was given the assassin in which to prepare for it. Had this tragedy taken place in these latter days, there can be but little doubt but that the legal functionary employed to defend the criminal would have set up the plea of "emotional insanity." And mayhap he would have succeeded in securing his acquittal.

But, after all, the most mountainous difficulty which young Janeway was called upon to encounter was the settled conviction of the community that Hubert Linwood was the true criminal. For four years very nearly every one acquainted with the tragedy had taken it for granted that such was the case, and they had not connected any one else with it. The result of the trial was accepted as a foregone conclusion, and it would have been an almost miraculous task for a single man, by the power of his eloquence and reasoning, to have changed this river of feeling in the course of an hour and cause it to flow backward. Fred Janeway hardly expected to do it.

The case was rested without any further effort upon the part of either counsel, and the judge charged the jury. This charge was an admirable one in every respect, strictly unbiased and impartial, lucid and clear in its instructions to the jury, dignified, and yet characterized by a simplicity and directness of language that won the admiration of every unprejudiced man that heard it. At its conclusion Fred Janeway leaned over the table, and, taking the hand of the prosecuting attorney, whispered, "Masterly!" and Talbot nodded his head several times to signify that he agreed with him without reservation.

The charge being finished the jury retired for deliberation, and the entire audience remained, expecting they would be out but a short time. As soon as they disappeared the hum of conversation began. Doctor Janeway spent several minutes in conversation with the presiding judge, then bade him good-by, shook hands with his son, carefully avoiding a single look in the face of Hubert Linwood, leaning back in his chair directly behind him, and then passed out of the court-room, on his return to Tideway, where no doubt his unusual absence had created any amount of consternation. Fred Janeway tipped his chair back, and, nodding to Hubert to bring his head close to his, they said a few words in such low tones that there was no possibility of anyone else overhearing them. During the conversation the young lawyer kept a sharp lookout that no one approached close enough to catch a single syllable that passed between them.

"How long do you think they will be out?" asked the prisoner.

"Not more than fifteen minutes, I should say; and they only will do that for the sake of appearance."

"Have you any hope of a disagreement?"

"Very little. However, I shouldn't be greatly surprised if a disagreement should spring up for an hour or two, but I think it will heal over by that time. If you noticed the last man in the jury, during the winding up of my address, you saw that he blew his nose a great many times in his handkerchief."

"So did several others, and their handkerchiefs went to their eyes also."

"But this fellow became decidedly mellow, and, I think, feels a powerful sympathy for you. I shouldn't be surprised if he stuck out awhile, but his very impressibility will ensure his reconversion to the views of the others. Now," added Janeway in a still more cautious voice, glancing furtively over his shoulder, "I will tell you a secret if you will promise not to start or show any sudden surprise."

Hubert readily promised.

"Prepare yourself, then, for a startling one, and believe me when I tell you that *the man who killed Jacob Gorgitt and his wife is in this court-room this very minute!*"

"What!" demanded Hubert Linwood, scarcely preventing himself from leaping from the chair. "What do you mean?"

"Keep cool; don't show any excitement. He was here yesterday and was here all day to-day, and there's no more attentive listener than he. I shall not point him out to you or indicate his identity in any way, but I know my man! Don't look inquiringly about the room, for he is very suspicious and has been watching me the whole two days like a hawk a dove. I can feel that his eyes are on me this minute. I want to throw him completely off his guard, and when I have done so then the trap shall be sprung."

One hour passed and the jury still out—then another hour and the crowd began to give expression to their wonder, and some sauntered away, pausing and looking longingly back, as if afraid of losing this choice tidbit after all. Three hours came and went, and even the stern face of the judge showed that he too began to feel something like surprise at the state of affairs. Finally, word was sent that there was no prospect of the jury's agreeing that night, and the judge gave orders that they should be locked in their room and remain there until to-morrow at ten o'clock, when he would be in the court-room to hear their verdict.

Hubert Linwood was remanded to jail under a strong guard and placed in irons. Fred Janeway made his way to his office, where he remained locked in for a couple of hours, refusing to see anyone until the persistent knocking of one individual resulted in an extraordinary visit from the very last person in the world whom he expected to see, viz., the real criminal, he who was guilty of taking the lives of Jacob Gorgitt, the overseer and his wife.

TO BE CONTINUED.

VISITOR.—"How long has your master been away?" Irish Footman.—"Well, sorr, if he come home yistherday, he'd been gone a wake to-morrow; but ev he doesn't return the day afther, shure he'll 'a been away a fortnight next Thursday."

ACROSS THE WAY TO THE THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NED NALBRO.

Across the way to the theatre a merry party we go,
As lively and as gay a crowd as ever went to a show.
Shows! Why, we've seen lots of 'em out in our country town,
With the elephant, ponies and monkeys, and jolly, good-natured old clown,

But the thing that capped my peeper was the jumping through the hoop
All pasted over with newspapers as tight as a chicken coop.
He went clear through it, he did, and never scraped a hair;
Then tumbled a backward somerset and lit plum on his mare.

That was a stunner, I tell you; but he made me open my eye
When he left the back of his well-trained hoss and jumped toward the sky.
But them regions wasn't made for him, that I could plainly see;
For he made a mistake and jumped the wrong way, and came nigh breakin' his knee.

He fell crossways on one o' the stakes—I know it made his head swim—
But the man with the whip helped carry him off, and that was the last o' *him*.
The chaps who spinned around that bar did some mighty neat things, I vow;
But to save my neck from the halter I couldn't tell one of 'em now.

The last thing of all was lots of fun, when they brought in Barney and Pete,
And said anybody might ride 'em, though they wouldn't vouch for their seat;
There was plenty o' green ones to try it, and into the ring they went,
But they couldn't more'n git seated when o'er the mules' heads they were sent.

But here I am a tellin' you about that circus show,
While across the way to the theatre a merry party we go.
I didn't mean to tell you about that show to-night,
But I can't git the thing off my mind, though I've tried with all my might.

We only come to town to-day—John, Mary, Nancy and I—
To visit our cousin Hester, and to see the sights we'll try.
So across the way to the theatre a merry party we go,
And the many strange things we saw there in time you all shall know.

SIM OLDHAM.

A TRUE SKETCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DON.

Among the thousand gallant spirits who on the 4th day of May, 1846, left Fort Leavenworth, K. T. (at that time a remote military post), there were none who possessed a more handsome form, a more noble bearing, or a more chivalrous spirit, than did Sim Oldham, first lieutenant in the "Missouri Light Horse," a company which, with nine others, formed the regiment known as Col. Doniphan's, and whose famous march from Fort Leavenworth to New Mexico, and thence through the arid wastes of Mexico to Walnut Springs, near Monterey, where they joined "Old Zack," has become a matter of history, and has been thrillingly and graphically told by Hughes, author of the work known as "Doniphan's Expedition."

But of Doniphan's adventures and his "March to the Sea" we shall say nothing, and will accompany him no further than Santa Fe, then forming a portion and being under the control of Mexico proper.

Arriving at the capital of New Mexico without even so much as a skirmish with "them greasers," and having taken possession of the territory in the name of "Uncle Sam," Gen. Stephen Kearney, an old veteran officer, a stern martinet withal, and who was Doniphan's superior, found it necessary, before sending the latter on "his winding way" to Monterey, to recuperate both man and beast, that, after a toilsome march of eight hundred miles, were sadly in need of rest. Accordingly, a strong detail of men was made from the regiment and placed under the command of Lieut. Oldham, with orders to take the horses and mules of the command (some 2,000 in number) to Pena Blanca, a small village on the Rio Grande, some thirty miles from Santa Fe, where, it was said, there was an abundance of excellent grass. He was to remain there for one month. In obedience to his instructions, he drove the animals to Pena Blanca, and, upon arriving at that delectable spot he found, to his utter chagrin, that there was not a sufficiency of pasturage to sustain the stock for a week, not to say anything about improving their flesh. He immediately sent a courier back to Gen. Kearney, informing him of this alarming fact and asking for further instructions. The old martinet flew into a paroxysm of rage, sent back the courier with the stern order for Sim to remain where he was, and that he should hold him accountable for the appearance of the stock.

Now, I believe that Sim had his due share of virtues, and was endowed with something resembling a christian spirit; but he also had a will of his own, and, what was better, the pluck to back it. So, upon the return of his messenger with K.'s very unreasonable order, he "fired up" immediately, and swore that he would the next day drive "them horses" back to "Old Epaulettes." And he did so. Astounded and enraged that a subordinate—a mere volunteer—should dare to disobey an order of his, he immediately convened a court-martial manned by himself. Lieut. Sim Oldham was tried, found guilty of the one single charge and specification, and cashiered.

He walked forth from that court a changed man. He wandered about for some time as if in a dream. All his daring aspirations had, at one fell swoop, been dashed to the ground.

Disgraced! How could he ever again return to the home of his boyhood, and face those so near and dear to him?

He never did, as the sequel will show.

* * * * * * *

Fifteen years prior to the time of which we have written, there lived in the little village of Puerblo de Toas, ninety miles north of Santa Fe, a poor street-sweeper, who rejoiced in the somewhat poetical name of Manuelita Tulis. There was not, at that period, a more forlorn or a more poverty-stricken being in that portion of the universe. Eking out a scanty livelihood by sweeping the crossings of that remarkably filthy town, and dwelling amongst the vilest of a remarkably depraved people, Manuelita was not a particularly charming woman. If she possessed one passion more than another, it was for gambling, and every *real* or other piece of silver that she could procure found its way into the pocket of some greasy *monte* dealer.

But things will change. Good luck will sometimes come to the worst of us. So it was with M.

Some pitying passer-by gave the poor creature a dollar; down went her broom and she sought the "bank." Fickle fortune at last smiled upon her. She left the place with $1,000. She had "tapped the bank," and won.

From that time until her death, which occurred some twenty-two years later, her course was "onward and upward." She herself became a "banker," was a most adroit dealer, and in five years from the day she received that dollar (from Mephistopheles, I suspect) she was a millionaire. She came to Santa Fe, established herself, lived in a sort of barbaric splendor and hoarded her immense gains until, as it was currently reported among the "knowing ones," she had two barrels of doubloons. Up to this time she had met with no serious reverses. She was skilled in all the seductive arts necessary to lure the unwary, and many a gallant old Don and wealthy *ranchero* had succumbed to her wiles. But there came one man who was too much for her—one who "got away" with a large share of her spoils.

That man was Sim Oldham.

Grown desperate by his humiliation, completely changed from the gay, rollicking, free-and-easy soldier, Sim had become stern, morose and misanthropical. When his regiment had marched for Chihuahua he began to realize that he was a "stranger in a strange land," that all his worldly effects consisted of the clothes he wore (he had discarded the blue—it was distasteful to him) and about one hundred dollars in coin.

He visited Madame Tulis' rooms that night, and staked, for the first time in his life, a dollar on a game of chance. He won that bet—he won nearly a hundred consecutive bets that evening—and came away a richer man than he went by $6,000.

From that day Sim Oldham was a gambler. He had more nerve than any sporting man I ever saw. He would lay down $10,000 on a card with as much composure as a certain Brooklyn divine would invoke a blessing on his fashionable flock.

Sim did not "bet 'em brash," as the saying is; he bet to win, and win he almost invariably did. So, at all events, it proved during his six months' play at Tulis' "bank," for he succeeded in "capturing" $100,000 from that swarthy beauty. That he would have in a few weeks "walked off" with every *peso* she possessed is very probable, if she had not finally limited his bets to smaller sums, never exceeding a thousand dollars.

This was too small a game for Sim. So, after "cleaning out" Miguel Pino, Old Sandoval, "Rocky Mountains," and a few other gamesters of lesser note, to the tune of every dollar they possessed, he turned his face toward the Pacific slope—a country where he would meet "foemen worthy of his steel." Go back to his home he would not; he had taken a vow to that effect; so one fine day he turned up in Frisco, where he plied his nefarious vocation for a year or more with varying success—one week the possessor of almost fabulous wealth, the next penniless. But his time was come. One bright morning he was found near the dock, cold and stiff, in the embrace of the Great Destroyer.

Poor Sim! His troubles were ended.

* * * * * *

About five years after the events above narrated, Madame Tulis "handed in her checks." Gold could not save her. But she made ample preparation for her reception in another world, and arranged all matters pertaining to her funeral with the same *nonchalance* that characterized her play. It cost her estate $5,000 to put her beneath the sod, and the balance of her great wealth was soon scattered broadcast.

HE WAS TOO FRESH.—At a barn-raising in Pennsylvania, a young man who had been relating his more than wonderful exploits in various quarters of the globe was not a little set back by the remark of an old codger:—"Young man, ain't you ashamed to talk so when there are older liars on the ground."

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TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

A. J. B., Washington, D. C.—We have been placed in possession of a few copies of Ireland's "Records of the New York Stage." They are simply bound in paper covers in order that the purchaser may have them bound to suit himself. The work is in two volumes, of 863 and 740 pages respectively, and covers a period of time from 1750 to 1860, with an elaborate index, gives full casts of play, and biographical sketches of performers. The price of the two volumes in condition stated will be $35. The work was published for subscribers only, and no stereotype or electrotype plates were made; consequently it will never be reprinted, and these are all that are remaining of the edition. It has never been on public sale. 2. The lady is not married.

G. H. W., Boston.—The question submitted involved no wager, so far as your communication went; so we decided no bet. On referring to our files we find that our St. Louis, Mo., correspondent stated that a play entitled "Lady Mordaunt" was announced to be produced at De Bar's Opera House, for G. D. Chaplin's benefit, on May 28th, 1870, on which night the season closed, and we received no further reports.

J. S. R.—1. In negotiating for the production of a new play at any theatre you should endeavor to see the manager. In case of failure so to do, then the stage-manager. 2. The play should be copyrighted before presentation. 3. The parts need not be presented with the MSS., but it would be well to have them ready in case the play is accepted.

Opera House, Selma, Ala.—"Deborah" was the name of the original piece, and was written by Herr Mosenthal, a German. A translation was made for Miss Bateman, and called "Leah, the Forsaken," of which Augustin Daly was the reputed author. Many other translations have been made, but we have not the space to publish the history of each.

Inquirer, Va.—The largest average score ever made in a ball match was that between the Monticello Club, of Charlottesville, Va., and the Potomac Club, of Washington, D. C., played June 24th, 1867, at Charlottesville, Va. Only five innings were played, the score then being 117 to 15, in favor of the Virginia nine. They scored 68 runs in their third innings.

G. A. R., Boston, Mass.—1. The law requires a printed copy of the play to be deposited with the librarian of congress within a certain time after the issuing of the copyright, yet it is seldom if ever complied with, and the question has never been brought before the courts for adjudication; consequently, we cannot decide the question, as our answer would be simply a matter of opinion.

S. R. B., Brooklyn.—1. Only the party who ordered up the trump could play alone, and if euchred the opposite player only takes two points for the euchre. 2. The last performance given in the old Chatham Theatre was July 25th, 1848. It afterwards became the New National.

C. A. C., Detroit, Mich.—1. Send to Wilmer & Rogers, No. 47 Nassau street, N. Y.; the price fluctuates with the rate of exchange; it will cost about 50 cents. 2. He is not a star actor. 3. There are so many books of the kind that it would be difficult to name the best.

Theatrical, New Orleans, La.—1. We published a picture of Miss Lydia Thompson in the Clipper dated Sept. 26th, 1868. 2. There is no such book published. 3. Harry Becket and Willie Edouin were performing with the Lydia Thompson Burlesque Troupe in Boston, Mass., during the absence of Miss T. in Europe.

J. C. M., Pittsburgh, Pa.—You do not state on what point you made your bet of $20. If you bet that your opponent could not make spades trumps because he had none in his hand, you lose. But if you bet that after your opponent had made the trump his partner could not play it alone, you win.

Subscriber, Bordentown.—A bird will not be scored as a dead bird if shot at and, in the opinion of the judges, missed, although gathered within bounds. The judges have the power of having the bird picked and, if there are no marks of shot, of declaring it a missed bird.

J. R., Elmira.—We cannot understand your question. If you wish to know whether Goldsmith Maid has ever been beaten in a mile heat race, certainly she has. But her mile-time record of 2:16¾ has never been beaten or equaled.

Horse, Port Richmond, S. I.—1. It depends altogether on the animal. 2. Oil meal is used by many horsemen. 3. Send to Ed. James, 88 Centre street, New York, for McClure's edition of Stonehenge.

Pro and Con.—"The Poor of New York" was first produced on any stage at Wallack's Theatre, then at the corner of Broome street and Broadway, on Dec. 21st, 1858, and has been more recently acted under the title of "The Streets of New York."

L. S. Powers, Ionia, Mich.—Major Jas. H. McLaughlin is the recognized champion wrestler of America. He challenged any man in the world, a couple of years ago, to wrestle for $10,000, his challenge not being accepted.

Green-Room, Skowhegan, Me.—Persons giving a public performance to which an admission-fee is charged are liable to the penalties prescribed by law, if they do so without first procuring a license.

C. D.—If A orders his partner up and goes alone, no other player can go alone against him. If B does illegally go alone against A, he only scores 2 points if he takes all the tricks, and A only takes one if he takes three tricks.

Mutual.—1. Leonard did play with the Boston nine. We named the Atlantic's nine some weeks since. It includes Barlow, Brett, Dehlman, Burdock, Ferguson, Pearce, Pabor, Remsen and Booth. 2. Cannot say.

Joe, Chicago, Ill.—1. See answer to A. J. B., Washington, D. C., in this issue. 2. He would not be too young. Apply personally to some manager and state frankly your desires. From $12 per week upward, according to merit.

A Musician, Phila.—There ought to be an opening for you, especially as the traveling season will soon open, which takes many musicians from the cities. A short advertisement may enlist the attention of those in need of such services.

W. H. E., Cincinnati.—Henry Ward Beecher's salary, as pastor of Plymouth Church, is said to be less than $25,000, but with the perquisites connected with the position, his income must be fully up to the sum named, if not more.

Constant Reader, Detroit, Mich.—1. Mrs. Otto Goldschmidt, nee Jenny Lind, is living in retirement in England. 2. The lady named is a good artist, but by no means the best. 3. Mrs. Lander is not related to E. L. Davenport.

H. C. L., Adrian, Mich.—1. Send to C. H. Hawkins, No. 118 East Thirteenth street. They will cost $3.25 each. 2. Gymnasts command from $40 to $80 per week.

Aspirant, St. Louis.—You are not too old. Seek the advice of one of your managers; state your case plainly, and make known your desires.

Owney Boy, Petrolea.—The funeral of Horace Greeley was quite small compared to that of Lincoln and other great men. The family declined any extraordinary display.

Linwood.—John C. Heenan was defeated by John Morrissey, at Long Point, C. W., Oct. 20th, 1858, and by Tom King, at Wadhurst, Eng., Dec. 10th, 1863.

A. R., Cincinnati, O.—Edwin Adams commenced a two weeks' engagement at Wood's Theatre, Cincinnati, O., on April 1st, 1872, which was the last he played at that theatre.

Little May.—Call on Col. T. Allston Brown; let him hear you sing and recite, and if you have talent for the stage he may put you in the proper way to make a start.

Paregoric.—B can take the deuce he holds, place it on the ace and four on the table, and to them add the seven on the board, calling all "sevens."

Game Cock, Troy, N. Y.—In England, a borough town corporate, which is or has been the seat of a bishop and the capital of his see, is a city. Liverpool is a borough town, but not a city.

Bib, Shreveport, La.—New York has the largest population, and Philadelphia covers the largest area of any city in the United States.

Slim, Albany, N. Y.—John Morrissey and John C. Heenan met at McComb's Dam, near this city, to fight, Dec. 30th, 1857, but the police interfered.

W. P. J., Boston.—1. Will give it a place soon. 2. When requested, they are returned. 3. All right among friends. Will see to it.

D. J.—If you will call upon Mr. T. C. Faulkner, at the counting-room of the *Commercial Advertiser*, he will give you information concerning amateur societies.

A Subscriber, Lonsdale, R. I.—The quickest recorded time for a foot race of 300 yards is 31¼ seconds, made by James Nuttall, in England.

R. C., Boston, Mass.—We answered your question in the issue of the Clipper next after the receipt of your letter. We never answer questions by mail. Born in 1832.

F. W.—The president has power to pardon only such persons as a U. S. court or military or naval tribunal has convicted of crimes against the general government.

S. J. W., Hartford.—If the squirrel is on the trunk of the tree, then the man goes round the squirrel every time he goes around the tree.

Ignorant, Milwaukee.—We are not in that line of business. You had better write to one of the manufacturers, whose cards may be found in our advertising columns.

Leviticus Q.—If you are doing well at your own business, let the other alone, for it is very uncertain, and the chances are against your succeeding.

E. E. M., Boston, Mass.—Sensational plays have recently been advertised under both titles you name, but we do not remember the names of the authors.

M. F. H.—1. Apply to some manager in person. 2. W. Horace Lingard is alive, and he was the original "Captain Jinks" in America.

Boston Highlands.—We do not think you can purchase $50 gold pieces east, as they are very scarce and coined in California only.

Wm. Jackson, Philadelphia.—Bill Lang ran one mile, part down hill, in 4:02. The best time for the distance, level ground, 4:17¼, by Lang and Richards.

Rep Jackey, Chicago.—1. From Ed. James, who advertises. 2. The fastest ten-mile time on record is 51 min. 26 sec., by Bill Lang, in England.

C. H., Lawrence.—The third and last fight between Bendigo and Ben Caunt took place on Sept. 9th, 1845, and was won by the former.

Brix, Cambridge, Mass.—The leader of the orchestra at any theatre where the act has been performed could probably sell you a copy of the musical score.

Little Ram, Detroit.—1. Tom Sayers was 39 years old at the time of his death, Nov. 11, 1865. 2. Jim Mace was born in April, 1831. 3. John C. Heenan stands 6 ft. 1½ in. in height.

F. H., Toronto, Ont.—Joe Brown, jig-dancer, was born in Buffalo, N. Y. G. W. Moore, of Moore & Burgess' Minstrels, was born in New York. Mr. Burgess is an Englishman.

H. B. B., Philadelphia, Pa.—We know nothing concerning the responsibility of the party named. A beginner might do as well with him as elsewhere.

Old Reader, Boston, Mass.—1. A musical education is not absolutely necessary. 2. Apply in person to some manager and show him what you can do.

Reader, Cleveland.—It being a misdeal B cannot score the points he made, but he can either take the deal himself or compel A to deal over again, at his option.

R. G. D.—Monarchist beat Harry Bassett last fall meeting at Jerome Park in two races, one a dash of three, and the other of four miles.

J. B. W., Richmond, Ky.—You are mistaken. B having made the two points, he gave C for the pitch, and only wanting one point, goes out with his high before A's low.

Cigar, Philadelphia.—There is no such thing as a player calling for an ace out of another player's hand, either of trumps or any other suit.

W. S. B., Boston.—The four sevens being played in rotation, B, who played the last one, is entitled to the double pair royal, or 12 points, and one for the go, if none of the others can play.

Jim, St. Louis.—You are wrong, for at seven-up, in case of a misdeal, the non-dealer has the option of either taking the deal himself, or compelling the dealer to deal again.

Ilion.—Both the jack of hearts and the jack of diamonds must be scored. The jack counts the moment it is turned, although it may be of the suit previously run.

A. L. H., Macon, Miss.—We have no knowledge of the party referred to.

Billy, Atchison, Kans.—Miss Amy Roselle acted the leading business with Mr. Sothern last year, but has returned to England.

E. O. G., Jackson, Mich.—The late James Fisk, Jr., was also proprietor of the Fifth Avenue Theatre, N. Y.

Fat Jack, Chicago.—1. We cannot inform you. 2. Read the Clipper.

G. E. G., Bangor, Me.—The third party in the sweep could do as he thought proper on his own throw.

F. R., Elmira, N. Y.—At casino a player can have two builds on the table at one time.

Newark, N. J.—The Dead Rabbit and Bowery Boy riot began on July 4th, 1857.

W. P. H., Detroit, Mich.—The population of London, Eng., is over three millions and a quarter.

Constant Reader, Indianapolis, Ind.—The population of Chicago, Ill., in 1870, was 298,977, when the census was taken.

Butcher, Detroit, Mich.—We have no means of obtaining the information asked for.

W. H. M.—"After Dark" was never performed at the Olympic Theatre in this city.

Federal, Boston, Mass.—Jenny Lind never sang at the Federal Street Theatre in your city.

G. S. S., Westfield, Mass.—Your questions refer to the domestic affairs of the lady, and such we decline to answer.

L. R., New Orleans.—Thank you for the contribution, but acrostics are not in our line.

Constant Reader.—He did not serve out the full term of his sentence, having been pardoned.

Harvard.—He is a professional, according to the line drawn in this country and England.

C. P. E., Toledo, O.—1. Theatrical managers pay for copying by the length. 2. You would undoubtedly give satisfaction.

H. C. T., St. Louis, Mo.—We can find no record that she ever played the title role in "Jessie Brown."

E. L. M., St. Albans, Vt.—We prefer not to decide as to the relative merits of public performers in this department.

Standard Wager.—You had better examine our files for the information; we have not the time to spare.

Ransome, Philadelphia, Pa.—Address Shannon, Miller & Crane as per their advertisement in this issue.

W. Moss, Evansville, Ind.—See answer to C. A. C., Detroit, Mich., in this issue.

Solon, Manchester, N. H.—We have no record of such a performance.

A. S., Philadelphia.—We know nothing about the gift enterprise named.

W. B., Annapolis.—John Taylor, pigeon-shooter, died at his residence at Greenville, N. J., Dec. 29th, 1872, of paralysis.

Green Gate, Brooklyn.—At poker, an ace, king, queen, deuce and trey do not form a straight.

Cribbage, Newburgh.—The cards being played 10, 3, 4, 5, 6 and 2, B is entitled to a run of five for his deuce.

Seven Up, Westport.—C having gone out, obliges B to deal again.

J. Murray.—You have been named in the Clipper as the Athletics first baseman.

O'Neil, Phila.—Tom Hyer and Yankee Sullivan were opponents in the ring once only.

Constant Reader, Portland.—George Brown, of Halifax, N. S., is not the champion sculler of America.

W. W., Fort Wayne, Ind.—Write to E. James, 88 Centre street, New York, and he will give you the desired information.

Jarvis.—We were under the impression that an answer had been given. The sketch is respectfully declined.

W. & M., Albany, Ga.—The entrance to the gallery of the Grand Opera House is on Twenty-fourth street.

Diamonites, Philadelphia, Pa.—It is pronounced as if spelled "cats."

T. Y. K., Skaneateles, N. Y.—See answer to A. J. B., Washington, D. C., in this issue.

Subscriber.—1. They have not been placed yet. 2. Yes; Chambers won on a foul. 3. No. 4. No captain has been appointed yet.

G. F. R., Fielden, Ill.—It is not probable you could get a paying engagement. Send leaders prefer thorough musicians.

Subscriber, St. Cloud.—The letter will be advertised. We do not know D. C. La Rue's present whereabouts.

R. A. G., Cleveland, O.—He is connected with a paper in this city.

Lewis Hessler, St. Louis, Mo.—We have no such name on our subscription book. Don't know his address.

W. H. J., Providence, R. I.—Send to Ed. James as per advertisement in the sporting department of this issue.

P. B. W., Cincinnati.—Try Peck & Snyder, whose card you may see in another column.

R. F., Louisville, Ky.—He is acting at Wood's Museum in this city.

C. N. H., Montreal.—We had made an arrangement before yours came to hand.

Kent.—At poker straights do not count, unless previously agreed upon.

J. W. F., Cleveland.—They are neither one thing nor another, and are declined.

Constant Reader, Bellaire, O.—In the United States the methodists own a larger number of church edifices than the catholics.

A Subscriber.—Fifteen per cent. and ten per cent. off is equal to 23½ per cent.

Two Readers, Boston.—If the parties betting cannot agree on a referee, the money must be drawn.

H. F., Philadelphia.—A player can put a four out of his hand on a four on the board and build eight.

Friend, Clyde, N. Y.—As the electoral vote of the state of Louisiana was thrown out, the bet is void.

Reader, Newman, Ga.—Among good billiard-players the "crotch" is prohibited.

B. S., Selma, Ala.—Bad business has probably demoralized the broken-Dutch party.

H. A. McD., Portland.—Your items, post-marked Feb. 17th, came too late to be of use.

Jones, Trenton.—They will be known when the convention meets on March 3d.

Sealing Wax.—You will ascertain the particulars by inquiry of A. H. Wright, Athletic Club, Philadelphia.

G. H.—Higham and Holdsworth will play with the Mutuals, McMullin with the Athletics.

M. L. F., Barnhill, Ill.—We have no time to solve such problems.

Gough Street, Boston.—In case of a misdeal, the jack, if turned, does not count.

W. J. M., Grand Rapids, Mich.—A can insist on B cutting the cards before he, A, deals.

Turfman, Binghamton, N. Y.—Harry Bassett was beaten twice in 1872 by Monarchist, at Jerome Park fall meeting.

J. C. W., Brainard, Minn.—Each player has the privilege of one bid.

Boyer, Newark, N. J.—Although postmarked Feb. 16th, it only reached us on the 18th.

L. M. G., Newport, R. I.—We shall not have the space to spare.

B. P., Cleveland.—We have no traveling correspondents.

West. Lit. Bureau.—Cannot say until we have read it.

J. Howard, Philadelphia.—Probably in our next issue.

"Smoky City."—Pool is billiards, and A. G. R. wins.

Mike Brown.—At cribbage four 3's and a 9 count 24.

Bill Head.—They cannot be used in any other city.

F. McD., Freehold, N. J.—Thank you for the slip.

G. H. S., Austin, Texas.—Filed for examination.

W. M., Duluth.—C loses, A's high going out first.

G. T. T.—See in one of our outside columns.

Zenos.—It came too late to be seasonable.

J. R. D.—Who are the parties omitted?

F. H., Hartford.—Thank you for slips.

C. D. H.—75 cents for each insertion.

E. D. B.—The game is a stand-off.

Sam D.—Geo. Wright excels.

FIRES IN PLACES OF AMUSEMENT.

The recent fires in close proximity to two of our uptown theatres—referred to in our city summary—and the alarm at another theatre last Saturday night, *almost* creating a panic, induce us to offer a few remarks concerning the burning of theatrical property. Within a few years the old Winter Garden, the New Bowery Theatre, the famous Music Hall at 444 Broadway, the Academy of Music, Niblo's Garden, Lina Edwin's, the Fifth Avenue Theatre, Barnum's two Museums, his Circus, and several other places of amusement in this city have been burned—"fallen victims to the fire-fiend," as the flowery reporters of the daily papers would say. We must count it a fortunate accident that no great loss of life has accompanied these numerous disasters. If a single one of the theatres had caught fire during a performance, it would be frightful to imagine the result. Fainting women, panic-stricken men, children paralyzed by fear, would have played their wild parts in a tragedy too horrible to contemplate. Faces pale with terror would have gleamed in the light of "real fire," and the curtain of death would have been rung down amid shrieks and groans and heart-rending prayers. No such catastrophe has occurred, and we certainly would not alarm the public mind unnecessarily. But it is surely no secret that a fire *may* happen during a performance—nay, that it is quite as likely to happen then as immediately before the audience has assembled or immediately after it has dispersed.

The ancients had a story of an old carter whose cart got stuck in the mud to an extent which defied the efforts of his lantern-jawed horse to extricate it. He jumped off his wagon, kneeled down in the mire and called on Jupiter to help him. But Jupiter was attending to other business and didn't heed the call. It was not till the old carter put his own shoulder to the wheel and tugged with all his strength, that the fickle gods came to his assistance and the cart was sent on its way. Learning a lesson from this story, the builders of theatres must bear a hand if they would guard against an accident which we all shudder to think of. We do not know that a theatre absolutely fire-proof falls within the range of practical architecture. Since blocks of granite crumbled to pieces in Boston, and Mansard roofs, and flues and pretty nearly all the other things used in building have been condemned in different quarters, we have reached the conclusion that fire is a stubborn enemy to contend with, and that when fully armed it is capable of turning the flank of its most skillful enemies. But if we cannot make theatres fire-proof we can at least do something to avert disasters which are threatened now, from the fact that many places of amusement as at present constructed are little better than fire-traps. Safety is almost entirely overlooked. The capital of managers is invested in showy, highly ornamented places. Some of this capital might be applied to the purchase of precaution against fire. Putting it on the money basis, let us say distinctly that the theatrical profession could not afford to have a theatre burned during a performance. The public mind is subject to curious freaks in regard to amusements. We remember that at the outbreak of the war, a dozen years ago, a famous funny man—a prince of the house of black cork—came into the Clipper office, with no signs of fun on his face, to say that his business was ruined, that the people had turned their backs on all amusements. He actually proposed to close up his hall and enlist for a "sojer." And yet, while he lamented, he stood on the outer edge of a bigger shower of money than he had ever dreamt of. If a temporary lull in patronage wrought such despondency in the heart of a jovial minstrel, how would the average manager endure an almost total withdrawal of public favor? Yet we clearly foresee that if a theatre should burn during a performance, all other places of amusement would be for a time—and not for a short time either—shunned like pest-houses. The sensational papers would not hesitate to intensify the fear of the people by indiscriminate attacks: the pulpit would hurl its anathemas on the "wicked playhouses," quietly ignoring the fact that churches are nearly as dangerous as theatres, and quite as likely to burn. All the elements would work together against the theatres under the circumstances which we have mentioned. Now that several new places of amusement are projected, would it not be well for architects, builders and managers to weigh these suggestions, and thus avoid the costly lesson of a fatal experience?

The anniversary of Washington's birthday was pretty generally observed here, the lower portion of the city presenting a Sabbath appearance, while in the upper districts the streets looked lively in the gay attire of promenaders and the flapping of the stars and stripes. Places of amusement profited by the recurrence of George's natal day, while those places devoted to the refreshment of mankind disposed of barrels of whiskey and similar store-goods. Girls and women were out in force—they never go back on a holiday: their happy and seemingly contented faces lent an air of loveliness to the general hilarity, and made us wonder why those pretty creatures could not *always* be presented to us in such a cheerful, happy light. George's birthday celebration may be set down as a metropolitan success.

It has just been discovered that quinine will prevent certain forms of decompostion, and arrest putrefaction of blood and alcoholic fermentation. Gentlemen brewers, please shake a little in the small beer in place of *nux vomica*, and a little in "the old thing" in place of fusel oil, and a little in the German beverage in place of turpentine and cheap soda—so that even the "knucks" may vomit less, the "old sport" become older in default of Bright's disease, and the Dutchman enjoy tenser kidneys and comparative immunity from paralysis.

After Ash-Wednesday, which falls this year on Feb. 26th, it will be bad weather for hash. This paragraph, we are free to confess, is dictated by an old spite against those people who "beat" their neighbors in the matter of substantial fodder by urging as an excuse for having "chawed" meat—"didn't know it was Friday; why didn't you tell me before?" For the next forty-seven days, Sabbaths not to count, these folks can wrestle with small bones—a collation of fish-balls will be good enough for them.

What a trifle suffices to shape the destinies of nations! Had his birthday been as cold as last Saturday's one hundred and forty-first anniversary of it, George Washington would have turned back, refusing to be born. Little hatchets would be at a discount, and this "great and glorious republic" nowhere.

"Our Jim" says that Oakes Ames' evidence against the vice-president "is only cold *facts* warmed up."

A man named Nixe—not *our* showman—offers to remove Cleopatra's Needle from Egypt, and set it up on the banks of the Thames, London, for ducats. We have not learned how he proposes to manage things with the needle, but presume that he will first *sell* and then *gather* it.

Laid Low.—A painful report comes to us that the famous chief Sitting Bull was killed recently at Fort Peck mountain by a half-breed Indian. Had this been a case of Bull Run instead of *Sitting* Bull, he might have escaped as other warriors have done.

History tells us that "freedom shrieked when Kosciusko fell." Just so; and if the Congressional shareholders in the Credit Mobilier had *their* way about it, we should soon hear of *another* "dismemberment of Poland."

Refreshers, double-bankers, and other frivolous persons whose occupation is gone, can make money by finding people who saw Fisk with a pistol in his hand when he entered the Grand Central Hotel to be shot.

The Spring Chickens, so cleverly alluded to on the bills of fare of our first-class restaurants, made their first spring into existence in the spring of 1870. Don't swallow all that you see on bills of fare.

See Here.—An amateur hunter shot thirteen ducks in one hour in Newark bay a few days ago. What chance will there be for ducks when this amateur "merges" into a full-fledged professional?

They've got him out in Illinois now, and this judge has just decided that "drunkenness is no excuse for intoxication." And the judge is right.

We witnessed a sad sight on Sunday—a funeral procession on the sidewalk; and yet there was *plenty* of room in the street.

The Pugs are going to celebrate inauguration day by getting up a mill. Let the lambs take care that it is not a *wind* mill.

The Jumel Will Case, after a long and "stern Chase," was decided last week in favor of the Chased one.

NEWS OF THE WEEK BOILED DOWN.

** On Feb. 18th, while a poor needlewoman was temporarily absent from her home in Brooklyn, delivering work, her two children were burned to death. The eldest, three years old, clambered up on a chair and got at the matches, with which he returned to bed, setting fire to himself and his little brother, aged sixteen months. The distressing case is all the sadder in view of the fact that neighbors heard the children crying, but, although the mother had prudently left the door unlocked, did not enter, preferring to discuss among themselves whether the children were being whipped or not. The smoke so terrified a woman on the floor above that she jumped from a fourth-story window, and sustained probably fatal injuries.

** The larger and business part of the town of St. Petersburg, Clarion county, O., was burnt on Feb. 21st. The Opera House, Adams' Hotel, Emberton Pipe Company's office, Post Office, Savings Bank, St. Petersburg Hotel, Occidental Hotel, the Pacific and Atlantic and Western Union Telegraph offices, hardware and clothing stores, were among the buildings destroyed.

** Essex, arraigned at Newport, R. I., on Feb. 19th, on a charge of incest, after the testimony of the wife and two daughters of the prisoner had been heard denying everything, the government counsel said there was no case, and Essex was discharged. He was followed by five men, supposed to be a self-constituted vigilance committee, but escaped them.

** Thomas Wright and Cornelius Dwyer contracted, for a purse of $200, to punch each other's heads, last Saturday night, in a "sporting house" in Cherry street. After nine rounds had been fought in 29 minutes, Captain Mount and a squad of guardians entered and induced the referee to order the balance of the fight to take place in the Madison street station-house.

** Monroe Snyder, an elderly man, well known and much respected, arrived at Bethlehem, Pa., from New York, Friday night, Feb. 21st. When between the depot and his residence he was waylaid, stabbed, robbed and his body thrown into the Monocacy creek, where it was found the next morning. There is no clue to the murderers.

** The efforts of the prosecution having signally failed, the Most Rev. Patrick Duggan, Lord Bishop of Cloufert, and Rev. Mr. Quin, on trial at Dublin, Ireland, were on Feb. 19th acquitted of the charge of using spiritual influence in intimidating the voters in the Galway parliamentary election.

** James Cusick, perhaps better known by his cheery pseudonym of "Man Eater," was on Feb. 19th convicted of an assault and battery upon Mary Williams, said Mary being at the time an invalid. As soon as two other indictments for assault shall have been passed upon, James will be sentenced.

** On the 18th, the Poland congressional committee made its report. The country at large is to be congratulated that only two of its representatives have done wrong—in the eyes of this committee, which recommends the expulsion of Congressmen Oakes Ames and James Brooks.

** The commission appointed to investigate the affairs of the Bloomingdale Insane Asylum and kindred state institutions have made a report substantially confirming the newspaper charges of abuses. They recommend the appointment of a commissioner of lunacy.

** A deserted locomotive set in motion by a collision on the Hudson River Railroad, Feb. 18th, overtook a regular train some four miles distant, cut completely through the rear car, and crushed the car ahead of it. Brakeman fatally injured and assistant-conductor dead. Several passengers slightly injured.

** A large number of citizens of Norwich and vicinity have petitioned the railroad commissioners of Connecticut to take charge of the New London Northern railroad at once, alleging that their freight is delayed, and their lives endangered through the neglect of the company to care properly for its rolling stock.

** Two cars having become uncoupled from a moving train on the Pennsylvania railroad, Feb. 18th, the train, after going about a mile, stopped and waited for the detached cars to catch up. Carelessness permitted a collision, badly damaging the cars and fatally injuring two passengers.

** William Moffat Graham, ex-state senator and ex-president of the Wallkill National Bank, of Middletown, Orange county, New York, who was lately indicted by the United States Grand Jury, was arrested Feb. 24th, on a bench warrant issued by Judge Blatchford, bail being fixed at $5,000.

** The House Judiciary Committee agreed on Feb. 24th to report, with reference to Vice-President Colfax's threatened impeachment, that "the House has no jurisdiction in the improper acts alleged to have been committed prior to his election to the vice-presidency."

** The Senate, on Feb. 24th, refused to take up the motion declaring Caldwell, of Kansas, not legally elected. The vote, which is regarded as only a temporary triumph for Caldwell, was 22 to 23.

** Quarrelling about a woman, ex-city marshal John J. Watson shot Isaac Robinson dead, then fired four more shots into him and finally beat him about the head. There are threats in Vallejo, Cal., where on Feb. 21st this occurred, of lynching Watson.

** Messrs. Siner, Kaas, O'Brien and Marks, convicted in Philadelphia under the gambling act, were sentenced on Feb. 17th to two years and six months' imprisonment, and to pay a fine of $500 each. Marks may be remembered as a heavy betting man at base-ball matches.

** A party of dredgers brought up from the bay, at San Francisco, the body of an unknown man, respectably dressed. The throat was cut from ear to ear, and about fifty pounds of pig-iron attached to the body.

** The shanty-men in the township of Abbinger, Canada, seized a murderer on the night of Feb. 14th, formed a jury, and tried, hanged and buried him. The victim was one of their own party. Authorities on the 17th arrested twelve of the lynchers.

** The owners of the missing ships Lincoln, Sterling Castle and American Congress have given them up as lost. Ships and cargoes were worth about $300,000, and the crews averaged about thirty-three men each.

** In Indianapolis, the jury in the case of Theodore Brown, charged with the murder of his wife in December last, after being out thirty-five hours, returned a verdict of manslaughter. The prisoner was sentenced to twenty-one years in penitentiary.

** A report reached London on Feb. 20th that a cave in Smyrna, situated on the shore of the gulf, having been undermined by the tides, was suddenly swallowed up in the waves, and that between 100 and 200 persons, mostly Greeks, were drowned.

** A fire at Downer oil works in Corry, Penn., Feb. 20th, was caused by the explosion of two agitators, containing 5,000 gallons of heavy naphtha. The agitators were in too close proximity to the engine used to work the pumps.

** Great excitement prevails in the petroleum market at Philadelphia. Ninety thousand barrels have been sold at 19 cents for February and March deliveries; 19¾ cents for April, and 19¾ and 20 cents for May deliveries.

** William Siner, the condemned gambler, resigned his seat in the Common Council of Philadelphia, when the articles of impeachment against him were withdrawn and the court adjourned *sine die*.

** A fire in the fancy-goods store of Gottleib & Behrends, Washington, D. C., Feb. 23d, and which at one time threatened to be general, did damage to the amount of $40,000.

** A fire broke out in Johnstown, N. Y., Feb. 20th, destroying the Cayadutta House and several dwellings and places of business. Loss, about $75,000; partially insured.

** The residence of President Grant, near St. Louis, Mo., and known as the Dent Homestead, was totally destroyed by fire Feb. 21st.

** Edwin Darrah, confined in the Maine state prison, attempted suicide on the night of Feb. 17th. Using a razor, he made a gash ten inches long in his throat.

** James McElhaney, who was to have been hung in Boston on Feb. 21st for the murder of his wife, has been reprieved by the executive council until March 21st.

** The steamer Norwich, bound from Boston to New Orleans, sank outside of Sandy Hook about daylight on Feb. 17th. No lives were lost.

** The provisions of the new jury law may be regarded as firmly engrafted upon our system of jurisprudence, the Supreme Court, General Term, having affirmed its constitutionality.

** On Feb. 21st the Missouri House passed a resolution exonerating Senator Bogy from any suspicion of having brought about his election by corrupt means.

** John Little, superintendent of the blasting operations on Grenville Canal, in Canada, was killed by an explosion of nitro-glycerine Feb. 21st.

** Amos Pillsbury, superintendent of the Albany penitentiary, has resigned, and his son, Louis D., has been appointed to the vacancy.

** The overdue steamer Nevada arrived at San Francisco, from Australia, Feb. 21. She had had to put back to Honolulu for coal.

** Charles E. Jones and John Fisher were on Feb. 17th arrested, along with thirteen others, for an attempt to fight game-cocks at 230 W. 47th street. Only the two named were held, $300 each.

** An accident occurred on Feb. 19th, on the Fort Smith (Ark.) railroad, by which one passenger was killed and twenty-three others were wounded.

** On Feb. 19th, the House of Representatives passed a bill designed to prevent the promotion of army-officers intemperately addicted to intoxicating liquors.

** The large brick mansion of Mr. J. Horton, in the village of Clifton, Staten Island, was consumed Feb. 19th. Loss $43,000; insurance, $27,000.

** The bill for the laying of a submarine cable across the Pacific ocean, to connect this continent with Asia, passed the House on the 17th and the Senate on the 18th.

** The Pennsylvania Railroad shops at Camden, N. J., caught fire Feb. 24th. With the assistance of engines from Philadelphia it was brought under subjection after entailing a loss of $25,000.

** A fire at Mott Haven, Feb. 23d, destroyed six stores and dwellings, involving a loss of $25,000.

** A six-story tenement house in Woonsocket, R. I., occupied by French families, was destroyed by fire on Feb. 20th.

** The Montana arrived at San Francisco Feb. 20th with the passengers of the disabled steamer Idaho.

** President Grant has been in attendance at the Orphan Asylum fair, Baltimore, Md.

** The jury in the Jumel case brought in a verdict, on Feb. 20th, for the defendant, Nelson Chase.

** The grand jury has indicted Rosenzweig, who caused the death of Alice Bowlsby, for murder in the first degree.

** John E. Simmons, who killed Duryea, has been transferred from Bellevue Hospital to the Tombs.

** An explosion occurred in a coal-mine at Staffordshire, Eng., Feb. 19th. Between thirty and forty miners are reported killed.

** By a vote of 64 to 59, the Maine House declared on Feb. 18th in favor of female suffrage.

** The building in Water street occupied by Ward & Tower, ship-chandlers, was burned on the 18th. Loss, $12,000.

** In the Morris Co. (N. J.) Oyer and Terminer, on Friday of last week, Louis Lagi, who stabbed his wife in Dover on the 7th of November last, was convicted of murder in the first degree.

** It is reported that the European governments are negotiating with the view of jointly recognizing the Spanish republic.

** About midnight on Friday of last week, Messrs. Leitch & Woolner's distillery, Chicago, took fire. The loss is heavy.

** On Feb. 21st another body was found in the ruins of the Boston fire, with a fireman's cap in close proximity.

** A fire in Bridgeport, Conn., Feb. 21st, consumed nearly an entire block.

** A petition is in circulation in Boston asking the legislature to expunge its vote of censure against Senator Sumner.

** The Massachusetts Senate has repealed the law permitting cities and towns to allow sale of malt liquors. Takes effect May 1st.

** On the 19th, a trotting association was organized at Nashville, Tenn. Its first meeting will be held in June.

** George Driver, convicted in Chicago of murdering his wife, was on Feb. 19th sentenced to be hanged March 14th.

** Edwin James' appeal for readmission to the English bar has been refused.

** The president has issued a proclamation convening the senate in extraordinary session on the 4th of March.

** Last rail of Canada Southern railroad was laid Feb. 20th.

Skating.—The "cold wave" which passed over the city on Saturday and Sunday, leaving the thermometer at zero on Monday morning, granted the skating fraternity of the metropolis a new lease for their sport, the ball being up again at all the localities, and it is likely to stay up all the week, as the cold of the past three days has been intense enough to give an extra coating to the lakes at the parks.

SQUIBS AND THINGS.

—General di Cesnola's explorations here, it is said, directed the attention of the Turkish government to the Cyprian antiquities. Explorations here some years ago directed the attention of the authorities to Cyprian antiquities, notably in L. aiesville and St. Louis, but it is not yet known that the world is a whit the wiser for it.

—Providence, R. I., has a public-spirited citizen. When a brakeman thoughtfully forwarded him a satchel containing $20,000 he had carelessly left in the car, he rebuked him for not having kept it until called for and so saved twenty-five cents expressage! Such is the reward Providence ordains for poor-but-honest folks.

—A writer in the Springfield (Ill.) Journal recommends lemons for the cure of consumption. As the disease is often brought on by "going in lemons if you do get squeezed," the suggested remedy may be efficacious, on the *similia similibus curantur* or homœopathic principle.

—The rising generation is apt just about now to ask: Who is St. Valentine? He was bishop of Rome about 1,600 years ago. A man of wondrous love and charity he was, but he had wedlock on the brain badly, and was never happy unless marrying somebody. Hence.

—New York is the only city in America which has not had its records printed. They are now being compiled, to save Gotham from becoming as great a fable as ancient Rome. It appears, unfortunately, that there are no records from 1776 to 1784, or during the Revolutionary period.

—The cable's announcement that Oxford and Cambridge will be at oar's length again on March 29th should suggest to Brother Bergh that it is cruel to annually make that same old Ox ford when there is an easier way of getting over the Cam., viz., by its bridge.

—Sig. Verdi offers $40 toward a monument to the late French emperor. In view of its bronze, chemists would call this contribution the *bibasic acetate* of copper; and the mere mention of copper will suggest to operatic people, who know that the great musician is no fool, the less scientific term—"Verdigris."

—Says an exchange: "Buckle's memory has been perpetuated by eleven female biographers thus far." Buckle being dead, the wonder as to who he was becomes lost in the greater wonder that eleven females, familiar as they must be with clasps of flesh and blood, should have buckled to so cold a subject.

—Good news for tourists. The legislature has before it an amendment to the charter of the village of Niagara Falls, requiring a $300 bond from coach-drivers as a guaranty that they will not hack-man as they have been doing whenever they sniffed a solid chap's "leather."

—Two sisters who two years ago were married at the same place by the same minister—how romantic!—now apply in Boston for divorces, on the ground that both husbands have run away with other women. The romance of the weddings evidently struck deep in the husbands.

—The girls at Vassar College, Poughkeepsie, are in a pucker because the governing board have abolished collars and cuffs from the gymnastic suits of the academic wardrobe. Since they can no longer cuff themselves, it would surprise no one were they to collar the members of the board and cuff them soundly.

—The Paris correspondent of a London paper states that the widow of Marshal Lauriston, a descendant of the family of the famous Law, of the South Sea Bubble, died suddenly in an arm-chair at her mansion in the Faubourg St. Honore, while taking a cup of milk. She was 100 years 2 months and 15 days old.

—A Georgia liquor-dealer has lost his suit against a delinquent customer. The bill was for a whole year's "tod," but the defendant proved that the rumseller once furnished him with liquor when he was drunk, and that, in the opinion of the court, vitiated the whole bill.

—A man having been arrested a few days ago in Washington, D. C., for stealing a soup-bone, it transpired that he had spent days in an unsuccessful search for work, and that his wife and five children were starving. Outraged Justice locked up the hapless wretch, but Charity raised a purse for his suffering family.

—A man in Terre Haute, Ind., has a little private armory of his own, consisting of one musket, carried by his grandfather in the revolutionary war; another, carried by his father in the war of 1812, and a third, carried by himself in the war of the rebellion.

—He has greater reason now than ever to exclaim:—"What a Big name I've got!" "Anna Rosa" is the title of a new Parisian opera, the author of which, Signor Bagnami, was called before the curtain twenty-three times on the first night.

—The gray hairs of the numerous and respectable family of Smith are being brought in sorrow to the grave by a foul proceeding. John, the eldest born, languishes in an Iowa jail for stealing poultry.

—President Grant has been formally invited to visit that Georgia city which in 1864 would have put itself considerably out of the way to make it altogether too hot for him, but will now concentrate all its energies upon Macon things pleasant.

—Emma Coger, colored, not being allowed to sit at the table of the western steamer S. S. Merrill, after having paid for a first-class passage, made $250 on that trip. "Too old a codger" to put up with such a treatment, she libelled the steamer for damages.

—Two wedding-rings were buried with Napoleon III. One was his own and the other Napoleon I's. There was a time when about everything the later Napoleon could well spare became his "Uncle's."

—"It is proposed to teach Spanish in the San Francisco schools," says an exchange. The idea is not new. Ever since Frisco first got a school, pupils have been taught Spanish—to walk it, if not talk it.

—In pitching upon Utah the Mormons "traveled farther and fared worse;" for it appears that in Rhode Island, small as it is, a man can have four wives and live with them four years before it is found out. Rhode Island people mind their own business.

—While teaching a young calf to drink milk, Jacob Stutsman, of Pine Creek, Elkhart county, Ind., was bit on the little finger by the animal, from the effects of which he died on the 9th inst., or three days afterward.

—Oldtown, Me., has a family in which there are fourteen children, all boys, and the eldest only seven years old. They came along four times in pairs and twice in triplets, and a quartet is now in order.

—Tried thirty-two years ago for the murder of Rachel Whittaker, near Centreville, Ind., George Kem was acquitted. Dying recently, he confessed the deed, adding that he got clear through a liberal use of money.

—The Supreme Court of Indiana is to be called upon to decide if school-teachers should be paid for holidays. It strikes us that, being engaged for secular ones only, they have no claim upon holy days.

—Driven to the wall, those ungracious Delaware peach-growers who counted upon a "corner" in the fruit now acknowledge that the cold weather has not destroyed the crop. "Truth crushed to earth shall rise again" on peach-trees.

—Cincinnati, through its City Council, has just made it illegal for boys who are under fourteen years of age to sell newspapers or black boots, unless they can show a teacher's certificate to the effect that they have attended school for three months each year.

—By way of solving the Seventh Regiment armory question, a genius gravely proposes to erect a building over the 42d street reservoir. This may relieve Murray Hill from its mosquitoes in summer, but where will the superfluous babies be thrown?

—To wake up in the morning and find all the hair shaved off your horses' tails is a sure sign of having in some way unconsciously displeased your neighbor. Such is the way in which injured feelings find expression in Walkersville, Ill.

—It is "tempting Providence" to travel with such a name, as Mr. Henry D. Goldsmith found when, on Feb. 19th, his room at the City Hotel, in Rhode Island's chief city, was broken into and $15,000 worth of watches and diamonds extracted.

—Such luck as that of Mr. Julius Lucas, of New London, Conn., is enough to drive a good man to drink. He expended $400 to recover $600 from Widow Markham in a suit for breach of promise. It was a jury trial, and he didn't recover worth a cent.

—The world will come to an end in 1888, predicts the New England monster. Being under sentence of death for the crime of murder added to construpation, he will scarcely live to see the prediction fulfilled, this ravisher—O 'Eavens!—of children.

—Transferring a card bearing the words, "Take one!" from a bundle of handbills to a basket of oranges in front of a store, a New Haven boy the other day imprudently jeopardized his rear anatomy, but created a sensation nevertheless.

—The many friends of missing John Jones will be pleased to learn that he has not been robbed and murdered, but is in jail in Massachusetts for passing counterfeit money.

—Shelby Co., Ky., has justified its name financially. It is very hollow, no less than six leading firms having failed there the past two weeks.

—Trees transplanted from California having been brought to bear upon William H. Seward's grandest monument, Alaska can now add apples to its few other products.

—The Arkansas legislature is rather hard upon the lads who are wont to sing "Down in the Coal Mine," having passed a bill prohibiting the sale of liquor to minors.

—Chicago journals deem this sentence sufficiently novel to warrant its publication at the head of their columns on Feb. 20th—"No murders last night."

—Beaver Falls, Pa., presents a paradox. Because of coolies the workpeople there can't keep cool. They have met in conclave and "resolved" against the importation of Chinamen.

—The sprightly Olivia Lynn, who has just died at Pittsburgh, Pa., after having been a hardshell Baptist for upwards of 90 years, will be missed from the ball-rooms of that city.

—A Brooklyn woman who bought a choice Havana lottery ticket drew enough to keep her for the rest of her life—in shirts, which she is now making at $3 per doz.

—Grand Haven, Mich., has formed a trotting association, and already raised $8,000 towards the $25,000 needed to purchase and equip suitable grounds.

—The frequent communications addressed to the dailies by one W. F. H. suggests that Gotham has obtained an undesired public-letter writer, when it would Have-e-mayer.

—In Florida a man is considered extremely lazy who cannot keep a boarding-house, a billiard-room and a court of justice all at once.

—The lower House in Maine having voted for female suffrage, all the women of the Dirego state are now gazing upon the upper House. Happy senators!

—Money must be scarce in Chicago. A St. Louis detective, arriving there on the 15th in search of $300 worth of stolen jewelry, discovered it in five different pawnshops.

—The oldest couple in Haverhill, Mass., are David Nichols, who will be 98 in April next, and his wife, who will be 83 in June. They have lived in the holy bonds of matrimony 73 years.

—A Glasgow company is to build boats out of asbestos, a fibre heretofore used only for steam-packing. Oarsmen will pray:—"Deliver us from those boats as-bes-as!"

—Horatio Hertzog. We are not surprised at it. Aside from being a Pennsylvania justice, Horatio weighs 430 lbs., and is liable to hurt something besides hog, should he sit down much.

—The editor of an Ohio paper thus unconsciously does his best to frighten off subscribers:—"We buried fifty-nine persons last week."

—The Lake Superior region last year produced 15,174 tons of copper. A pretty good region, but must yield gold and diamonds before it becomes superior.

—Having been several times mistaken for fire-hydrants, the stumps of trees in Laporte, Ind., are to be removed. Otherwise, the place is in danger of being burned up for lack of water.

—A Pittsburgh baker, who coated his cake with aniline, has had to pay $4,000 damages to the father of one of the children poisoned by eating it.

—Give 'em Bergh or give us truth. In Elkhart county, Ind., says a scissored item, one pair of horses drew to market a sleigh-load of wheat weighing 19,980 lb.—nearly ten tons.

—Queen Victoria has granted a pension of $250 a year to the widow of the gallant Captain Knowles, of the Northfleet, who lost his own life in exertions to save others.

—The Rev. H. J. Bruce, of Ware, Mass., formerly a missionary to India, has presented a collection of 200 native birds to the city museum at Springfield.

—A Vermont landlord refuses to abandon the sale of liquors unless his townsmen agree to pay him $400 a year. The townsmen threaten prosecution.

—By way of encouraging mathematics and natural science, Samuel A. Hitchcock, a Massachusetts man, has given $50,000 to the Illinois College, at Jacksonville.

—Madame Marie Taglioni, now aged 65, is giving dancing lessons in London. She was a sufferer by the Franco-Prussian war.

—Charles Bradlaugh, the great English republican, is coming to this country to lecture next season.

—General Butler is of the opinion that "this is a bad year for the righteous."

—Money sent to Ispahan, Persia, by the wealthy London Jew, Sir Moses Montefiore, saved 1,000 lives.

—The oldest printer in Boston is Mr. G. W. Bazin, aged upwards of 80, who "slings type" daily.

—A Richmond boy has had his eye knocked out by a spinning-top thrown by a play-mate.

—A lady in Addison county, Vt., has owned a parrot for thirty-six years. Same bird all the time.

—James Anthony Froude's friend, Rev. Thomas Burke, sailed for Rome on Feb. 22d.

—After "the childers," and she so young! A girl in Cass county, Ia., aged 15, has married a man of 63, named Childers.

—Thomas Pierce, an elderly gentleman, died recently at Farwell, Ia., from frozen feet. It is indeed piercing cold out that way.

—The western system of rewards manifestly needs reforming. Fidelity, Ills., has got both the chills and the measles.

—Where now stands Oswego, Kan., was once sold for a drink of whiskey. The flavor has not yet left it.

—Preparing for a long lease of life. Evans, the Massachusetts murderer, has just been vaccinated.

—It is time for a new deal. One family have occupied the throne in Japan for twenty-five hundred years.

—Schenectady, N. Y., has sent three cock-fighters to jail for ninety days.

—The champion rooster, or highcockalorum, of the Cleveland (O.) poultry exhibition is said to have been sold for $150.

—Philadelphia's Mercantile Library now has 81,000 volumes, and ranks among the best in the country—or in cities, either.

—The coal just discovered at St. Claire, Wis., is said to burn like wax, leaving only fine white ashes.

—Indiana has a Pullman Shooting Club, which goes hunting in a palace-car. That's what's in a name.

—A lodge of Hindoo Freemasons has been established in Bombay.

—Congress has been petitioned to offer a reward of $10,000 for a sure cure for small-pox.

—An interesting dispute has sprung up as to whether Boston, with its prohibitory law, has more barrooms than Chicago.

—Congress has removed the disabilities from "Extra Billy" Smith, ex-governor of Virginia.

—The French government is vigorously enforcing the new law against intoxication.

—At Chicago, Feb. 18th, a wagoner, while preparing to unload, was kicked to death by a span of mules.

—Duval, the Parisian who attempted suicide on account of Cora Pearl, bungled so that one more fool is saved to the world.

—Bill Wray is again in criminal court, with no lack of bonds to offer, notwithstanding he is Chicago's champion bail-defaulter.

—A party of midnight tollers from Beardstown lost $1,500 last week in an attempt to break a Springfield (Ill.) faro-bank.

—It is paraded as a heavy day's work, that on Feb. 13th the Illinois House passed five bills, and the Senate two!

—The lady students, four in number, have contributed $25 of the $500 fund made up for the Wesleyan University Boat Club.

—They propose in Ohio to fine people who go to sleep in church.

—Chauncey Rose has given $50,000 to Wabash College, Indiana.

—Broome Co. (N. Y.) cows have the cerebro-spinal-meningitis.

—Philadelphia has abolished the steam-whistle abomination.

—In Pittsburgh, Pa., they play $600 worth of billiards daily.

—Washington has a new brand of cigars, called "Mobilier."

—The German provinces are suffering from a rat plague.

—Meriden, Conn., celebrated Horace Greeley's birthday.

—Baltimore has $15,000 for a statue to Lord Baltimore.

—Prince Albert of Prussia is to be married April 15th.

—Savannah shad are reported very large this season.

—Chicago is to have 41 hotels—capacity, 8,273 rooms.

—California is sending flap-eared rabbits to Japan.

—And now Indiana has passed a temperance bill.

—Harvard University has 1,030 students this year.

—Oregon forbids deer-slaying until July 1.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Arnal, M.—Celebrated French comic actor—Geneva, Switzerland, recently, aged 78.

Bonomaille, Rev. Abraham—English clergyman of high reputation—Ramsgate, Eng., recently, committing suicide while temporarily insane.

Brady, Rev. John—Pastor of the church of the Annunciation. Born in Co. Callow, Ireland, in 1823, graduated at Maynooth college, and came to this country in 1847. In conjunction with Father Kinsella, now of Westchester, and Father Clowry, of St. Gabriel's, in this city, he started at Chicago the University of St. Mary of the Lake. The two other priests named had come with him to this country, and were with him when he died—Manhattanville, N. Y., Feb. 20th, aged 50.

Blitz, Theodore—Son of Signor Blitz, magician—Philadelphia, Feb. 21st, aged 28.

Burrows, Sir Richard Donnellan de—Castle Connell, Co. Limerick, Ireland, from recent injuries received in hunting field, aged 51.

Chaffee, James H.—Commercial editor Detroit *Free Press*—Detroit, Feb. 14.

Chesebro', Caroline—Well-known authoress, and foremost as a sketch-writer for the leading magazines and other periodicals—Piermont, N. Y., Feb. 16th.

Cook, Mrs. Abigail D.—Died on the seventy-third anniversary of her wedding, and in the same room in which she was married. One of the choir which sang the welcome to General Washington on his visit to Newburyport, and also sang at the services in commemoration of his death—Newburyport, Mass., about Feb. 18th.

Coulter, Captain—A distinguished veteran of the British army—Devon, Eng., recently, aged 88.

Donovan, Cornelius, M. D.—Eminent as a savan in phrenological science. Native of Cork, Ireland—Lewisham, Eng., recently, aged 73.

Elsevier, John—A leading citizen of Duchess Co., N. Y., and member of the legislature in 1843—Barrytown, N. Y., Feb. 15th, aged 74.

Fenno, Augustus W. F.—Well-known actor—N. Y. city, Feb. 19th, aged 58. See city summary.

Field, Hickson W.—At one time a prominent merchant of this city, but of late years residing abroad. He was the oldest surviving member of the New York Chamber of Commerce, he and the late James Boorman having both been admitted to that body on the same day, July 1st, 1817. Of the two children he leaves, the daughter is the wife of Hon. John Jay, now U. S. minister to Austria—Rome, Italy, Feb. 12th, aged 82.

Goschler, M.—For thirty years private secretary to M. Thiers—Versailles, France, recently.

Guthrie, Rev. Dr. Thomas—Eminent Scotch divine, and also journalist, being editor of the *Sunday Magazine*—London, Eng., about Feb. 23d, aged 71.

Hopper, Dr. Albert—Editorially connected with the German press of this city—N. Y., Feb. 18th.

Lacroix, Mons.—A French architect of distinction, and foster-brother of Napoleon III.—France recently, of injuries received in a railway accident.

McKinley, J. P.—Commodore in U. S. Navy. Forty-seven years in the naval service, and on the retired list for several years. He leaves property worth over a million of dollars—Detroit, Mich., Feb. 12th, aged 68.

Morgan, Ephraim—Oldest printer in Cincinnati, and leading proprietor of one of the largest job establishments in the west. He had been connected with the *Western Spy*, the first newspaper published in the Queen City—Cincinnati, O., Feb. 12th, aged 83.

Mulford, Isaac S.—Founder of the Republican party in New Jersey—Camden, N. J., Feb. 17th, aged 73.

Mott, John W.—President of U. S. Warehouse Co., and member of the Produce Exchange—Brooklyn, Feb. 18th, aged 50.

M'Dougal, Thomas—Old citizen of Chillicothe, O., and father of the county auditor—Chillicothe, O., Feb. 17th.

Mason, Henry—Variety performer—suddenly, N. Y. city, Feb. 22d, aged 32. See amusement columns.

Mullick, Baboo Shamchurn—The well-known Bengalee millionaire—Calcutta, India.

McDermott, John—Son of ex-alderman McDermott—died from effects of a fall, Hoboken, N. J., Feb. 21st.

Macaffe, Rev. Daniel—A foremost Wesleyan minister—London, Eng., Jan. 11th.

Phillipsborne, Baron Carlos K., Dr.—Consul-general of Italy to the Republic of Colombia, and allied to some of the most distinguished families in France and Italy—Panama, Jan. 31st.

Richmond, J. L.—Judge of the Twenty-third Judicial Court of Illinois—Champagne, Ill., while holding court, Feb. 19th.

Scott, Sir John, Knight Commander of the Bath—Appointed major general in British service June 20th, 1854, lieutenant-general October 13th, 1860, and general May 1st, 1865—suddenly, London, Eng., a few days since, aged 75.

Taylor, Capt. William—Of the celebrated firm of John Taylor's Sons, Albany brewers—Albany, Feb. 21st.

Treadle, Jeremiah—Agent of the Hall treadle—Committed suicide, Providence, R. I., Feb. 21st.

Thurston, Gen. Charles M.—Graduate of West Point—Cumberland, Md., Feb. 18th, aged 74.

Tiernan, Very Rev. Canon—Eminent ecclesiastic of the Roman Catholic Church in Ireland—Drogheda, recently, at a very advanced age.

Thompson, Pearson—Distinguished barrister-at-law, and one of the oldest residents of Australia—Castlemaine, Australia, recently, aged 60.

Turnbull, Hon. Robert—Eminent merchant of Victoria, N. S. W., and member of the Australian Colonial Parliament—Victoria, recently, aged 83.

Van Deursen, Dr. William—For fifty years at the head of the medical profession in New Brunswick, N. J.—New Brunswick, about Feb. 20th, aged 81.

Vinton, David H.—Brevet major-general U. S. army—Stamford, Conn., Feb. 21st, aged 70.

Willard, Mrs. T. C. G.—An ardent advocate of the woman's cause, and vice-president of the National Labor Union Association—Chicago, Ill., Feb. 22d, aged 55.

Whitehorn, Timothy—One of the electors of this state who made Zachary Taylor president—N. Y. city, Feb. 20th, aged 88 years.

THE RING.

THE FIGHT ON INAUGURATION DAY.
Hicken and Campbell's Money All Up.

Ere the ink dries on the succeeding issue of the Clipper the day will have arrived upon which it is proposed to bring to a settlement the question of physical and scientific superiority and gameness between those well-known members of the light-weight brigade, Bryan Campbell, of Wilkesbarre, Pa., and Harry Hicken, who is backed from this city and Philadelphia. An interest greater than usual has been developed in this match, owing to the confidence felt by the public in its *bona fide* character, and the prospect of the battle proving one of the best which have taken place for years—a reasonable deduction from the known abilities of the principals, and the determination shown by each, while pursuing the work of preparation, to secure that perfection of condition necessary to sustain a protracted struggle on the turf. In this city and Philadelphia Harry is generally looked upon as almost certain to win, such opinion being based upon the unquestionably superior skill of Hicken, added to greater height and longer reach, with a few ounces of weight thrown in; but in Wilkesbarre, Hazleton, Scranton and other places in the mining district of the Keystone state, as also in certain quarters of Brooklyn, where "Barney" is better known, the chances of Campbell's success are deemed equal to, if not better than, those of the fair-haired gladiator. They argue that Hicken's fine science will be more than counterbalanced by Bryan's superior staying powers and gameness, and that if his bodyblows fail to make Harry weaken, Campbell will keep in front of him longer than Hicken's legs will be able to bear him up. It will thus be seen that the approaching battle will be one in which, to some extent, science will be pitted against greater bodily strength and endurance. It must not be inferred, however, that Campbell is without skill, for he is a clever boxer, though no match for his present opponent in this respect. The money at stake is one thousand dollars a side, and the men are to fight on Tuesday, March 4th, each to be confined to 130lb., and to weigh on the morning of the day chosen for the encounter. On Friday, Feb. 21st, the final deposit, $250 a side, was planked, Jim Colbert, who had come on from Quakerdom to attend to matters, putting up the paper for Hicken, while Jim Dillon, of the City of Churches, posted for Bryan. Both principals were on hand, Campbell being attended by his brothers Pat and John, while Abe Smith, his trainer, was with Harry. Of the twain, the latter bore the best appearance physically, being much finer drawn than his antagonist, who, however, wore a more cheerful air. There was a large gathering of rinzites to watch the proceedings and take stock of the men, among the throng being Owney Geoghegan, Butt Riley, Mike Trainor, Johnny Murphy, Geo. Siler, Mike Coburn, George Seddons, Arthur Chambers and Seddons' Mouse, while Bill Clark dropped in just after the deed had been done. The money having been staked, the parties of the first and second part proceeded to select a suitable person for final stakeholder. Many prominent sporting men were named, including John Morrissey, John C. Heenan, Alderman Wm. McMullen, Mike Murray, Harry Hill, Bill Clark, Ex-Assemblyman James Irving, George McKay, Charley Lozier, George Mitchell, Mike Byrnes and Lafe Farrington, but nearly an hour passed before anyone was chosen, when Mr. Irving was agreed to. He was sought out and at first consented to receive the money and transfer it to another party, for whose action he would be responsible; but he afterwards altered his mind, declining to have anything to do with it. This necessitated another consultation, but they were unable to come to any agreement, and after tramping through the slush until about 9 o'clock P. M., they separated, agreeing to meet again the following morning at 10 o'clock. Before parting, however, they fixed upon the fighting ground, which we refrain from giving publicity to at present, for obvious reasons. They met as per appointment on Feb. 22d, and proposing Mike Byrnes, of Tenth avenue and West Twenty-sixth street, and Tom Maguire, of the Fourteenth ward, for the office, finally selected Patrick Barker, of "The Linwood," on Eighth avenue, who consented to act. Hicken left New York for the neighborhood of the battle-ground on Feb. 21st, in company with Abe Smith, and Campbell on the night of the 23d, being accompanied by his brother Pat and Butt Riley. The necessary particulars concerning the milling *locale*, and how to get there, can be learned by those of the right stripe at Harry Hill's, Mike Coburn's and Geo. Seddon's, this city; at Campbell's, corner of Raymond and Lafayette streets, Brooklyn; and at Colbert's, 238 Arch street, Philadelphia. Those residing in this section who purpose attending the mill will find it necessary to leave not later than the evening of Sunday, March 2d, as the battle is to take place over five hundred miles away, early on the morning of the 4th.

A Trophy Worth Having.—We have been shown an elegant silver belt which is to be competed for by light-weight boxers at Harry Hill's on the afternoon of Thursday, March 13th. It has been manufactured of coin silver by Messrs. Coles & Reynols, of Elm street, is thirty-six inches in length by four in width, and is valued at $200. It is composed of four plates, three of which are ten inches in length, the other being six. On the central one of the large plates is engraved a superb eagle and American flags, the words "E Pluribus Unum" appearing on a scroll held in the beak of the bird, while the plates on either side bear representations of a pugilist in fighting costume with his hands in position. The other plate bears a wreath of laurel, with a space in the centre upon which to engrave the name of the successful competitor. The belt is bordered with a frosted edge, half an inch in width, and, taken altogether, is the handsomest as well as the most valuable article which our boxers have had a chance to spar for in a long time. That it will be sure to bring them all to the front may be regarded as a certainty.

Johnny Aaron's benefit, which took place at Harry Hill's on Feb. 20th, was well attended, and of a character to afford satisfaction to those who took it in. The pressure upon our columns will only admit of our giving the names of the boxers who appeared, viz., Jack Upton and Pat Malone, Young Salt and Seddons' Mouse, Charley Cannon and Dan Dougherty, Kelleman and Lestrange, George Seddons and Mike Coburn (a splendid set-to), Tim Collins and Billy Madden (another of the same sort), Johnny Dugan and Patsy Casey, and the wind-up between Aaron and George Siler, which capped the climax in a most pleasing manner. Bill Tovee was Master. Gus Mills and Eddy Mack also created much "lafture" in a Dutch burlesque.

Prize Boxing Tourney.—Gus Mills and Ed. Mack are to take a benefit at Harry Hill's on the afternoon of Thursday, Feb. 27th, and the entertainment promises to be an unusually attractive one, embracing sparring for a "silver champion belt" (offered by Mr. Hill), jig-dancing for a silver cup, wrestling, a prize boxing match between Pete Croker and Charley Cannon, with blackened gloves, the beneficiaries in a Dutch burlesque, Prof. Campbell's Punch and Judy show, and singing, dancing, etc., by the regular company and volunteers. The conditions upon which the belt (which is open to competition by all weights properly matched) will be sparred for are: Each pair to spar three minutes to a round, and four rounds to constitute a meeting.

The Champion Skittle Contests for two handsome gold-lined silver cups, which are to take place at Bill Cleaver's London Public House, 334 Eighth avenue, on Wednesday and Thursday evenings, Feb. 26th and 27th, promise to be exciting, as some of the best players in the metropolis and vicinity have entered, including "Big Joe" McNeil, Ted Broom, Alf. Cook and "mine host," and the cry is "Still they come." The run-up game will take place on the first day, and the stand-fair on the second, each to commence at 8 o'clock P. M. Go and see the cracks handle the "cheese."

Dooney Harris and George Siler have been tendered the use of Harry Hill's theatrical show and ball-room on Thursday afternoon, March 6th, when they will give a sparring, wrestling and variety entertainment, assisted by numerous members of the pugilistic corps, as also by well-known professionals in other branches of athletic sports. The members of Hill's troupe will likewise disport themselves upon the stage, and the whole will be wound up by Dooney and George in the style for which they have become noted.

Abe Hicken, we learn from a private letter, is now proprietor of a hotel at Melbourne, Australia, where he is in high feather, having won the championship and afterward issued a challenge offering to fight any man in the colonies, white or black, without regard to height or weight, for a good round sum. Abe is also a prominent and successful bookmaker, having cleared upwards of £400 by shrewd investments upon the Australian Derby alone. Good for Ebenezer.

"Old Dick" Cunningham, one of the oldest hack-drivers of the metropolis, died at the Charity Hospital, Blackwell's Island, of general debility, a few days ago, aged about 65. He and Tom Maguire, the California theatrical manager, drove hacks together for Country McCleskey, who fought Hyer, over thirty years since. In his younger days Dick became somewhat noted for his boxing ability, and was a principal in several severe rough-and-tumble fights.

George Seddons has had his head sand-papered, and indulged in a dose or two of physic, preparatory to commencing work for his approaching go-as-you-please with Arthur Chambers, who is swinging around the eastern circle and keeping his head clear, as usual. It is probable that George will take an active part in the Hicken-Campbell fight on the 4th inst.

We have letters for Billy Edwards, Harry Hurley and J. W. Coad.

Patsy Sheppard and Arthur Chambers had a large set-out at their exhibition at Providence, R. I., on Monday evening, Feb. 17th, and their set-to was loudly applauded. We learn that Archy Shaiker has engaged Patsy and Arthur to appear in different cities in New England as part of a variety company he is organizing.

Charley Johnson and Gil. Rock are said to have milled for $50 a side near Rock Island, Ill., on Feb. 11th, the former winning in 22 rounds. Hugh Sharkey seconded Rock, while Ed. Gartland waited upon Johnson. Referee, Hugh Cornwall.

George Lemon, alias "Snatch 'em," the arsenic Demosthenes, is attending to the spiritual department at the Arbor, 59 West Houston.

BASE-BALL.

THE CALIFORNIA CHAMPIONSHIP.

From a communication forwarded to us by a member of the Eagle Club, of San Francisco, it appears that there is quite a dispute over the championship of the Pacific Coast for 1872. The appended letter, soliciting an answer to certain queries, gives the Eagle version of the subject matter in dispute. The letter was to a firm in this city, who transferred the questions to us to answer.

San Francisco, Jan. 21st, 1873.

Dear Sirs,—During the latter part of the base-ball season of 1872 the Wide Awake Club was in possession of the champion bat for this coast. The Eagle Base-Ball Club forwarded a challenge, which in due time was accepted. The game was played at their grounds in September, 1872. In this game (in the nine of the Wide Awakes) three gentlemen members of other clubs participated. Two of the three were *bona fide* members of the Grizzly Club, duly organized, and having a constitution and by-laws; but this club was not represented in the Pacific Base-Ball Convention, nor had it ever applied for admission. The other gentleman was also a member of a club, organized, &c., but not in the convention. Against the playing of these three gentlemen the Eagles formally protested. The umpire, taking no notice of the protest, permitted the game to proceed. Subsequent to this game the Eagles engaged with the champions again, and finally acquired possession of the champion bat, which they held until the end of the season. Upon the assembling of the convention the Eagles presented written charges against the Wide Awakes for illegal playing at the time above-mentioned. The rule under which they proceeded is

Article XVI, Sec. I.—"The rules and regulations of the game of base-ball for the Pacific coast shall be those adopted by the National Convention of Base-Ball Players."

The rule governing the case, and by which the convention is governed as to this case, is Rule 5, Section 7, of the rules adopted by your honorable body, to which we refer you.

Upon these charges being read, one of the delegates of the Wide Awakes made a motion to dismiss. This motion called forth some spirited debate, the defendants and their friends contending that they had a perfect right to play any person, so long as he was not a member of any club represented in the convention. We, on the other hand, insisted that this convention was governed by rule 5, section 7, and according to the reading of that rule the Wide Awakes were guilty and deserved punishment by fine or suspension. Our view of the question was not in harmony with that of the majority, and the motion to dismiss was carried. That the convention was wrong in thus dismissing, we have no doubt, but as we do not feel satisfied with our own *solitary* opinion, we have resolved to appeal to your superior knowledge of the rules and their interpretation, and ask for a decision upon the above state of facts.

We ask:—1. Were not the Wide Awakes guilty of a violation of Rules 5, Section 7 of your rules, in playing those three men, who were members of regularly organized clubs, although out of the Convention.

2. Does not article XVI, section 1, of our rules tacitly or rather expressly adopt your rules?

3. Was not our convention, according to that *Rule* V, Section 7, bound to take cognizance of those charges?

4. And were not the members of that *convention*, by disregarding that rule, guilty of a violation of their duty?

An answer to these would greatly oblige yours respectfully,

"City Hall."

In answer to the special queries contained in the above letter, we have simply to state, first, that no club nine engaged in a match, whether composed of professionals or amateurs, can play a man in their nine who has been a member of any other club—be that club either amateur or professional, a junior or senior organization, or either a member or not of any base-ball association—within sixty days of the date of the match he is engaged to play in. This is an established rule of the game governing every base-ball club in the United States. Secondly, the convention referred to in the above letter were bound to mark its legislation by strictly enforcing this rule, and, accordingly, were bound to take cognizance of the charges in question, especially as their constitution embodied the very rule. Thirdly, they had no right to ignore the charge, and they violated their own laws by dismissing the charge. And, fourthly, the delegates in voting as they did unquestionably acted illegally.

If the games won by the Wide Awake Club were won by those who were ineligible to play in their nine, by reason of having been members of another club within the prescribed time, they forfeited every such game by scores of 9 to 0.

Beacon Base-Ball Club.—The annual meeting of this Boston Club was held at the Parker House Feb. 21st. This club, which played as a junior organization until the past year, has during the winter been making great exertions to revive the old-time interest in amateur playing. Its list of members has been largely increased, including many of the old Lowell and Harvard Clubs, and its aim is to organize a genuine amateur club which shall bring together those who wish to play ball from pure love of the national game, and not for any pecuniary benefit. To this end a number of gentlemen interested in amateur playing were invited to attend the annual election of the club. Unfortunately the evening fixed for the meeting was a stormy one, and the attendance was not very large. However, the members present, though few in number, were very enthusiastic, and considerable business was transacted. The meeting was called to order by the president, H. W. Lamb, and H. C. Darling was chosen secretary. The president made a short address, stating that the club intended to organize on a firm basis for the coming season, and place a strong amateur nine in the field. A constitution was unanimously adopted, and the following officers were elected for 1873: President, J. B. Ames; secretary, H. C. Darling; treasurer, Frank Hubbard; captain of the nine, Samuel Henshaw; directors—J. B. Ames, H. C. Darling, Frank Hubbard, Samuel Henshaw, and A. C. Riggs. The president, Mr. Ames, was formerly president of the Harvard Club, their second base-man and captain for several years, and under whose management the Harvard nine first gained its reputation. After some discussion in regard to the management of the club, a committee of membership, consisting of Messrs. Darling, Reggio, Hubbard, Rand and Lamb, was appointed, and it was decided to defer definite action until a fuller meeting. An adjournment was accordingly made to Monday evening, the 3d of March, at the Parker House, when the organization will be perfected. The club will petition the board of aldermen to throw open for the use of ball-players that portion of the Common which since 1869 has been fenced off and grassed over. Since this measure was passed base-ball among the amateurs has died out to a great extent, as they have had no available place to play on. The club are in great hopes of regaining this ground, on which many of the most famous nines in the country have played, and the matter will be presented in the strongest light to the city government. The club has strong playing material among its members—Lovett and Bradbury, of the old Lowell nine, and Ames and Goodwin, of the Harvards, while among the Beacon nine of last season are several first-class players.

Brief Notes.—The stockholders of the Philadelphia Club were to have held a meeting on Feb. 24th. It is the intention of the club to erect a handsome pavilion on the Athletic grounds .....The Experts, a club which have turned out some of Philadelphia's leading professionals, have reorganized. The nine will be selected from the following: McKenna, P. Donnelly and Balbach, of the Olympic; Sam Hall and Shetzline, of the Doerrs; Wm. McLean, of the Canavans; Wm. Fulmer, Redfern and M. Quinton, of the Morans; Schaffer, of the Eurekas; Watson, of the Montrose; McMenomy, of the old Experts; Ned Conner, of the Haymakers, of Troy; Charles Hall, of the Olympics, of Pittsburgh, and others......A Philadelphia paper contradicts the statement that Rogers has been reengaged for the Boston nine......The grounds of the Athletic Club are to be placed in much better condition this season than they were last and the year before......An effort is to be made to fix the admission to all games not of the regular series at twenty-five cents......The Baltimores, early in March, will begin practice for the season by training in gymnastics......The Maple Leaf Club, of Guelph, Canada, will present a strong nine this season, with which to test the mettle of clubs in the states convenient to them......On dit that the Athletics, who have secured McMullen as right-field and change pitcher, have also engaged a catcher whose name is not to be made public at present.

We have letters for Mr. Bass, Mr. Clapp, John Hatfield, Mr. O'Rourke and Frank Rivers.

COCKING.

NEW YORK vs. NEW JERSEY.
The Brokers of Broad Street vs. The Bankers of Jersey City.

Saturday, Feb. 22d, being a national holiday, was celebrated by a grand main of stags between prominent brokers of New York and bankers of Jersey City, who take a warm interest in the breeding of game fowls. The scene of contest was a well-known pit across the river, but as the affair was a private one, the attendance was limited and select. The articles of agreement specified that each side should show seventeen stags, weighing from 4lb. to 5lb., and fight all that fell in for $50 each battle and $500 the odd fight deciding the main, according to the New York rules, and with 1¼ inch spurs. On weighing it was found that fifteen couples had fallen in, and the betting at once commenced, the odds of $100 to $80 being laid on the New York birds. The latter were of the "Madcap" strain (which derives its origin from the celebrated Tassell cock, who for several seasons won all the fights he was engaged in, and was named "Madcap" from his quick and desperate style of fighting), and were handled and heeled in fine style by William Clacker. The New Jersey birds were mostly of the Cooper strain, and failed to realize the hopes of their owners and backers, although the veteran Andy McGinley handled them. George Jakeway was referee.

First Battle.—New York showed a yellow duckwing, opposed to a brown red with black hackle, both being heavy weights, 5 pounders each. Betting $50 to $40 on New York, who at the first fly sent his steel deep into the body of his antagonist, and at the third cut him down and won the fight in 7min.

2. New York pitted a red pyle with white hackle, and New Jersey a handsome black red; the light weights, two four pounders. The betting was $100 to $80 on the black red, his grand looks favorably impressing his backers. They came together like the crack of a whip, and when they separated the pyle had a wing broken, and 2 to 1 was freely offered on New Jersey. But the pyle proved himself a true fighter of the Madcap blood, and, struggling on gamely, got in a bodycut which broke the black red's back in 7min., and in 11min. won the fight, converting the Jersey bird into a runaway.

3. New York showed a smoke feather, cutting out a white hackle, and New Jersey a blue pyle; weights, 4lb. 2oz. The betting was $25 to $20 on the blue pyle, but it soon changed, for after a few buckles the latter showed the white feather, became a runaway like his predecessors, and was removed from the pit. Time, 2min.

4. Two 4lb. 8oz. birds; a brown red for New York opposed to one of the same color with slate hackle for New Jersey. Both were tiptop fighters, and dead game; the Jersey bird the favorite at the start, but the odds changed after the first fly, and in 6min. the Jersey representative was laid out, his handler removing him from the pit to save his life.

5. New Jersey showed a black red with blue hackle against a duckwing for New York; weights, 4lb. 11oz. The Jersey bird was the favorite, for the duckwing looked out of condition. He was a game bird, but his weakness lost him the fight, for the black red cut him down in 8min., and he was pounded.

6. Two 4lb. 6oz. birds; a blue hackled ginger red for New York and a brown red for New Jersey. The betting was $50 to $40 on the ginger red, and after the second fly $100 to $30, for the Jersey bird lay coupled in the pit and was pounded. Time, 3min.

7. New York had now won five fights against one for New Jersey. The latter pitted a ginger red with blue hackle against a New York blue red; weights, 4lb. 7oz. The blue red was the favorite, and he set to work so furiously that in 2min. he had won the fight and drove the Jerseyman out of the pit.

8. Two 4 lb. 6oz. birds; a black red with white hackle for New York and a yellow duckwing for New Jersey. The latter was a good one, and in 2min. had won the fight. The score stood six for New York and two for New Jersey.

9. New York pitted again the blue hackled ginger red that had won the sixth fight against a black red for Jersey; weights, 4lb. 8oz. They were both clippers, but the New Yorker was coupled three flys in succession, when he showed the white feather and ran away. Time, 6min.

10. The New York bird was a blue hackled ginger red, 4lb. 9oz., and the New Jersey a white hackled black red weighing an ounce heavier. They were both true fighters and desperate cutters, and the odds fluctuated from side to side. At last the New Yorker got in a brainblow and won the fight. Time, 17min.

11. The weighing-list called for a 4lb. 8oz. bird for New York, and a 4lb. 1oz. bird for New Jersey. A mistake had, however, been made, for the Jerseyman had no 4lb. 1oz. bird, and the battle was near going by default, but the latter party produced a 3lb. 8oz. pyle against the 4lb. 8oz. black red. The betting was $50 to $25 on the heavy weight, but the pyle was such a rattling fighter that the odds changed the other way. Weight, however, told, and the New Yorker, getting in a chance blow, laid out the little fellow dead. Time, 9 min. This battle won the main for New York.

12. New York produced a brown red cooper stag, 4lb. 12oz., and New Jersey a 4lb. 14oz. black red. The betting was in favor of New York, but soon changed, for the black red was an effective cutter, and soon laid out the New Yorker. The Jerseyman were jubilant, but on weighing the victor he was found to draw the scale down at an ounce over the stipulated weight, and the fight was given to New York; all bets being declared off. Summary:—

Battle.	New York.	New Jersey.	lb. oz.	Won by
1	Dark wing	Brown red	5.00	New York.
2	Red pyle	Black red	4.00	New York.
3	Smoke feather	Blue pyle	4.02	New York.
4	Brown red	Brown red	4.08	New York.
5	Dark wing	Brown red	4.11	New Jersey.
6	Ginger red	Brown red	4.06	New York.
7	Blue red	Ginger red	4.07	New York.
8	White red	Birchback	4.06	New Jersey.
9	Ginger red	Black red	4.08	New Jersey.
10	Ginger red	Black red	4.10	New York.
11	Black red	Red pyle	4.08	New York.
12	Brown red	Black red	4.12	New York.

Won by New York—score, 9 to 3.

Long Island vs. Ulster County.—A main of cocks between Long Island and Ulster county fanciers was brought to a decision on Thursday afternoon, February 20th, in a well-known pit in Westchester county. The conditions were for each party to show seventeen cocks at weights ranging from 4lb. 6oz. to 5lb. 10oz., and to fight all that fell in for $100 each battle, and 1,000 the odd fight. After weighing, it was announced that fourteen couples had fallen in. The contest was highly exciting, for on the twelfth battle the scores were even, each having won six fights. The thirteenth and fourteenth fights were won by Ulster county, thus securing the main by a score of eight battles to six.

THE TURF.

BREAKING DOWN OF LYTTLETON.—We are sorry to announce that the famous racehorse Lyttleton, owned by Mr. A. Welch, of Chestnut Hill Stud Farm, near Philadelphia, has broken down, and is permanently ruined for racing purposes. He was in training at Mobile, along with Capt. Cottrill's horses, under the veteran Tom Patterson, and while being exercised on the Magnolia course, in the early part of last week, one of his forelegs gave way at the fetlock joint. Lyttleton was 6 years old, was by imp. Leamington out of Fanny Holton (whose death we noted in last week's issue), by Lexington out of Nantura, the dam of Longfellow. He was bred by Mr. John Harper, of Midway, Ky., who ran him with great success until last August meeting at Long Branch, when he sold him to Mr. Welch for the purpose of being entered in and running for the great $20,000 purse, four-mile heats, at New Orleans this spring, and which, as is now well known, has been withdrawn by the association which offered it, the Louisiana Jockey Club.

ACCIDENT TO FLORA TEMPLE.—This famous old public favorite, the acknowledged "Queen of the Turf" in her day, met with an accident last week, having fallen in the field and injured her ankle. Mr. Robert Bonner had nearly concluded negotiations for her purchase, as he was desirous of breeding her to his renowned stallion Edward Everett. Under the circumstances, it is now probable that she will spend the balance of her days with Mr. Welch. She is 28 years old, and has three fine foals—a colt rising four years old by William Welch, and two fillies by Rysdick and Leamington respectively. They are all unusually promising.

TROTTING CHALLENGE.—Mr. N. A. Randall, of Indianapolis, offers to match a Golddust colt, three years old this spring, against the Price-Ericsson colt that defeated the Mambrino Patchen three-year-old at Lexington, Ky., last fall, or against any other colt, same age, in the United States, to trot two races the fall after they are four years old, over the Indianapolis Trotting Park; the first race to be mile heats, best 3 in 5, in harness, and the second race two-mile heats, for $1,000, half forfeit; the forfeit-money to be deposited in any bank in Indianapolis within sixty days from this time, at which time the colts shall be named, with description.

COLLISION BETWEEN THE MOBILE AND NEW ORLEANS RACES.—We notice with regret that there is a conflict of dates between the race meetings of the Magnolia and Louisiana Jockey Clubs, which cannot fail to operate injuriously to the interests of both. The Magnolia Club meeting is fixed for April 14th, 15th and 16th; the Turf Congress stake, four-mile heats, being run for on the first day, and the Cottrill Cup on the second. The Louisiana Club meeting is announced for April 12th, 15th, 16th, 17th, 18th and 19th, when $15,300 in added money will be given.

ARRIVALS AT JEROME PARK.—The stable of Jos. Donahue arrived at Jerome Park last week, and will go into training as soon as the weather permits. They are in charge of James O'Neill. The stable comprises Tammany, Sanford, Lord Byron, Mary Hennessy and a chestnut colt, two years old, by Kentucky out of Zaidee. Mr. Donahue's other horses, Blind Tom and Alroy, are at New Orleans, in the charge of Hugh Gaffney.

LADY THORNE.—This famous trotting mare, who is now owned by Mr. Henry A. Smith, the proprietor of Goldsmith Maid, Jay Gould, Rosalind and other fast trotters, has entirely recovered from her late mishap and is enjoying excellent health. Mr. Smith intends to breed her to his young and promising stallion Jay Gould. The union of such fast trotters is a very judicious one.

FALLEN THROUGH.—The match or matches noticed in last week's CLIPPER, in which Capt. Snyders offered to back a colt sired by his stallion Aberdeen, and owned by Dr. Kingsley, of Rome, N. Y., against any colt of the same age in the United States, has fallen through, Dr. Kingsley declining to allow his colt to trot at so early an age as proposed.

BROTHER TO TUBMAN.—Colonel McDaniels has purchased of J. B. Roddick, of Lexington, Ky., the full brother to Tubman, a bay yearling colt, by War Dance out of Lass of Sydney. Tubman did good service for the Colonel's stable last season, having won nine races out of fourteen; hence the veteran's partiality for the blood.

MR. WALLACE'S HORSES.—We understand that Mr. Thomas Wallace's horses, comprising Heatherbloom, Henry, Triumph and James H. Coleman, will be trained the coming season by the veteran John L. Doty.

THE TRIGGER.

ST. CATHERINES VS. HAMILTON.—Two interesting matches were decided on Feb. 14th, on the racecourse at St. Catherines, Canada, between representatives of St. Catherines and Hamilton, viz., Messrs. Rogers and May, of the former place, and Messrs. Morrison and McQuillan, of the latter. Morrison and Rogers were the first competitors, for $50 a side; conditions, 25 birds each, 20 yards rise and 80 yards boundary, with the following result:—

Rogers....0100011111111011101111—19
Morrison....1101011101111100100111101—17
Rogers winning by 2 birds.

Dr. May and McQuillan followed, for $25 a side, 15 birds each, upon the same conditions. Score:—

May....110110011101110—10
McQuillan....110001111001100—8
Dr. May winning by 2 birds.

E. W. TINKER, the Providence, R. I., shootist, says, in reply to Ira A. Paine, that he will shoot two matches, one at New York and the other at Providence, for $250 a side each match, half forfeit; Paine to furnish the birds for the first match and Tinker for the second; to shoot at 50 single birds each, 25 yards rise and 80 yards fall, from five traps, using both barrels, and in case of a tie to shoot off at the same rise. The matches to be governed by the Rhode Island rules, and to take place at any time after March 15th.

THOS. LINNET and James Lane shot a pigeon match on Feb. 13th, at Tremont, Westchester county, N. Y. Each fired at 15 single birds, 21 yards rise and 80 yards boundary, for $50 a side, and Lane killed 11 to his opponent's 10.

AQUATICS.

CHARLESTON REGATTA.—The executive committee of the Charleston Regatta Association held a meeting in that city on Feb. 14th, and decided that their May regatta should take place at Charleston, on May 8th and 9th respectively. Two kinds of races are announced—one, the rowing race, to take place on the Ashley river, off the Stone river, while the sailboat contest will be run in the Charleston harbor. Programme of the Charleston races:—First race, one mile; Whitehall race; boats under twenty-three feet; three boats to start; entrance fee, $5. Prize of the value of $50. Second race, two miles; four-oared boats; two to start; entrance fee, $10. Prize of the value of $125—a single shell wherry. Third race, one-and-a-half miles; open race for boats of not less than four oars; shells only excluded; three boats to enter; entrance fee, $10. Purse of the value of $75. Fourth race, one mile; single shell wherries. Prize, $25. For the sailing race:—First-class race, for yachts of seven tons or over; three to start; $15 entrance; allowance for excess of tonnage. Prize, $120. Second-class race, for yachts under seven tons; three to start; 10 entrance. Prize, $75. Third-class race, for cat and small boats of irregular size; three to start; $5 entrance. Prize, $50.

THE METEOR Sporting Club has just been organized in Hoboken, N. J., and their new boat, the Meteor, is in course of construction. They are officered as follows: President, William F. Hopkins; secretary, Richard Gereur; treasurer, Fred. E. W. Walter.

A NEW yacht club, to be known as the Short Branch Club, has been organized in South Brooklyn. It starts off with thirty members and thirteen sloop yachts, and Frank Bates is its commodore.

SNOWSHOE RACING.—There was a good attendance on Feb. 15th at the grounds of the Montreal Snowshoe Club, to witness the annual races of that Canadian organization. The opening event was the two-mile Indian race, which lay between Daillebout and Keraronwee, who kept well together the whole way till on the last hundred yards, when the latter spurted ahead and won in fine style. Time, 12:28¼. The second race was the second heat for the press prize between Bowie (the winner of the first heat) and Boyle. Boyle led from the start and kept it to the finish, winning easily. Time, 6:09½. The quarter-mile boys' race was won by little Dick Nicholson, who had it all his own way. Time, 1:21¾. The half-mile club race was won by N. Carnegie, in 3:05¼. The 120 yards hurdle-race, Green (in heats) was beaten by Ermatinger, who won the first two heats. The club cup, two miles, brought out five competitors, and was won by Scott, in 13:38, he coming in alone, as the other four retired during the race. The quarter-mile race, in heats, was taken by Anderson; the 100 yards dash by D. Armstrong, and young Carnegie took the open race of half a mile, which concluded one of the most successful meetings of the season.

The evidence had run upon analogy in ears; and Mr. Charles O'Connor, summing up in the long-winded Jumel Will case, unbended to a pun for perhaps the first time in his long professional life. He hoped "the jury would not flap the defendant out of his property on the absurdity that he was like Madame Jumel because he had long flaps to his ears." Brilliancy is relative, and such a flash of humor in so grave a person merited uncommon reward, and got it. The great counsellor not only won his case, but was impulsively kissed in open court by several of the lady friends of the defendant. Such others as experienced a like impulse, but were restrained by a maidenly reserve due to inexperience in osculation, were kissed impulsively by Mr. O'Connor, who seemed, for a man who wears such plain clothes and the hat on the back of his head, rather fond of this sort of work. And as he smacked, there burst from him a second brilliant flash of humor: "Behold," cried he, "the privileges of age!" Many beheld, and envied.

It takes less than ten minutes for a railroad-train, its normal speed greatly reduced by law, to traverse the tubular bridge by which Montreal is reached from the main land on the south. *Gaulois*, a French publication, says that "that marvel of the New World, the Victoria Bridge on the St. Lawrence, extends from Portland to Port Sarnia." That settles it—we *are* the fastest people in the universe. Railroad men, stop your trains no more because of a "hot box;" for here is the hottest kind of a "journal," and yet it stops not at the gap between a city in Maine and a town at the southern extremity of Lake Huron. Spanning 930 miles in less than ten minutes! "Gaul" is no name for it. Our French friend is *fresh*—*Gaulois* is too gallus, geographically.

WRESTLING.—The wrestling match for $250 a side, between Dan Murphy and Eugene Markay, particulars of which appeared in a previous issue of the CLIPPER, has been finally arranged to take place at Mozart Hall, San Francisco, Cal., on March 8th.

AMUSEMENTS.

GRAND OPERA HOUSE. Begins at 8. Twenty-Third street, cor. Eighth avenue. "ROUGHING IT." MR. AUGUSTIN DALY'S GREAT LOCAL "FOLLY." EVERY EVENING. MATINEE SATURDAY, 1.30. 48-1t

BRYANT'S OPERA HOUSE, Twenty-third street. SEVENTEENTH SEASON OF BRYANT'S MINSTRELS. Engagement, positively for twelve nights and two matinees only, of the great character artists, Messrs. SHERIDAN AND MACK. SHERIDAN AND MACK. In their original specialties. First time of the comic sketch, ROUGHING IT. ROUGHING IT. Characters by Dan Bryant, Nelse Seymour, Dave Reed. Matinee Saturday at 2. Seats secured. 48-1t*

OLYMPIC THEATRE. MR. JAMES E. HAYES....Sole Lessee and Manager. MONDAY EVENING, FEB. 24th. EVERY NIGHT, AT 8 O'CLOCK and WEDNESDAYS AND SATURDAYS AT 2, MR. GEO. L. FOX and his GRAND CORPS OF AMERICAN AND EUROPEAN ARTISTS in his new edition of HUMPTY DUMPTY, which is nightly greeted by CROWDED AND ENTHUSIASTIC AUDIENCES. "STANDING ROOM ONLY" AT 8 O'CLOCK. HUMPTY DUMPTY'S UNRIVALED ARRAY OF SPECIALTIES. THE MATCHLESS MARTENS, THE NOTED NELSONS, THE CHARMING CASSELLIS, THE REMARKABLE RUSSIANS, THE VENTURESOME VELOCIPEDISTS, THE MUSICAL MOLTENOS, THE SENSATIONAL SKATERS, THE BOUNDING BEDOUINS, SUPERB SCENERY, TRANSCENDENT TRICKS, ELEGANT EFFECTS, MELODIOUS MUSIC, MARVELOUS MECHANISM. A LARGE CORPS OF PANTOMIMISTS AND AUXILIARIES. FAMILY MATINEES ON WEDNESDAYS AND SATURDAYS. 48-1t

NIBLO'S GARDEN. Lessees and Managers....JARRETT & PALMER. LEO AND LOTOS. THE GREAT MUSICAL AND BALLET SPECTACLE. OVERFLOWING WITH SPLENDORS. CHARMING SINGING, EXHILARATING MUSIC, MATCHLESS CORPS DE BALLET, ENTRANCING COSTUMES, SUPERB EFFECTS, SPLENDID SCENERY. Act 1.—THE COURT OF THE JEWEL KING. Grand Jewel Ballet. Act 2.—THE ENCHANTED CLIFF. MARKET PLACE IN JAPAN. THE GOLDEN BIRDCAGE. Beautiful Plumed Ballet. Act 3.—THE BOUDOIR OF VENUS. THE PALACE OF ST. CLOUD. BALLET A LA MILITAIRE. PARIS UNDER THE COMMUNE. Act 4.—THE TRANSFORMATION SCENE. THE NATIVITY OF VENUS. Every Evening at 7.45. Performance closes at 11 o'clock. SATURDAY MATINEE AT HALF-PAST ONE. 48-1t

585. ATHENÆUM, 585 BROADWAY, opposite Metropolitan Hotel. R. W. BUTLER....MANAGER. NOW IN THE FULL TIDE OF SUCCESS. HOUSES CROWDED TO THE DOORS. This week another brilliant bill. More new stars. Engagement of the fascinating young burlesque comediennes, MISS JENNY WORRELL, and the charming sisters, Sophie and Irene, THE WORRELL SISTERS, the queens of burlesque. MR. GEORGE ATKINS AND MR. HARRY ALLEN, the famous comedians and burlesque actors, will appear in the comic, tragical, pastorical extravaganza entitled DORA BELLA, the Minstrel, the Maiden, the Mill and the Misery; or, The Dyed Hair and the Turned Head, cast with a splendid burlesque company. MLLE. DE GRANVILLE, the celebrated and powerful female athlete. J. H. MILBURN, SCHOOLCRAFT, REYNOLDS BROTHERS. A GRAND OLIO AND BURLESQUE COMPANY. Evening, and Matinee Wednesday and Saturday. 48-1t

THEATRE COMIQUE, 514 BROADWAY. MR. JOSH HART....Lessee and Manager. FIRST WEEK of the favorite burlesque actress and danseuse, MISS FANNY LUCILLE. MISS CARRIE HAINES. MISS IDA GREENFIELD. First week of the Dutch Comedian, MR. D. L. MORRIS. First week of John F. Poole's burlesque, PRETTY DICK TURPIN. REPRODUCTION OF THE SENSATION OF THE DAY, THE PANORAMA, CHICAGO, Before, during, and after the Fire. ALL THE MAMMOTH TROUPE RETAINED. AN ENTIRE NEW OLIO. New Acts, New Songs, New Dances. MATINEE WEDNESDAY AND SATURDAY. 48-1t

BOWERY THEATRE. WILLIAM B. FRELIGH....MANAGER. SECOND WEEK—MONDAY, FEB. 24th, AND UNTIL FURTHER NOTICE. Immense success of the new pantomime, WILL-O'-THE-WISP, with the CHARLES ABBOTT TROUPE OF SPECIAL ARTISTS. J. M. FREEMAN....Pantaloon. MONS. EDWARD VALARDI, of the great Ravel Family, as....Harlequin. MLLE. P. BARRETTI, the beautiful Columbine, with CHAS. ABBOTT, the widely-known and most popular clown of the day, with the following far-famed talent in their special acts:—MR. G. W. JESTER, the Great Ventriloquist. MR. WILLIAM DUCROW, the famous acrobat, with his unrivaled company of athletes, in vaulting, tumbling, slack-rope performances, juggling, &c. The pantomime revised and improved—new scenes of peculiar and rare construction added to it. THE WATSON BROTHERS in their special act. 48-1t

HOOLEY & CHRISTY, NEAT AND SENSATION SONG AND DANCE ARTISTS, now playing a very successful engagement of nineteen weeks at HOOLEY'S OPERA HOUSE, BROOKLYN. MANAGERS OF VARIETY HALLS AND TRAVELING COMPANIES CAN ADDRESS 48-1t* W. H. HOOLEY, Hooley's Opera House, Brooklyn.

TO MANAGERS OF FIRST-CLASS THEATRES ONLY. **GARNELLAS, WITH LITTLE DICK,** the most accomplished Gymnast living, and only 7 years of age, are open for engagements with their New Act, Little Dick accomplishing the wonderful feats of the HAND TO HAND, ALSO FEET TO FEET AND SHOULDER TO SHOULDER, SOMERSAULTS, and other equally difficult feats, with an ease and grace that has never been attained by any gymnasts before. Also, their beautiful Bar Act, that elicited such praise from the public and press during their tour through the west and south, while with the Maffitt & Bartholomew Pantomime Troupe. Address COL. T. A. BROWN, Agent, or ROBERT F. GARNELLA, No. 61 North street, Baltimore, Md. 48-1t*

W. H. NAYLOR, HURDLE RIDER, WITH HIS HORSE, is at liberty to accept engagements for the season of 1873. Managers can address him, 48-1t* BOX 66, Amboy, Ohio.

E. W. PERRY, FAMILY AND FOUR RING HORSES, can be engaged for the tenting season of 1873. FOUR-HORSE ACT, BAREBACK, TWO-HORSE ACT, BARE-BACK, carrying his little boy, also two-pony act by his little boy; principle act, pad, by Miss Minnie. Letters to be addressed to 37 Harrison street, 48-13t* Frankford, Pa.

ASSOCIATION HALL, Corner 23d street and 4th avenue, N. Y. Tuesday evening, Feb. 25th, 1873. ORGAN FUND BENEFIT. J. JAY VILLERS (Gumptown Podigah Cute) will make his first appearance in New York city in his new lecture, entitled THE FUNNY PEOPLE WE MEET, illustrated by impersonations of many popular "Humorists of the past and present," and representations of high and dialect humor. The various changes of tone of voice, manner of acting, form of person and facial expression are made with almost magical celerity. For extracts and opinions of the press, &c., see hand-bills. Tickets, 50c. No extra charge for reserved seats. [1t*

THE WINTER GARDEN VARIETIES, Nos. 406—410 South Clark street, CHICAGO. FITZSIMMONS & EAGER....Proprietors. JOE TAYLOR....Stage Manager. NO END TO THE ATTRACTIONS THIS WEEK. WE HAVE ADD. WEAVER, MISS SUSSIE ALLEN, JNO. RICE, MISS EVA BUCKNER, JNO. SHIELDS, LOLA MATICE, SAM ORME, NELLIE HOWLAND, TOM MORRISSY, MILLIE ZOE, MATTY BIANCKA, MINNIE TELL and MISS LEWEY RANFORTH. AND ALWAYS ROOM. Write to the manager, GEORGE EAGER. 48-2t*

NOTICE. This is to notify the public and profession that JOHN L. WILLIAMS is no longer agent for me, nor is he connected with my business in any way. All communications must be addressed to S. C. KELLER, or to myself. "LITTLE NELL," 48-1t* The California Diamond, care New York Clipper.

"ALL AROUND THE BARN" MINSTRELS. WANTED:—E FLAT CORNET, GAZONDO E LINE, SIX END MEN. NO HAMMERS OR HISSERS. PLEASED TO HEAR FROM HARRY STANWOOD, MORRISEY, EMERSON, LIVELY AND JAKE. ALSO, A GOOD TREASURER. WHAR'S "HAYDEN?" NO QUEERING THE SNAP. Address DICK WILLES, 48-1t* 43 West 129th street.

T. S. PLAISTED, SCENIC ARTIST, Is now at liberty to engage with a responsible manager only. 48-1t* Address 694 Broadway, N. Y.

VALENTINE VOX RESUSCITATED. E. D. DAVIES' GREAT WORK ON **VENTRILOQUISM**. All wishing to obtain a copy of this book, to be published in March, must send their address and $1 to E. D. DAVIES, care of COL. T. ALLSTON BROWN, Dramatic Agent, 9 W. 4th st., N.Y. [1t

GLOBE THEATRE, CHICAGO, ILL. THE ONLY FIRST CLASS VARIETY THEATRE IN THE CITY. STARS OF RECOGNIZED ABILITY, having specialties, will apply to WOOD & WEATHERWAX, 48-1t* Proprietors.

CARD. TO WHOM IT MAY CONCERN:—We hereby warn all parties against using the name of or infringing in any way upon our new and original four act Drama, entitled DRIVEN FROM HOME, which has been duly copyrighted. Any encroachment will be prosecuted to the full extent of the law. 48-1t* COLEMAN SISTERS.

CARD TO THE PUBLIC. I saw an advertisement in the CLIPPER of the Mathews Family, as an extract from one of the Pittsburgh papers, stating that young Mathews did the Triple Somersault at Ames' American Theatre, which I know to be an untruth. I have said nothing before on this subject; but as I consider it an imposition upon the public as well as myself, am compelled to say I am not aware that young Mathews has sufficient talent to do a Triple Somersault, and, furthermore, I am open to wager THAT I CAN DO ONE MORE SOMERSAULT, DURING AN AERIEL PERFORMANCE, THAN ANY OTHER PERSON IN THE WORLD, either to the net or a common leaping-bed. WHAT SAY THE MATHEWS FAMILY? I remain, THE ONLY TRIPLE SOMERSAULT PERFORMER IN THE WORLD, 48-1t* HAWLEY.

"RICHARD'S HIMSELF AGAIN" AND SO IS **G. W. JESTER** with all his nine of voices in full blast. During his late indisposition G. W. J., has had his coat-tails considerably strengthened for the exclusive benefit of hangers-on thereto. New and splendid effects. For vacant dates, address 75 Third avenue, 48-1t New York City.

CARD. OFFICE OF THE FIRESIDE COMPANION, New York, Feb. 24th, 1873. I have this day transferred the sole and exclusive right to the title and right to dramatize the story entitled A BAD LOT, now running in the "Fireside Companion," to CHARLES FOSTER, dramatic author. GEORGE MUNROE. NOTICE. I have duly copyrighted a new drama, entitled A BAD LOT, which will shortly be produced at the Bowery Theatre, founded on the story now being published in the "Fireside Companion," entitled A BAD LOT. All parties are warned against infringing upon my rights to the above. CHARLES FOSTER, 48-1t Bowery Theatre.

PEOPLE'S THEATRE, KANSAS CITY, MO. MANAGER....OSCAR WILLIS. THE ONLY LEGITIMATE VARIETY HOUSE IN THE WEST. First class variety talent wanted immediately. PARTIES PASSING TO AND FROM CALIFORNIA WOULD DO WELL TO CORRESPOND. Apply to OSCAR WILLIS, 48-2t* Manager.

BARNEY REYNOLDS, DUTCH COMIQUE, IS AT LIBERTY. HIS DUTCH AND CHARACTER BUSINESS being first class. Address for one week, HASELTINE HOUSE, 48-1t* Manchester, N. H.

PROF. RISLEY & CO., 613 WALNUT STREET, PHILADELPHIA, 48-1t* DRAMATIC AGENCY FOR THE WORLD.

WANTED, A YOUNG LADY to take the PRINCIPAL PARTS IN SOME FARCES. For particulars address W. H. G. CAMPBELL, 48-1t* Audenried, Pa.

WANTED, One or two PAD HORSES. Send price and particulars to LEVI J. NORTH, 67 Ann st., N. Y., care R. L. STEBBENS. 48-1t*

SPECIAL NOTICE. From this date all parties requiring an answer to their correspondence must invariably inclose a postage stamp, otherwise no answer will be given. This rule will be adhered to in every instance where an answer is required. 48-1t COL. T. ALLSTON BROWN.

CIRCUS MANAGERS, TAKE NOTICE.—Mlle. [illegible] and Mons. Reveni, the great Aerial Gymnasts, would like to engage for the coming season of 1873. Double Trapeze and Flying Rings; all first class. Address all letters to MONS. REVENI, care of Clipper Office, or 48-1t COL. T. ALLSTON BROWN.

FOR SALE.—THREE LARGE Cages on wheels, nearly new, containing a fine large Elk, who is very gentle, a Sacred Cow; also, a lot of Rabbits, including a beautiful pair of Russians, with long, silky hair, a Wolf and pair of Cashmere Goats. [48-1t] COL. T. ALLSTON BROWN.

CHARLEY MUNROE, CLOWN AND VOCALIST, can be engaged for the season of 1873. Address all business communications to 48-1t COL. T. ALLSTON BROWN.

COSTUME RECITALS! MISS LAURA KEENE, MISS LAURA KEENE, assisted by MISS CLARA STELLA, SIG. GEORGIO MAROSINI, MR. C. ALLERTON, gave this fashionable entertainment to crowded and delighted audiences in Glenn's Falls, also Geneva. A few nights only left. Address COL. T. ALLSTON BROWN, or REDPATH & FALL, Boston Lyceum. MISS LAURA KEENE'S DRAMATIC SEASON will commence early in March. Former members of her dramatic company apply to COL. T. ALLSTON BROWN. ART AND THE DRAMA.—The immense hall of the Maryland Institute seemed never to have been more closely packed than it was last night, on the occasion of Miss Laura Keene's appearance with her company. Every available space on the floor and in the galleries was occupied, and the orchestra was obliged to vacate the floor and retreat to the rear of the stage. The exercises of the evening were varied; they consisted of costume recitals by Miss Laura Keene, assisted by Miss Clara Stella, vocalist; Signor Morosini, pianist; and Mr. C. Allerton, actor. Miss Keene seems to have lost none of her dramatic power. The music was superior, and it was frequently applauded and encored.—Baltimore Sun. 48-1t

BOWERY THEATRE. To whom it may concern. MISS JOHANNA PRITCHARD performed in her drama of AURAMANIA at this theatre a very fine engagement, both professionally and financially. The piece is a thoroughly well constructed one, keeps up a continuity of interest from first to last, and the lady is an artiste in every sense of the word, and would fill time profitably with any manager. WM. B. FRELIGH. 48-1t CHAS. FOSTER.

THE FASTEST BOY IN NEW YORK. Having purchased from Tony Pastor (in whom is vested the sole right of copyright) the exclusive privilege of playing the above-named play, I caution all managers from permitting any other dramatization to be performed in their establishment, as I shall make use of the right I hold. Managers desirous of producing this excellent local play should address JAMES M. WARD, 48-1t care COL. T. ALLSTON BROWN.

A CARD. This is to certify that I have assigned to MR. JAMES M. WARD all my right to perform the play of THE FASTEST BOY IN NEW YORK, I holding from the Librarian of Congress a copyright of the same. ANTONIO PASTOR. New York, Feb. 17th, 1873. 48-1t

CUBA; OR, MIGHT AGAINST RIGHT. All persons are hereby notified that the above sensational drama has been secured as the law dictates, and are hereby warned not to infringe upon any of the scenes or incidents in the same, as the author, J. M. Findull, and also J. M. Ward, who has purchased the exclusive right to produce the same, will prosecute any infringments upon their rights. 48-1t J. M. FINDULL.

HAVING PURCHASED THE above-mentioned drama of CUBA, I am prepared to arrange with managers for its production. JAMES M. WARD. Address all business communications 48-1t COL. T. ALLSTON BROWN.

F. W. ZAULIG, LEADER OF ORCHESTRA, acknowledged by the Conservatory of Paris, late of Aimee's Opera Bouffe; can compose and arrange music for burlesque, opera bouffe, ballet, etc. Speaking French, English, Italian and German. Can be engaged by addressing 48-1t COL. T. ALLSTON BROWN.

INDIANAPOLIS. WANTED—A GOOD SCENE-PAINTER. Commence MARCH 3d. SEASON, 12 WEEKS. Address 48-1t* LEAKE & DICKSON.

Sam Lent

open for engagement as Treasurer or Advance Agent to reliable parties after March 20th, 1873. Reference:—Ben Lusbie, "Lightning Ticket Seller." Address 144 Superior st., Room 4, 48-1t Cleveland, O.

THE FASTEST BOY IN NEW YORK. The above play is duly protected by copyright, and I hereby caution all persons against any infringement of my rights. THE ONE ACT DRAMA OF **DARE DEVIL PAT** AND A NIGHT IN A FREE AND EASY, have been duly copyrighted according to law. Parties wishing to negotiate for production of the above plays will address TONY PASTOR, 41-tf 201 Bowery, N. Y.

SAMUEL AND MAUDE **SANYEAH**, ENGLISH AND AMERICAN GYMNASTS, commence their fourth engagement at the METROPOLITAN THEATRE, INDIANAPOLIS, FEB. 24th, FOR TWO WEEKS. First vacant date (for Theatres only) Feb. 28th. 48-1t*

NOTICE TO EQUESTRIANS, MALE OR FEMALE RIDERS. I will sell my bare-back Mare, MOLLEY, THOROUGHLY BROKEN. A chance for a rider. A ring here; come and try her. Address JAMES DEMOTT, 48-2t No. 18 Harrison street, Frankford, Pa.

THEATRICAL **SCENERY**. PANORAMAS, BANNERS, SHOW WORK AND PICTORIAL PAINTINGS OF ALL KINDS. TERMS, HALF CASH IN ADVANCE. AYERS & CO., 600 B'WAY. 48-1t*

WAX FIGURES FOR SALE. Among them will be found NAPOLEON III, MARSHAL BAZAINE, MARSHAL McMAHON, WILLIAM, EMPEROR OF GERMANY, CROWN PRINCE OF PRUSSIA, COUNT VON MOLTKE, CHARLES DICKENS, HIS ROYAL HIGHNESS THE PRINCE OF WALES. They will either sit or stand, and are well clothed. Also, TWO AUTOMATON MUSICAL FIGURES—BOY AND GIRL. They were all lately brought from England. COL. A. J. BAYER. 48-1t* Hotel Clarendon, 115 So. Eighth street, Philad., Pa.

GRAND OPERA HOUSE, Dayton, Ohio. Commencing Feb. 24th, '73—THE WINNETTS, THOMAS and LOTTA. 48-1t*

TOMMY DAYTON, Cloggist, Song and Dance Artist, and Comedian, and MISS ANNIE RATELLE, Comic and Sentimental Vocalist, Can be engaged for the Tenting Season. 48-1t* Address VARIETIES THEATRE, Dayton, Ohio.

FRED. AIMS' **AMERICAN VARIETIES THEATRE,** PITTSBURGH, PA. FRED AIMS....Lessee and Manager. FITZ SIMMONS....Stage Manager and Advertiser. EXCITEMENT INCREASING. MUST REMAIN ANOTHER WEEK. The Lady Mesmerist Mystery, M'LLE ANNIE DE MONTFORD, whose almost unexplainable performances rivet the audience with wonder and astonishment. Also, a new VARIETY CONSTELLATION. The great Ethiopian and Dutch Comedy Star, JAS. H. BUDWORTH. Return of the champion song and dance men, MORRISSEY AND EMERSON, and the favorite danseuse, the Clinetop Sisters. 4th and last week of the great Charley Howard. New laurels gained by the Carrolls; R. M. Carroll, Little Dick, the General, Master Eddie; Leon Brothers; Miss Lulu Delmay, Ed. Banker, Miss Tilly Prestage. Address the manager, as above, for engagements, or COL. T. ALLSTON BROWN'S 48-1t* Theatrical Agency, New York city.

AMERICAN THEATRE, LATE 5th AVENUE OPERA HOUSE, PITTSBURGH, PA. TO RENT, COMMENCING MAY 1st, 1873, BY THE NIGHT OR WEEK. AGENTS, MAKE A NOTE OF THIS. ALL TRAVELING COMBINATIONS, MINSTREL TROUPES AND PANORAMAS TREATED WITH ON LIBERAL TERMS. Apply to FRED AIMS, Lessee and Manager, 48-1t* or COL. T. ALLSTON BROWN, New York.

HOOLEY'S OPERA HOUSE, BROOKLYN. EXTRAORDINARY ENGAGEMENT! Combination of Minstrelsy and Pantomime. THE CHERISDE TRICK PANTOMIME TROUPE. HUMPTY DUMPTY. HUMPTY DUMPTY. HUMPTY DUMPTY. Charley Reynolds, J. C. Campbell, Bernardo, Oberist, Granger and Griffin in laughable Ethiopian acts. Parker, Vernon, Cook, Oberist and Griffin, vocal quintette. Humpty Dumpty Matinee, Saturday, March 1st, at 2½ o'clock. 48-1t*

BONNIE LASS OF SWEET DUNDEE. THE FINEST MINSTREL SONG EVER PUBLISHED. Possessing a beautiful melody, with a sparkling chorus, now being sung by HARRY NORMAN with immense success. Words by Frank Dumont, music by J. Henry Whittemore, authors of the world-wide popular song, "Don't Go, Mollie Darling." Price 40c. Mailed free of postage. Address 48-1t WHITTEMORE & STEPHENS, Publishers, Detroit, Mich.

N. ROGERS and his talented pupils are open for engagements as posturing, comiques, brothers, and the youngest bar-spinners in America. They can be engaged for variety theatres or circuses for the tenting season, by addressing N. ROGERS, 48-1t* De Kalb avenue, Bergen, N. J.

FOR SALE. The entire machinery for the Machine Shop Scene in Laura Keene's "Workingmen of New York;" also four-sheet wood cut of above scene, 888 parts and music costing over $400. New and in perfect order. Will be sold for $100. Address P. G., 48-2t Office Philadelphia Public Ledger.

TO FIRST-CLASS STARS, MANAGERS OF TRAVELING COMPANIES, OR LECTURERS. A "journalist," who has for years past, as manager, represented some of the most prominent stars and theatrical enterprises, both in this country and Europe, is at present disengaged. Would accept an engagement with reliable parties only, either as Business Manager or Advance Agent. Communications should be addressed to JOURNALIST, 48-1t* Care N. Y. Clipper.

ADVANCE AGENT. G. W. SHRADER can be engaged as General or Assistant Agent. Address care of CLIPPER office, or 40 Church street, Nashville, Tenn. 48-1t*

WOOD'S THEATRE, CINCINNATI, OHIO, FOR RENT, to First Class Traveling Combinations, from June 1st to September 1st, 1873. Apply to or address E. MACAULEY, 48-1t* Manager.

MARANATHA, (May the Lord come quickly to take vengeance on thee for thy crimes.) A DRAMA IN FIVE ACTS, with Cast of Characters, Costumes, Stage Business, &c., by JAMES BARTLETT. Copyrighted according to law, and any infringement thereon will be strictly dealt with. Address JAMES BARTLETT, 48-1t* care New York Clipper.

FIFTH AVENUE. A COMEDY-DRAMA IN FIVE ACTS, WRITTEN BY **JOHN S. NORTON,** NEW YORK. THE ABOVE PLAY AND TITLE HAVE BEEN DULY COPYRIGHTED, AND ANY INFRINGEMENT ON TITLE OR PLAY WILL BE DEALT WITH ACCORDING TO LAW. 48-1t*

WANTED IMMEDIATELY. 20 LADY VOCALISTS, IN EVERY LINE OF THE VARIETY BUSINESS, for a large and new FIRST-CLASS VARIETY THEATRE in Philadelphia, for the opening, MONDAY, MARCH 3d. Artists with specialties liberally treated with. Address C. F. JONES, Agent, 48-1t* 924 Arch street, Phila.

C. F. JONES' DRAMATIC, VARIETY, MINSTREL AND EQUESTRIAN AGENCY, 924 ARCH STREET, PHILADELPHIA, PA. Sole agent for FOX'S GREAT AMERICAN THEATRE, The Family Resort, every evening, of Philadelphia. Houses crowded from pit to dome. Managers of DRAMATIC and VARIETY THEATRES supplied WITH FIRST-CLASS ATTRACTIONS at the shortest notice. Artists of ability wanted at all times. Apply immediately to 48-1t* C. F. JONES, Agent.

BARTINE & CO'S OPERA HOUSE, MAIN STREET, DAYTON, OHIO. CHARLEY BARTINE & CO., PROPRIETORS. OPEN THE YEAR ROUND. ALWAYS ROOM FOR FIRST-CLASS VARIETY TALENT. WITH SPECIALTIES. NONE BUT FIRST-CLASS WANTED. MONDAY, FEB. 24TH, 1873, THE GREAT ANNIE HINDLE, MISS NELLIE CLARK, LOTTIE LYNN AND TOMMY WINNETT, together with the mammoth company. MONDAY, MARCH 3d, 1873, BROWN, SANFORD AND M'LLE. EMMA, HARRY BERNARD AND BERNARD SISTERS. First-class talent wanting dates address as above. 48-1t*

JOHN & WILLIAM VICTORELLI, THE ENGLISH ATHLETES, HAVING CONCLUDED A SUCCESSFUL ENGAGEMENT AT TRIMBLE'S, PITTSBURGH, NOW PLAYING WITH GREAT SUCCESS AT THEATRE COMIQUE, WASHINGTON. Engaged for L. B. Lent's New York Circus for the coming season. EXTRACT FROM NATIONAL REPUBLICAN, WASHINGTON, Feb. 20th, '73. The Victorelli Brothers, now performing at the Comique, are the very finest athletes we have seen in a long time, and to the lovers of Olympian sports their engagement must be a pleasure [1t*

GROVER'S NATIONAL THEATRE, CINCINNATI, O. FOR RENT TO FIRST-CLASS DRAMATIC COMPANIES ONLY. The most commodious theatre in the west. Capacity, 3,000 persons. Stocked with 116 pairs of flats and every conceivable property necessary for the production of specialties. Beautifully decorated, newly upholstered and new gas appointments. None but first-class combinations need apply, as all others would most positively fail to attract. Mr. A. W. Locke, a first-class scenic artist, has been secured, and will work from designs or plots, at a merely nominal charge, giving good traveling troupes an opportunity of properly producing their specialties. It is the intention of the lessee to induce superior and well-known troupes to visit Cincinnati, and, with this intent, has placed the rental at the following moderate charges:—From twenty to thirty dollars per night, according to the class of entertainment, which will about pay for gas and license, and ten (10) per cent. upon the gross takings. No unknown combinations or "fly-by-night" snapper need apply, as the rent is paid for one year in advance and the lessee desires no such applications. *The Cincinnati Daily Times and Chronicle* says of this theatre: "The Old Drury is now the best theatre in the city. From top to bottom Mr. Grover has had his men at work with hammer, broom, paint and gilt, with fine carpeting, &c., and the auditorium presents an appearance of freshness, coziness and attraction equal to any place of amusement in the west." Address J. HOLMES GROVER, Sole Lessee, 48-1t St. James Hotel, Cincinnati, O.

A CARD. Comic and Sentimental Songs, Banjo Solos, Minstrel Sketches, Protean Monologues, Duologues, Farces, and every description of Variety and Dramatic work written to order by JULIAN CROSS, 316 W. 25th st., New York. Office hours, 1 P. M. till 4 P. M., Saturdays excepted. 48-1t*

WANTED—A SINGING AND DANCING LADY for general variety business. Apply immediately at HARRY HILL'S VARIETY THEATRE, 26 East Houston street, N. Y. 48-1t*

CARD. WANTED. WANTED. WANTED. All kinds of curiosities wanting engagements address ROBERT STICKNEY, care of RUSSELL & MORGAN, Cincinnati, O. [48-8t

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST., CINCINNATI, O. P. O. BOX 252.

WANTED.—DRAMATIC AND VARIETY ARTISTS. GOOD ENGAGEMENTS ALWAYS OPEN. NEW BEGINNERS FURNISHED WITH OPPORTUNITIES TO LEARN THE PROFESSION. THE ORDERS OF MANAGERS PROMPTLY ATTENDED TO. FIRST-CLASS PEOPLE FURNISHED ON SHORT NOTICE. All letters requiring an answer MUST enclose P. O. stamp for reply. DAVIS & CO., Theatrical Agents, 48-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, enclosing stamp, WM. B. WATTS, 26 Amity street, N. Y. 48-1t*

TO FIRST CLASS VARIETY OR MINSTREL MANAGERS. **ARI HOLSTON** WILL BE AT LIBERTY ON OR AFTER MARCH 1st. 48-1t* Address Care of Clipper, or 104 Bowery, N. Y.

ABLE'S OPERA HOUSE, EASTON, PA. FOR RENT, TO A FIRST-CLASS COMPANY, MY OPERA HOUSE, for one week, commencing March 10th and ending March 17th, 1873, being the second week of its opening. NONE BUT FIRST-CLASS COMPANIES NEED APPLY. Address EDWARD ABLE, 48-1t* Proprietor.

GREATEST SUCCESS OF THE SEASON, THE GREAT HENRI FAMILY, Now performing at Leoni's Opera House, Little Rock, Ark., in their second engagement. Managers wishing to negotiate for open dates address HENRI FAMILY, 48-1t* Care of Clipper Office, N. Y.

GLOBE THEATRE, 22 AND 24 FOURTH STREET, TROY, N. Y. TALENT WANTED AT ALL TIMES. 48-1t* Address C. J. WHIGAM & CO., Managers.

JUST ARRIVED from Ceylon, the Great Anaconda Snake, to be seen at the Ducrow House, 108 Third avenue, N. Y. Admission free. 48-1t*

ABLE'S OPERA-HOUSE, EASTON, PA. This new and elegant house will be finished and opened on the 3d of March, 1873. It has all the modern conveniences, including full sets of Scenery, Dressing-Rooms, &c. Seated with patent opera-house chairs, four elegant private boxes, parquet, and parquet circle and two tiers. HAS A SEATING CAPACITY OF 1,500. POPULATION OF CITY AND ENVIRONS, 25,000. THIS HOUSE WILL BE LET TO FIRST-CLASS THEATRICAL TROUPES AND COMBINATIONS. For terms, address EDWARD ABLE, Proprietor, 48-12t* Easton, Pa.

NOTICE TO EQUESTRIAN MANAGERS. ALFRED NELSON AND WIFE, the world-famed scenic riders, with a splendid wardrobe and all new equestrian acts, can be engaged for the traveling season of '73. Address A. NELSON, 48-2t* Care of JAMES E. COOKE, Newtown, Long Island.

OPERA HOUSE, ALBANY, N. Y., Feb. 22d, 1873. I can cheerfully recommend little EDDIE MOORE as a charming Child Actor, he having given entire satisfaction in two short engagements with me. 48-1t* A. RICHARDSON, Manager.

CIRCUS MANAGERS. GEORGE DERIOUS is at liberty, and can be engaged for the Tenting Season of 1873, by responsible Managers. BUSINESS:—HURDLE ACT, PAD ACT, LADDER ACT, TUMBLING and LEAPER, and the ORIGINAL MAN MONKEY, in Circus Business. Address letters, 175 Dodge street, Cleveland, Ohio. 48-2t*

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A CARD. MACON HALL, DECATUR, ILL. Newly painted, frescoed, and upholstered, with full stock of Scenery, Dressing Rooms, &c. Seating capacity, 800. Population of town, 10,000; on the Illinois Central, Paris & Danville and Toledo & Wabash Railroads. Terms, single night. Easy terms for a longer period. Address W. H. ZIMMERMAN, Agent, Box 63, 48-1t* Decatur, Ill.

TONY PASTOR'S TRAVELING COMPANY WILL START ON THEIR Third Annual Tour Monday, April 7th, 1873.

ELLA WESNER, NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA AND TRAVEL WITH PASTOR'S TROUPE. THE BEAUTIFUL AND DASHING **FREEMAN SISTERS,** THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES. THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN, **GUS WILLIAMS, J. W. McANDREWS,** THE ONLY TRUE REPRESENTATIVE OF THE OLD SOUTHERN DARKEY. THE TALENTED VOCALIST, DANCER AND DUTCH DELINEATOR, **GEORGE F. MOORE,**

JENNIE ENGEL, THE QUEEN OF SERIO-COMIC SINGERS. THE LIVELY AND EXQUISITE JIG AND CLOG DANSEUSE AND DUTCH CHARACTER ARTISTE, **KITTY HENDERSON,** THE CHAMPION SONG AND DANCE MEN OF THE WORLD, **DELEHANTY & HENGLER, BILLY CARTER,** THE MASTER BANJOIST, AND THE ETHIOPIAN COMEDIAN, **FRANK GIRARD,** ARE ENGAGED.

TONY PASTOR will Positively Appear at Every Entertainment. FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
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UNION-SQUARE THEATRE. FIFTH WEEK and CONTINUED SUCCESS of the WONDERFUL DRAMA, ONE HUNDRED YEARS OLD. HOUSE CROWDED EVERY NIGHT. MATINEE EVERY SATURDAY AT 1½. Characters by MESSRS. MARK SMITH, F. F. MACKAY, WELSH EDWARDS, GEORGE PARKES, H. MONTGOMERY, CLAUDE BURROUGHS, W. H. WILDER, W. STUART, AND MRS. CLARA JENNINGS, MISS MARY GRISWOLD AND MISS IMOGENE FOWLER. Seats secured one month in advance.

UNANIMOUS VERDICT OF THE PRESS ON MR. MARK SMITH'S ACTING IN THE PART OF JACQUES FAUVEL, in ONE HUNDRED YEARS OLD.

"The character of the centenarian is exquisitely sketched, and in Mr. Mark Smith it finds an excellent embodiment. We never saw him play better, and we doubt if he can get a part better suited to his abilities. Jacques Fauvel is a very remarkable old man, and Mr. Smith exhibits his peculiar qualities in their fullness. The large and manly form of the actor is just such a frame as would be likely to keep together body and soul for a century, and the physical vigor and vocal strength which Mr. Smith exhibits, so far from not being in harmony with the ideal of a centenarian, only add to the vividness of the portrayal of Fauvel."—Herald.

"Mr. Mark Smith acted Jacques Fauvel to the great satisfaction of the audience. There was much to admire in his impersonation, he was immensely applauded, called before the footlights at the ends of scenes, without waiting for the drop-curtain, to receive the public congratulation."—Times.

"Mr. Mark Smith has shown not only an intelligent discrimination, but an actor's ripe instinct in the treatment of the veteran. He shows us the pathos of old age without any of its infirmities, which is the proper and most cogent way of portraying Jacques Fauvel, and it is Mr. Smith's choice."—Nym Crinkle, in the World.

"An informing perception of this power lights up his entire performance, and makes it as soft and gracious as the tenderest of autumn sunsets. There are many minor graces in Mr. Smith's personation. There is symmetry in form. There is verisimilitude in condition and action. There is the effortless ease in method, which springs from power and grows by experience. But, above all, there is this—atmosphere of tranquil beauty—this sense, at which we have hinted, of beatific abstention from the turmoil of human strife—which shows at once a sweet temperament, subtle insight into human nature, a wide mental grasp of this mortal state, and a reverent and cheerful trust in the promises of religious faith. It is needless to dwell upon the solid worth and the improving power of such a performance."—Tribune.

"Fauvel is represented to us a man who, although passing old in years, is still in the possession of robust health. So Mr. Smith gives him to us. There is no expression of senility; for there could be none in a man with the moral force of Jacques Fauvel, and the actor gives to the author's motive life and intelligence. The actor presents us the perfection of a picture that will long be remembered as one of the most artistically conceived and executed efforts of the modern stage."—Evening Express.

"The part of the old man is finely conceived. A young heart in an old body was the key of the character. The modifications each element receives from the other were delineated with exquisite judgment, taste and care."—Evening Post.

"Mr. Mark Smith plays Jacques Fauvel, and his acting is well considered, pointed and highly colored."—Evening Mail.

"A clever stroke of genius, which stamps him in every heart of the auditory as a finished artist of perfected culture and study. And when you are told that Mark Smith acts more like a man of sixty than of 100, be sure he has realized the author's idea. A man who keeps his heart and hope young may be wrinkled in the face, but his step will be nervously agile, his voice will be nervously strong, and his mind will vie with his body in resisting age."—Sunday Times.

"Mr. Mark Smith plays the leading part naturally, forcibly and with an artistic conception of its meaning. The delineation is consistent, harmonious and exceedingly impressive in the more striking situations of the drama. We are satisfied that no American actor could do it fuller justice."—Sun.

"His impersonation was admirable, and well deserved the hearty applause which it elicited."—Spirit of the Times.

"Mr. Smith's skill in depicting the genial, hearty old man will not fail to add largely to his excellent renommee as an actor."—Turf, Field and Farm. 48-1t*

THE NEWEST SENSATION ILLUSION, FRANKENSTEIN, invented by T. W. TOBIN, Esq., (and legally protected) now playing to crowded houses at FOX'S THEATRE, PHILADELPHIA. MARCH 24, HOWARD ATHENÆUM, BOSTON. "One of the most striking and mysterious feats ever attempted. This weird illusion is drawing large assemblages at the American Theatre."—Philadelphia Age. "An extraordinary sensation."—Evening Herald. "Professor Tobin's great illusion of Frankenstein has been witnessed with wonder and admiration by immense audiences. This is certainly one of effect, the most curious and remarkable ever in this city."—The Daily Evening Telegraph. 48-1t* FOR OPEN DATES APPLY AS ABOVE.

BRAINARD'S OPERA HOUSE, CLEVELAND, O. NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,600. IS WELL STOCKED WITH HANDSOME SCENERY AND EVERY APPURTENANCE OF A FIRST-CLASS THEATRE, AND IS THE ONLY PLACE IN THE CITY SUITABLE FOR AND OPEN TO TRAVELING COMPANIES. FIRST-CLASS COMBINATIONS TREATED WITH ON RENTING OR SHARING TERMS. Address WILL E. CHAPMAN, 48-1t Business Manager.

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A WHOLE TEAM. HARRY ROBINSON, "the Man with the Silver Horns," has no superior as an Artist and Manager, and R. M. GOTTHOLD, his general agent, is every inch an agent and a gentleman. The press pronounce it and the people endorse it. 48-1t*

TO CIRCUS MANAGERS. HAVING JUST CLOSED A FORTY WEEKS' ENGAGEMENT WITH W. W. COLE'S MUSEUM, CIRCUS AND MENAGERIE, AS CONTRACTING AND ADVERTISING AGENT, I am prepared to accept an engagement for the ensuing season. Permanent address, C. A. WILSON, Tidioute, 48-2t* Warren county, Pa.

NEW GRAND CENTRAL THEATRE, Walnut street, above Eighth, Philadelphia. DR. H. BLOOM & CO....Proprietors and Managers. JAMES PILGRIM....Acting and Stage Manager. JOHN UNDERHILL....Treasurer. THE STAR VARIETY THEATRE OF AMERICA, with the most complete variety organization ever brought together. SIX DISTINCT COMPANIES COMBINED. DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN. Composed of THE VERY BEST ARTISTS IN THE WORLD. MAGNIFICENT BALLET TROUPE. All the greatest sensations of the day presented in rapid succession. Artists of acknowledged ability desirous of negotiating will address the management as above. 48-1t

THE EIGHTY-SEVENTH PERFORMANCE OF VALENTINE VOX RESUSCITATED BY **E. D. DAVIES,** Premier Ventriloquist of the World, AT NIBLO'S, 48-1t BROADWAY, NEW YORK.

MR. STUART ROBSON, with confidence, intimates that he has carefully prepared himself for an immediate production of the intensely emotional and highly humorous drama-comedy, written by that popular dramatic myth, "a well-known literary gent," and called, LAW IN NEW YORK.; John Beat, a policeman....Mr. Stuart Robson. The necessity of an immediate application for dates Mr. Robson disclaims any intention to disguise. 238 West Twenty second street, N. Y., Feb. 24th, 1873. 48-2t*

THE OLD HOMESTEAD, TRIMBLE'S VARIETIES THEATRE, PENN STREET, NEAR SIXTH, PITTSBURGH, PA. R. GARDNER & TRIMBLE....LESSEES AND MANAGERS. H. W. WILLIAMS....STAGE MANAGER. THE ONLY LEGITIMATE VARIETY THEATRE. EVER CHANGING. JUST LOOK HERE. The Monarch of Ethiopian Comedy, J. W. McANDREWS. BILLY BARRY, H. G. RICHMOND, MINNIE GRAY, NILES & EVANS, FANNY FORDHAM, THE O'DONOHUE, H. R. H. PRINCE SADI D'JALMA, HELENE SMITH. The Flying Men of the Air, HAWLEY AND MIACO. JAS. H. CUMMINGS, BILLY CARTER, G. W. HERMAN, MISS LUCY CLIFTON, &c., &c. If you want two or four weeks' engagements, FIRST-CLASS ARTISTES can always get them. Write to the managers and direct plain. 48-1t

MANAGERS, TAKE NOTICE. TWO FIRST-CLASS MUSICIANS, SOBER AND RELIABLE MEN, Well up in their business, and with years of experience, CAN BE ENGAGED TO TRAVEL WITH A CIRCUS, DRAMATIC COMPANY, OR A FIRST-CLASS MINSTREL PARTY. Can play either of the following instruments:—Clarionet, Alto, Baritone and Slide Trombone. CAN ALSO BE ENGAGED, A FIRST-CLASS DUTCH COMEDIAN. Address CHAS. SKINNER, Fort Wayne, Ind., 48-1t* Care Grady's Opera House.

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READ'S THEATRICAL HALL, MAIN STREET, CALVERT, TEXAS, is now open for all first-class Theatrical Exhibitions. It is supplied with seats, appropriate Scenery, Stage and a new Piano. Is sufficiently large to hold comfortably from 350 to 400. Communications addressed to A. C. READ, 48-12t* Calvert, Robertson county, Texas.

DICK OGLESBY, IF YOU DON'T RETURN MY WARDROBE I WILL MAKE OTHER DISCLOSURES THAT WILL LEAD TO FURTHER TROUBLE. 48-1t* GEORGE SPENCE.

LAURA LINDLEY, BALLAD AND SERIO-COMIC VOCALIST, is at liberty to engage with responsible parties. For terms, address LAURA LINDLEY, Vocalist, 179 West Monroe st., Chicago, Ill. 48-2t*

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$5, $10 AND $20.—MY 12 SAMPLES EXPLAIN. Only 50 cents, postpaid. None free. [48-13t*] F. W. STILES, Springfield, Vt.

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INFORMATION WANTED OF PATRICK CALLAHAN, Blacksmith, native of Mello, county Cork, Ireland, who left New Orleans, La., three years ago. When last heard from was in Louisville, Ky. Any information of his whereabouts will be thankfully received by his only sister, ANNA MURPHY, St. Charles Hotel, New Orleans, La. 47-2t*

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Who is the Champion at Skittles? To be decided at GLEAVES'S, 1st EIGHTH AVENUE, N. Y., on WEDNESDAY, 5th, for the [illegible] game, and THURSDAY the [illegible]. Commencing at 8.

LINES TO MISS ELIZA WEATHERSBY.

WRITTEN FOR THE NEW YORK CLIPPER.

Coyly captivating as the Naiad Queen,
Phosphorescent dazzler, beautiful "Lurline."
Were we fickle Rupert, with your form in view
We should treat with coldness any "number two."

Charming little "Alice," Locksleys to caress;
Looking like a picture in your Watteau dress;
Scorning cruel fathers, as all lovers should,
Afterwards becoming Mrs. Robin Hood.

As the page of Bluebeard nothing do you lack,
Dashing and delightful young "Shacabac."
What a foot and ankle, what a limb and hand!
How we'd like to meet you "In the Mormon Land!"
E. E. KIDDER.

RECOLLECTIONS OF OUR DEAD TRAGEDIAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES WARWICK.

I remember reading, when a youth, the impressions of a little Connecticut boy on hearing the, to him, astounding news that the governor of the state was dead. To his infantile mind it seemed the most astounding calamity that had befallen the good old commonwealth. "The governor dead! the governor *dead!* What is to become of us *now?*" Such were his youthful reflections as he sank to his slumbers, and such his first waking thoughts. Yet the cook was grinding coffee for breakfast, just as if nothing had happened. "Grinding coffee, and the governor dead?" To him it seemed akin to profanation. But he relates in the sequel that he has lived long enough to find out that, even though the president may die, the cook still grinds the coffee.

The foregoing conveys a little moral which accords with some of my earlier theatrical experiences. Far back as Kirby's time, I used often to ask myself what would become of the Old Chatham Theatre if, some night, Kirby should actually "give up the ghost," while wrapped in the American flag, and really die. No less a calamity awaited in imagination the Old Bowery, in case of the sudden taking-off of John R. Scott, Thos. S. Hamblin, or that other great favorite, Mrs. Shaw. Both establishments would certainly have to "shut up shop," I thought; but they didn't. The Chatham lived out its full time, succumbing only to the inexorable demands of commerce, as subsequently did the old Broadway and Burton's, and the down-town Wallack's.

Since the death of our great tragedian, Edwin Forrest, it has frequently been asserted that America will never boast another such. It may be so; but allow me to intrude this question: Does America want another such actor just now? Take New York as an example. It is scarcely two years since Mr. Forrest, then in the full maturity of a ripened experience, with an intellect undimmed by the clouds of approaching age, with that wonderful voice toned down to the deep melody that not only charmed the ear, but, at the will of the enchanter, was made the medium of the poet's burning thought,

"To raise a mortal to the skies, or draw an angel down,"

appeared night after night to a beggarly account of empty boxes; while the "Black Crook" and "Humpty Dumpty" were taking the town by storm, and rolling up rapid fortunes for managers. I desire to be distinctly *understood:* I do not wish to cast slur nor imputation on these worthy people. Mr. Forrest died in good time. Presumptively, he had had his day; and the colossal fortune he has left behind him fully attests his unbounded popularity in that day.

I was a youngster on the stage, acting in a grade professionally known as "Bootjack," when I first had the honor of acting with Mr. Forrest. I was attached to the Bowery Theatre, then under the management of Thos. S. Hamblin. As nearly as I can remember it was in the fall of '49. The occasion was the first Dramatic Fund benefit, the play "Macbeth," and the theatre the Astor Place Opera House, afterwards the scene of the Macready riot. The play was presented with a most powerful cast, including J. R. Scott as Macduff, and Chanfrau, C. W. Clarke and a host of prominent names in the minor parts. The music was rendered by a full Italian opera company. Taken altogether, I never expect to see such a cast again, even to the humble *role* of Lennox, essayed by the writer for the first time. I remember Mr. Forrest speaking to me just before the curtain went up, and showing me how to adjust my Scotch bonnet at a proper angle, and so as to entirely cover up my left ear. I took his authority for granted, and have worn my bonnet after that fashion ever since. He gave as a reason that by this arrangement the eagle plume would be less liable to damage, in case of a broad-sword encounter, than if at an inclination on the side of the fighting arm. It was, he further urged, the mode of ancient Highlanders, and the only proper way of wearing a Scotch bonnet.

At this time, and for some years previous, there had been some professional difficulty between J. R. Scott and Mr. Forrest. This fact was well known to all the old professionals engaged in the performance, and speculation was on tiptoe to see how the two dramatic gladiators would meet. As Scott entered the theatre Forrest was walking slowly up and down at the back of the scenes. Turning in his walk, he stood face to face with his gallant rival. Hands were mutually extended, there was a warm greeting between them, and for the time, at least, the hatchet was buried and forgotten. In truth, they looked a noble pair—foemen worthy of each other's steel, and not

"Such men as live in these degenerate days."

Scott at that time might have stood as a model for Apollo Belvidere. He was straight as an arrow, of such proportions as to combine activity with strength, and had "an eye like Mars, to threaten and command." Without exception, J. R. Scott was one of the handsomest men I have ever seen. His was a beauty all manly—nowise akin to that effeminate beauty which school-girls call pretty. Forrest, too, was at that time a perfect Hercules in strength, nerve and muscular developement. I think I never saw a finer *living picture* than when, at night, these two men stood facing each other, previous to the fatal encounter which concludes the tragedy. Peace to their memories!

The next time I met Mr. Forrest he was in Providence. One of the regular company of the theatre had been taken suddenly ill, and I was telegraphed to at New York to "Come immediately—King in 'Hamlet,' Monday night." "All right, will be there," the *lightning responded*; and I *was*, although but a few minutes before the curtain rung up. I was an entire stranger in Providence; did not even know the way to the theatre; and after a hasty shave, I had to fee the barber's boy to pilot me. It was Forrest's opening night, and not only was the house packed, but the street below and every avenue leading to the theatre were literally choked with people. Making my way through the crowd, I effected an entrance at the stage-door, found my way to a dressing-room, and discovered a gentleman already dressed for the King, with book in hand pacing nervously up and down the apartment. As soon as I entered, like Anastasias Pillicoddy, with my carpet-bag in one hand and my umbrella in the other, joy irradiated his handsome face.

"You are the gentleman we have been expecting from New York," he nervously inquired.

"I presume so," I responded.

"To play the King?" he continued, frantically clutching at my arm.

"I am that unfortunate individual," I replied.

"Thank God for that!" he fervently added. "I was never so glad to see a man in the whole course of my life. I have been trying to swallow this infernal pill ever since morning, in case anything should happen to prevent your arrival in time. Oh, what a *relief!*" he joyfully exclaimed, tossing his book over his head and hurriedly divesting himself of his kingly habiliments. "Uneasy is the head that wears a crown," he facetiously added, and transferred it to my "manly brow." So, with the aid of my new-found friend (Bob McClannin, of Boston), I was ready before the orchestra was done playing. It was rather a novel situation for me. I was an entire stranger to the company, was going on for an important part without rehearsal, and had never even seen the stage nor the interior front of the theatre. On ordinary occasions I never go on the stage without a certain feeling of nervousness; but I had not a moment for reflection before the call-boy summoned "everybody to begin." I found Mr. Forrest waiting at his proper entrance, and hurriedly inquired if he had any particular "business" with me.

"Not till the third act," he answered. "You have played the King before, I presume?"

"Yes, sir," I promptly replied; "frequently."

"Then play it as you always do, and I presume you will not be much astray."

Aside from a certain austerity and haughtiness behind which he entrenched himself, there was little to condemn in his intercourse with his brother professionals. Though most exacting in all professional requirements, he was seldom personally aggressive. The direction of his pieces was of late years intrusted to a deputy who traveled with him; Mr. Forrest seldom appearing until the last rehearsal. He had little sympathy for professional incapacity, and no toleration whatever for carelessness or positive neglect. For several months, during the season of 1864, I was detailed from the Washington Theatre, then under the management of John T. Ford, to accompany Mr. Forrest to Baltimore and Philadelphia. Long engagements were played in each of these cities, and Mr. Forrest concluded his arrangement with Ford with a final engagement in Washington in the spring of 1865. Even at that time his physical powers had begun to give way. He was a perfect martyr to rheumatism, with a tendency to gout; his whole existence was one of acute suffering. I remember that one night in Washington he was playing "Richelieu"—I was enacting the part of Huguet. In the business of the piece Richelieu commands Huguet to hand him his carbine. He examines it, tries the lock, &c., and tosses it back to Huguet across the table. It was a nice little bit of "business," and, when expertly executed, generally commanded a round of applause as I caught the weapon, spake the line—"I never miss my mark"—and made my exit. On this occasion, however, he was suffering so acutely as to be totally unable to throw the carbine across the table, and in an undertone he requested me to come and take it from his hands. President Lincoln, accompanied by Mr. Forney and other prominent gentlemen of the administration, was in a private box on the left of the stage. In political opinion, I know, Mr. Forrest was directly opposed to them, and I was somewhat startled, as I stood beside the Cardinal's chair, when, in the grand apostrophe to the "pen," Mr. Forrest rose solemnly; faced deliberately towards the president's box, and, with the pen held majestically aloft, his eyes flashing fire, the tones of that wonderful voice vibrating all through the theatre, and speaking with unusual deliberation and emphasis, he gave such a rendering of Bulwer's lines as must have astonished the gentlemen referred to:—

"Beneath the rule of men *entirely* great
The pen is mightier than the sword......
States can be saved without it!"

And looking the whole party squarely in the face as much as to say, "And that's my *personal* opinion too," he proceeded with his part. Forney (somebody told me it was Forney) was standing at the back of the president's chair. From my position I could see that the shot had taken effect. There were some whispered remarks between Forney and Mr. Lincoln, a deprecatory shake of the head on the part of the latter, accompanied by a dubious elevation of the eyebrows, as much as to say, "Well, I never heard that passage read in *that* way before."

Beneath his rugged, stern manner, which perhaps "the rude blows and buffets of the world" had given him, there must have been a deep well of natural tenderness. The simple utterance of "Cordelia!" as, in the character of Lear, he knelt beside his dead daughter, I think will bear me out in this. "Cordelia!" seemed to bubble up from a heart that was bursting beneath the rugged surface; and as he vacantly surveys the bystanders, and appealingly recalls that

"Her voice was ever musical and low,"

there was something in the subdued pathos that went home to every heart—a sublimity of sorrow that a *bad* nature could never even simulate. And though the quality may have been inert in his every-day life, enough of it would frequently be developed [illegible] to convince the most skeptical that he was possessed of deeper and tenderer feelings than were generally accorded him. Shakespeare asserts that

"Men's virtues we write in water;
Their vices live in brass."

Edwin Forrest has left behind him a legacy that should entitle him to the grateful remembrance of a profession he proudly adorned while living. And now that his wondrous voice is stilled forever, that "the noblest Roman of them all" is laid away in the silent tomb, we'll gently draw the toga over that classic face, and leave our dead chieftain to that sweet peace which seemed denied him here.

Sure "there's another and a better world"
Above the gloom which *here* enshrouds the soul.
The mists of Time roll'd back, there lies unfurled
The Great Beyond, where waves eternal roll.
I love to listen to that ocean's swell:
It whispers "Peace" while breaking on the main,
As low winds murmur out thy passing knell—
Good-night, dead chief, we There shall meet again.

HIEROCLES, STANWOOD AND I.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

An animated discussion as to whether Claude De Haven or Dexter Smith wrote "Mr. Dit-i-mus, whar you gwine?" was interrupted, on a late occasion, by Harry Stanwood, the delegate from Coburg, who made the startling and damaging announcement that the writer hereof had, not long since, revived a yarn, the antiquity of which exceeded the recollection of the oldest inhabitant. Be it far from me to insinuate aught that might cause an inference that the "man who talks" is advanced in years. No; his matrimonial prospects shall not thus be blasted. The banjoist is still a young man and a bachelor, but not quite as youthful as I knew him when he worked at the Jerome Clock Works, at New Haven, Conn., and was an universal favorite with the fair shirt-makers who "stiched, stiched" at Winchester's shop in the elm-clad town. It is a coincidence strange to relate, that of a rainy evening Harry of the curly locks always chanced to face that way, and, stranger still, as he lingered at the gate he gave escort and the shelter of his umbrella to none but the prettiest maidens.

Perhaps it was among the brass wheels of the clocks that the minstrel gained his correct ideas of time, for I never knew him "out of time" but once, and that was upon returning from Hartford, in the summer of '71, the Welch, Hughes & White Minstrels having both "wound up" and "run down" at that place. I might retaliate by hinting about the age of that "cream-colored horse" who nightly performed at the up-town hall where the San Francisco Minstrels are now located. I am of too forgiving a nature to exclaim either "Major Gay" or "Chestnuts."

Joe Miller has had to father many a stale joke; but Hierocles we are told is the father of them all. Away back in the sixth century, long before the French or British had captured Coburg, or Daddy Rice, George Christy, Frank Brower or Charlie White had established Ethiopian minstrelsy, this Hierocles had the assurance to originate and collect twenty-one jests, under the title of "The Pendant," and, remarkable as it may seem, the humorous efforts of the contemporary of Eph Horn have been retailed with variations, without becoming obsolete or threadbare. One of the standard stories relates of the man in a hurry, who went into a boat on horseback—this was probably the original "cream-colored horse" of which Stanwood sings. Perhaps Lydia Thompson, as she vocalizes in the burlesque to the effect that it is best not to venture into the water until one has learned to swim, imagines that she is indebted to Farnie or Mother Goose; but such is not the case—it was Hierocles who gave birth to the idea.

Stanwood is himself a confirmed story-teller, and has a happy way of relating even an old story—in fact, improving on both Hierocles and Joe Miller. During the portion of a season Harry carried his banjo to Philadelphia, and edified the Quakers with a "few remarks," until Maguire tempted him to the Pacific slope. His inseparable companion was Jimmy Cummings, a genial little fellow, well known in the profession as a heel-and-toe-ologist. On the street, in the horse-cars, in the dressing-room, in-doors and out-doors, Harry always had a story to relate; and as many of them were too good to be lost, Cummings proved an attentive listener, having to only say "Chestnuts" or "Major Gay," upon recognizing an old acquaintance, and the relation came to an instant termination.

It so happened one afternoon that the pair were riding across town in a street-car, and as the trip was a somewhat lengthy and monotonous one, Stanwood lightened the tedium of the journey by pouring into the ear of Cummings a succession of amusing anecdotes. Just as they arrived at their journey's end Harry was enthusiastically spinning a story of unusual humor, when the conductor, as the car was about to cross Philadelphia's principal thoroughfare, sounded the bell and bawled out: "*Chestnut!*"

Up jumped "the man who talks," and breaking the thread of his story and bursting toward the conductor, he exclaimed:—

"Chestnut! that aint no chestnut. I'll bet you ten dollars that you never heard that before in your life."

The conductor, convulsed with laughter, waved his hand significantly toward the lamp-post inscription of "Chestnut street," upon which Stanwood leaped from the platform, followed by Cummings, hardly able to stand up from excessive cachination.

"I'll be up in a minute!" is a favorite expression about town, which Stanwood has rendered as popular as many another familiar saying of the minstrel stage, many of which have crossed the ocean; and even some of our most dignified orators and most learned divines have exclaimed "That's what's the matter," an expression comprehensive, forcible, and carrying conviction to every listener. Probably, were it known, there is a peculiar and somewhat interesting explanation of all these slang phrases that are in everybody's mouth for a day.

One summer season Dan Bryant's Minstrels, as is their custom, made a provincial tour, in the course of which they performed at Springfield, Illinois. The company stopped at a hotel kept by one of the Lelands, of the race of landlords. After the evening's entertainment several of the disciples of burnt cork sauntered into the barroom, to find the keeper thereof absent. Now, it chanced that the barkeeper had made himself scarce, down a trap, for the purpose of replenishing some of his bottles from the stock in the wine-cellar located beneath the bar-room. One of the company gave a thundering summons upon the bar, which seemed to say that, after an evening's singing and dancing and efforts to amuse, a cool and refreshing claret-punch would be reviving and invigorating. The next moment there came a response, as if from deep down in the bowels of the earth:—

"I'll be up in a m-i-n-u-t-e!"

A moment later the barkeeper's head came through the trap, followed by his body, amid the laughing greetings of the crowd, the concoctor of beverages scarcely comprehending the cause of their merriment. For the balance of the trip "I'll be up in a minute" was the by-word of the company; no matter what the salutation was, "I'll be up in a minute" was the response. The most delinquent and tardy people now promise to be "up in a minute." Your reprimand of the impudent *gamin* at your heel draws out a knowing leer and a wink, as he exclaims, as he dodges around the corner, "I'll be up in a minute;" and a sympathizing newsboy, "knee-high to a hop-toad," swings his literary wares in the air and shouts after you, "I'll see you later."

This I believe to be the true story of "Chestnut" and "I'll be up in a minute," but to-morrow Stanwood, or some other hypercritical friend, may exhume a second volume of "The Pendant," or a continuation of the works of Joe Miller, or perhaps a mislaid copy of Elton's Comic Almanac, and therein find recorded all I have written here; and if at the same time he should set at rest the mooted questions as to who wrote "Beautiful Snow" and "Rock Me to Sleep, Mother," he would be doubly paid for his labor, and confer a favor upon humanity. Even then, with all my fond anticipations and ambitions to literary fame and favor banished, I would forgive him and listen like a martyr to the "cream-colored horse," if it only be relieved by the æolian music of "Trinity's Chimes," or the unctious humors of "He's got to come!" Many a funny story has been related in the centuries past, and even Mr. Miller has to acknowledge his indebtedness to Hierocles; and if at any time I should revamp anything of which they were the rightful authors, I pledge myself to be "up in a minute" with a fitting apology and "see you later."

OLLOPODRIDA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LARGEST MAN IN THE BIZ.

DRAMATIC.—Play walking-gentleman one season; next season have a play written for you by ——; well, anyone; introduce 100 dances, 250 musical solos, and as many murders, duels, explosions, etc., as you like. As to your success—well, ain't you a star? Don't ask anyone to drink, but never refuse when *you're invited*. I never do. Don't think an actor's life a bed of roses—imagine a change of bill every night, and eighteen to twenty-five lengths each night. O, my! Don't care for critics. What do they amount to?

CIRCUS.—Don't imagine that an outside ascension will draw as it did fifty years ago. Too bad, but 'twill not. Don't think everybody is "champion," even if they inform you of the fact (!) themselves. Don't think that a side-show with a fat woman, skeleton, and hand-organ will make as much money as it did "fifty years ago." I thought so. I started out with a ten foot oblong canvas, a fat boy, skeleton, hand-organ, one nigger canvasman, and a yaller "dorg." The show busted in two weeks, and the only thing that reached home to "tell the tale" was the "dorg," and he was shot for not being licensed. Don't think the man is alive that saw Sam Long make his first appearance. He may be, but *I* fail to discover him. Stanley could, *perhaps*. Don't tell Charles Day a funny story. Why? Don't you do it.

MINSTRELS.—All end men don't think all the pretty girls in the audience are in love with them; no, indeed. If you should ever organize a minstrel band (to travel), *don't advertise*; one three-sheet poster and a few programmes will be sufficient. Put them out *one* day in advance of the company. You may have ten or fifteen people in the house. Remember, I say you *may*. No matter what your salary is, don't lay up a cent for "a rainy day," and when you "pass in your checks" leave your family next door to the poor-house, so some kind friend will get up a benefit (?) for them.

LITTLE EVA'S DYING SPEECH.—A CLIPPER correspondent favors us with an incident connected with the rehearsal of "Uncle Tom's Cabin" at the Brooklyn Opera House by the "Sappho" troupe. The call was for eleven o'clock, and among those who assembled for rehearsal was Hugh Fay, an inveterate wit, who had been assigned the *role* of Marks, the lawyer. The manager, Mr. Ellis, being absent, time hung heavily, and Fay proposed to lighten matters by one of his practical jokes. He left his seat and approached one after another of the company, but they all "knew him." He was on the point of despairing, when his eye fell upon the pianist. A green hand from abroad he was, and Fay went for him as an easy victim:—"Have you received the music plot for 'Uncle Tom'?" "Dot mooseec blot? Nein." "Well, then," returned Fay, "I'll give you the cues for my scene with Eva, before I go to lunch." The balance of the company, suspecting a prank, had gathered round. "Now," proceeded Fay, "in the scene where Eva dies I have excellent business—business sure to draw 'hands.' As Eva is dying, you play something plaintive, touching; but when she throws up her hands, exclaiming:—'Cheese it, Tom; I'm going!' you change it to jig-time. Will you do it?" "I vill do it onced now, rite avay quick. See me!" And he played such a dirge that, were it not known that a joke was underlying, would have drawn tears from the bystanders. Suddenly the dirge changed into an air so wild and impressive that Fay, fearing "the cream would spoil," threw up his hands, exclaiming:—"*Cheese it, Tom; I'm going!*" Above the explosion of laughter that followed could be heard the grave German pianist, true to his instructions, playing "The Arkansas Traveler!"

WANTED TOO MUCH FOR HIS MONEY.—Fancy the indignation of the waiter who, when being expostulated with for having brought a customer a plate of hash containing among other things a soiled cuff and a sleeve-button, thus got back at the querulous individual:—"Good heavens! you don't expect to find a ruffled shirt-bosom and diamond studs in a ten-cent plate of hash, do you?"

IDEAL VS. REAL.—The pious little boy who eclipsed his Sunday-school companions in the warmth of tone and depth of feeling with which he sang, "I want to be an angel," has since confessed that the height of his ambition is to "get in for nothin' at them variety shows."

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

DER BABY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

So help me gracious, efery day
I laugh me vild to saw der vay
My shmall young baby tries to blay—
Dot funny leetle baby.

Vhen I look of dhem leetle toes,
Und saw dot funny leetle nose,
Und heard der vay dot rooster crows,
I shmile like I vas grazy.

Und vhen I heard der real nice vay,
Dhem beebles to my vife dhey say—
"More like his fader* every day,"
I vas so broud like blazes.

Sometimes dhere coome a leetle schqueall,
Dot's vhen der vindy vind vill crawl,
Right in its leetle shtomack shmall,
Dot's too bad for der baby.

Dot makes him sing at night so schveet,
Und gorryborric he must eat,
Und I must chump shbry on my feet,
To help dot leetle baby.

He bulls my nose, und kicks my hair,
Und grawls me ofer everywhere,
Und shlobbers me—but vat I care!
Dot vas my shmall young baby.

Around my head dot leetle arm
Vas schqueezin me so nice und varm—
Oh! may dhere nefer coom some harm
To dot shmall leetle baby.

* Dot vas me himself.

CONUNDRUMS.

WHEN did St. Paul prove himself a Yankee? When he said, "I reckon."

IF burglars carry off your plate, why is it all right? Because it is not left.

WHAT quadrupeds are admitted to balls, operas, parties, etc? White kids.

WHY was Richard III a total-abstinence chap? Because he stopped King Henry's bier.

WHY is a philanthropist like an old horse? Because he always stops at the sound of woe.

WHY is a captain haranguing his crew like an upholsterer? Because he is a deck-orator.

WHY should the last boy born to a family be named Doxology? Because he's the last of the hims.

WHAT resemblance is there between a chess-player and "My Uncle" of the three balls? Both handle pawns.

WHAT cord is that which is full of knots, which no one can untie, and in which no one can tie another? A cord of wood.

WHY is a henpecked husband like an opera hat? Because he's very big when he is out, but immediately shuts up when he gets home.

WHY are pawnbrokers not inquisitive as to moral character of patrons? Because they prefer them to be without redeeming qualities.

WHAT is there in common between a theatrical manager and a sea-captain? Both change their course on the appearance of light houses.

WHY should a dull preacher make the most efficient of revivalists? Because at the close of his sermons there is sure to be "A Great Awakening."

WHERE does Dr. Watt indicate a preference for trowsers in the operation of baptismal immersion? At the close of his version of the 42d psalm, when he says—"Pants for the cooling water-brooks."

BREVITIES.

SOME one says "the lobster is a posthumous work of creation, for it is only red after its death."

"WHAT'S the use," asked an idle fellow, "of a man's working himself to death to get a living?"

THE MAN who can't resist "just a thimbleful" of brandy will sometimes find the thimble holds enough to sew him up.

THEODORE HOOK was asked to review "Three Words to the Drunkard." "Oh, my dear fellow, that I will do in three words—Pass the bottle."

SAID a fellow who tumbled out of a third-story window, "When I first fell I was confused; but when I struck the pavement I knew where I was."

JUDGE HOAR once said of a lawyer—"He has reached the superlative life; at first he sought to get on and then sought to get honor, and now he is trying to get honest."

AN APPLICANT for a pair of boots at one of our shoe-stores was asked what number he wore, and replied, as soon as he could recover from his surprise—"Why, two, of course."

A CHICAGO BARBER has demonstrated that he cannot successfully shave a customer and look at passing ladies, at once. In the attempt the customer's ear becomes a total wreck.

A MAN, who has had his new hat exchanged for an old one in a barber's shop, advertises that unless it is returned he will forward to the wife of the person who took it the letter found concealed in the lining of the old one.

A SCOTCHMAN who had put up at an inn was asked in the morning how he had slept. "Ah! mon," replied Donald, "nae very well either: but I was muckle better off than the bugs, for de'il a one o' them closed an e'e the hale nicht."

AN OLD German, while on his way from Indianapolis to Lafayette, froze his nose. While thawing the frost out of that very necessary member he remarked, "By tam! I no understand dis ting. I haf carry dat nose forty-seven years and he never freezed hisself before."

"I'M NOT USED to begging," said a little girl to a lady of whom she had asked alms; "'cause only two weeks ago my father was a merchant!" "Why, child, how could he be reduced to poverty so soon?" "My father took a bad two-dollar bill at his peanut-stand and it ruined him," sobbed the little child.

MERRY MOMENTS.

AN OLD LADY describes a genius as "a man what knows more'n he can find out, and spills vittels on his clothes."

"MAMMA," said a precocious little boy, who against his will was made to rock the cradle of his baby brother, "if the doctor has any more babies to give away don't you take 'em."

A NOTED HORSEMAN, while on the witness-stand in a recent case tried at Dedham, when an assertion of his was slightly questioned, offered to bet the judge fifty dollars that he was right.

A MILWAUKEE LADY had several hundred dollars' worth of point lace clipped off her clothing by an adroit thief while she was at church singing "Strip me of the robe of pride; clothe me in humility."

A BOSTON GENTLEMAN who could not waltz offered a young lady $400 if she would allow him to hug her just as much as the man did who had just waltzed with her. They put him out of the house so hard that his eyes were quite black.

A SCRANTON MAN who went home the other evening and found his house locked up, after infinite trouble managed to gain entrance through a back window, and then discovered on the parlor table a note from his wife, reading:—"I have gone out; you will find the key on the step."

"AH!" said old Mrs. Doosenberry, "larning is a great thing; I've often felt the need of it. Will you believe it? I'm now sixty years old, and I only know the name of three months in the year; and them's spring, summer and autumn. I larnt the names of them when I was a leetle bit of a gal!"

AN OLD BACHELOR editor thus, in his spite, comments on a recent moonlight incident:—"We left our sanctum at midnight last night, and on our way home saw a young lady and gentleman holding a gate on its hinges. They were evidently indignant at being out so late, and we saw them bite each other several times."

DEAF AS A POST.—The most appalling case of deafness that we ever came across outside an asylum was that of an old lady who lives near the dockyard at Devenport, Eng. On the Queen's birthday they fired a salute of twenty-one guns. The old lady was observed to start and listen as the last gun was fired, and then she exclaimed—"Come in!"

NO RELIGIOUS FERVOR THERE.—The city missionary of Chicago is discouraged. He talked to an excited German, and the German said:—"Dame it; why dond you go to work? Vat in der teivel vas der use of your gone round mit dem pieces of baper? Dem was played oud. Dame it, go to work, and dond be acding der loafer mit your blows about dem religious bizness."

AT A PARTY where questions were asked, and facetious if not felicitous answers were expected, a coal-dealer asked what legal authority was the favorite with his trade. One answered, "Coke." "Right," said the coal-dealer. Another suggested, "Blackstone." "Good, too," said the questioner. Then a little, hard-faced man in the corner piped out "Littleton," whereupon the coal-dealer sat down without saying anything.

UNPLEASANT INFORMATION.—A young lady teacher in a Sunday school in a neighboring town caught a boy smiling last Sunday. Said she, "What are you smiling at, Johnny?" "Nothing, mum," was the answer. "I know better," said the teacher, severely; "now tell me what it is." Johnny looked frightened as he stutteringly said: "I—I—s-ee yer n-news-papers s-sticking out, mum." The teacher sat down suddenly and arranged things.

BOTH OF A MIND.—A gentleman was endeavoring to enjoy an evening in the company of a young lady upon whom he called, but found a serious obstacle in the person of her stern father, who at length ventured to very plainly intimate that the hour for retiring had arrived. "I think you are correct, my dear sir," returned the unabashed young man. "We have been waiting to have you go to bed for over an hour."

A GONE CASE.—"Got any medicine?" asked a boy, entering a drug store. "Yes, lots of it—what do you want?" enquired the clerk. "Oh, it doesn't make any difference, so it's something lively. Dad's fearfully bad." "What ails him?" asked the clerk. "Dunno," replied the boy; "but he's run down awful. He just sits around the stove all day and mopes, and he aint walloped mother since Christmas. I guess he's going."

CÆSAR'S MEMORY.—That was a convenient loss of memory which Cæsar, the sable coachman, possessed. His employer, who was very zealous on the subject of horses, but not according to knowledge, bought a mare at auction and rode her home. "Well, Cæsar," said he, "what do you think of her? She cost me five hundred dollars." "Dunno, massa." "Yes, but what do you think?" "Well, massa, it makes me tink of what the preacher said yesterday, something about his money is soon parted. *I disremember de fust part!*"

HAPPY SOLUTION OF A CONUNDRUM IN GRAMMAR.—The technicalities of modern grammar-lessons are well calculated to convert the brightest scholar, through a growing feeling of disgust, into the veriest lunkhead. Here is a fair sample of the tasks set:—TEACHER.—Write a compound sentence of two members, each member of which is complex; the dependent part of the second complex member to be adverbial, the adverbial clause to conclude with an idiomatic phrase. But one of the class fulfilled all the conditions, and this is how he did it:—

"Johnny had a little dorg,
Its hair was black as jet;
And everywhere that Johnny went
That dorg went too—you bet."

WESTERN IDIOMS EXPRESSIVE OF PLEASURE.—Bodhammer, from the interior of California, came to the states and took unto himself a wife and returned therewith, bringing at the same time his wife's sister. When the carriage reached Oroville, all three were welcomed by Mr. Smiley, of Pike. Mr. Bodhammer introduced the ladies, saying "Mr. Smiley, my wife." "The *hell!*" said Smiley, grasping her hand in ecstasy. Then turning to the other lady, Bodhammer said, "Mr. Smiley, my wife's sister." "Hell's *blazes!*" said the Piker, in a perfect delirium of delight. The astounded ladies fervently wished themselves back east.

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"A MESSAGE FROM THE SEA"

is the title of a play, dramatised from Dickens' admirable Christmas story bearing that name, which was produced at the Surrey Theatre, London, Eng., on Feb. 1st. The plot is as follows:—

"Hugh Raybrock, second mate of the Peruvian, has been wrecked in that vessel and cast upon a desolate island, in company with Lawrence Clissold, the supercargo, a man of very doubtful character and thoroughly detested by the young sailor. Clissold has made Raybrock miserable by telling him that five hundred pounds, left by his father as the savings of his life, were in reality stolen, and his sole object appears to be to get rid of Hugh by any means whatever. First he attempts shooting, and, failing that, sets the island where they have taken refuge on fire, escaping himself in the only boat taken from the wreck. Hugh, finding he must trust to the sea as the only chance of saving his own life, writes a statement of his position, and, enclosing it in a bottle, commits it to the waves. Here ends the first act, and in the second we find that a genial Yankee, Captain Silas Jorgan, has picked up this 'message from the sea,' and, in company with Tom Pettifer, his steward, pays a visit to the village of Steepways, North Devon, to convey the news found in the bottle. Meanwhile Hugh, supposed by his family to be lost, has reached England, and during a storm takes refuge in a low tavern kept by no other than the escaped supercargo, who has, however, changed his name. He recognises Hugh and makes a third attempt on his life, this time by poisoning his grog. Hugh, fortunately, does not drink the liquor, and in the nick of time Captain Silas Jorgan and Alfred Raybrock, the brother of the lost seaman, come to the same inn, and the captain, entering the room as Clissold is about to fire at Hugh, makes an end of him with his bowie-knife. In the third act Hugh, restored to his friends, is still unhappy about the slur cast upon his father's memory, and will not allow the money to be touched until the mystery is cleared up, which is happily done through Tom Pettifer, who, having purchased an old desk, finds therein a leaf from a business journal, which had been torn out by the villain Clissold, and a forged one substituted. The happiness of all parties is thus secured, and the curtain falls to hearty applause and a recall of all the principal characters who support the piece in the most effective manner."

"MAGGIE DORME,"

a bran-new drama, from the pen of an unknown author, was brought out at the Olympic on the 3d inst., and is thus spoken of by the *Sunday Times*:—

"It is a piece such as would have obtained a reputation a score of years ago, and if it fails to do so now it is because it has fallen upon troublous times. Its plot is not wanting in incident, its characters are as interesting as are ordinarily the personages of melodrama, and there is some absolute originality of conception and treatment. [illegible] that on which the plot turns is over, and the forcible contrasts in which people once found are here no longer delightsome. Maggie Dorme is a girl of low birth and associations, who has been taken from a prison by a benevolent lady who, after rescuing her from crime, has given her a good education and a small estate. Mrs. David Chilcott, the wife of a retired merchant, views naturally enough with little satisfaction the possession of Ivers Dean by an intruder, but for whom it would have come into her own grasp. Nor is her hostility diminished when she finds that her only son, Edward, a captain in the army, has fallen under the spells of the young beauty. All Mrs. Chilcott can say, however, backed up as it is by the support of her husband, an amiable and weak-minded old man, is powerless to shake the infatuation of Captain Chilcott, who proposes in due form for the hand of the fair owner of Ivers Dean. Greatly pleased at this proposal is Maggie, and her joy becomes rapture when the announcement she feels bound to make of her former position in life seems rather to improve matters than to impair them. For form's sake, however, or to try her lover or something, she postpones her decision for six months, and promises that if the offer is then renewed she will not be unreasonable or intractable. Captain Chilcott retires, and a ruffian who has been lounging about the house appears. He proves to be Maggie's foster-brother, Paul Daly, who has been condemned to penal servitude and escaped from surveillance. His attempts to coerce Maggie into sharing her fortune with him are vain. Something she will do for him for the sake of old kindness, but she will not be frightened by his threats. Master Paul accordingly vows vengeance. Again and again he tries to alter the determination of Maggie, but in vain. Her persistence in rejecting him moves his admiration. He determines to reduce her to penury, separate her from her lover, and obtain possession of her. This plan he essays to carry into effect. It is partly successful. An anonymous letter sent to Mrs. Chilcott suggests that Maggie owes the property to forgery, and that the crime was supplemented by the murder by poison of her benefactress. A clever arrangement of Paul causes this accusation to be made at a time when he is being hidden in the house of Maggie, and even in her own room. At the moment when Maggie is protesting her innocence he issues from her bed-room, and addresses her with an affectionate familiarity that seems to speak of most intimate relations. Capt. Chilcott is frightened into a temporary retirement. A young barrister named Fleming, to whom Chilcott's sister is betrothed, sees in Maggie a victim, and sets himself to work to unravel matters. The heroine, meantime, quite undaunted by the reports of which she is the subject, presents herself at the county ball and boldly fronts her accusers, who shrink a little into the background. Even here, however, her enemy follows her. Disguised as an officer, Paul Daly forces his way into the ante-room of the ball. He makes an ineffectual effort to induce Maggie to receive his advances. She recoils from them with horror. He then, declaring no one else shall possess her, attempts to slay her. In doing so he meets with his own death by falling from a balcony over which he attempts to hurl her. His dying words attest Maggie's innocence of all the charges he has brought against her, and the girl, now finally rescued and vindicated, is reunited to her lover. There is genuine ingenuity in much of this, but the treatment is hurried. The manner in which the character of Maggie is compromised is good, and the conception of some of the late scenes shows power. All fail, however, through slovenliness of treatment. Nothing weaker than the concluding words of the play has often, if ever, brought down a curtain. Miss Ada Cavendish acted excellently as the heroine."

"OLD LONDON."

A romantic drama, by Mr. F. Boyle, named as above, was presented to the patrons of the Queen's on Feb. 5th. It is the old drama of "Jack Sheppard" in a new dress. Rather curious are the mutations which Mr. Harrison Ainsworth's celebrated story has undergone. First dramatised by Mr. Buckstone, the French stage seized upon it, MM. Dennery and Bourget adapting it therefor. It had a wonderful success at the Porte St. Martin, and was recently revived at the Gaite. This version has once more been turned into English and produced under the above title. The *Sunday Times* says:—

"The name of the hero is altered from Jack Sheppard into Dick Wastrell. Blueskin expires but revives as Old Nollekins, Jonathan Wild is transformed into Velvet Grawl, and Mr. Wood, the worthy cabinet-maker, reappears as Mr. Smiles. Nor does the care of the censorship stay here. It extends to cutting out most allusions to the feats and fate of highwaymen, so that Mrs. Wastrell, or Sheppard, mourning the death of her husband, is not allowed to refer to Tyburn tree, but speaks of him as being shot in her arms. Not very useful work is this species of tinkering, the effect of which is only to weaken probability and interest, without in the least interfering with the character of the play. Mr. Boyle's alterations are in the main judicious, though the expediency of omitting the Jacobite business, which forms the basis of the whole notion, may be doubted. All the extravagances of the French piece are of course omitted. Sir Wm. Hogarth no longer seeks to paint the portrait of the hero, nor does King George come forth on purpose to see and pardon the most slippery and intractable of his subjects. The ultra-melodramatic portion of the Adelphi version is also omitted. What remains concerns principally the adventures of Stephen Wyvern, as Thames Darrell is rechristened. The exploits of Dick Wastrell are all intended to save the life of his friend and restore him to the title and honors from which he is unjustly debarred. For his sake he is appointed captain of the lads of the Mint, and makes his escape through the confederacy caused by the deposed and discontented Jonathan Wild, or Velvet Grawl. For him, too, he meets the Frenchman bearing the property of Sir Randolph Brand, and hands his opponent over to the tender mercies of the lads of the Mint. For him he escapes from Newgate with as much ease as a chicken from its shell, and for him, lastly, he makes his dangerous journey down the Thames, escaping from the active pursuit of Sir Randolph and Velvet Grawl by means of the rope ladder let opportunely down to his aid by Blueskin. These adventures, presented as they are, prove profoundly interesting, and rouse to the full extent the sympathy of pit and gallery. They are aided effectually by the management, which has rendered the scenery unusually substantial and effective. Exceptionally good is the view of the river, down which the boat of the escaping hero floats. The fire scene, too, is as impressive as any of those detestable inventions for imperilling the lives of the playgoer can be rendered. As a consequence, the play was thoroughly successful. It was received from first to last with the warmest demonstrations of satisfaction, and at the end the calls included the author as well as the more prominent actors."

"THE MANAGER IN LOVE,"

a pleasing farce, was first produced at the Haymarket on Feb. 3d and met with success. The story is described thus:—

"Mr. George Washington is a good-looking young theatrical manager, smitten with the charms of Augusta Leslie, niece of an old Colonel Sherman, to whose house the manager is so fortunate as to be invited, and there the course of true love promises to run exceedingly smooth, for, greatly to the manager's delight, he has reached a haven where, as he fondly imagines, the inmates are profoundly ignorant of all theatrical matters. To his horror he finds, ere he has been long under the roof, that the hostess herself has written a tragedy, in five acts and a prologue, in anticipation of his visit; the young ladies of the household have also become stage-struck; even the gardener Thorneley has in his leisure-hours scribbled a sensational drama, and dodges the poor manager all the day in the hope of introducing his hobby. Nor is this all, for the very maid-of-all-work has concocted a domestic drama of intense interest, and she, too, makes an effort to catch the manager, who, to add to his other annoyances, is suspected by the host of intriguing with his wife all through good nature in reciting one of the impassioned speeches in that lady's tragedy. After some trouble Mr. Washington succeeds in making his friends understand how disagreeable his position must be in having thrust upon him the very thing he is most anxious to avoid. He would have quitted the house, but Miss Leslie plainly shows that his attentions are not unwelcome; so, with a little persuasion and patience, matters are soon smoothed down again, and the manager is made happy by Miss Leslie's acceptance, while the various plays are either put upon the shelf or committed to the flames."

A TRANSFORMATION SCENE.—Amid the many changes that have taken place among the famous resorts of the London "cockney," none perhaps can equal the recent transformation of the once-celebrated "Coal Hole" tavern, just off the Strand. Within its walls members of the theatrical profession were wont to congregate, and to this day it has retained its connection with the actor and his admirer. Of the origin of its sign there is but little doubt, having sprung naturally enough from its contiguity to the coal wharves, which at that time were situated on the banks of the river in the immediate neighborhood, and from the frequent visits to the tavern by the "black diamond" agitators. It soon, however, became a noted supper-house, was famous for its chops and steaks, and is credited with being one of the first taverns in which these were cooked on a gridiron in the coffee-room. It was here, after the closing of the theatres, that actors, dramatic authors, and that class of people who are always ready to seek theatrical society used to assemble around the festive board. It was here, also, that the young man about town listened with amazement to the serious, almost sad, conversation of Edward Wright, and wondered whether this could be the same individual who but an hour or so previously had made his sides to "split with laughter" in "The School for Tigers," "Sweethearts and Wives," "The Spitalfields Weaver" or "Paul Pry." Paul Bedford was also a constant visitor to the "Coal Hole." In the course of events it fell into the hands of the notorious Rhodes, who afterwards removed with his musical celebrities to the popular "Cider Cellars"—now no more—to be succeeded by the "Chief Baron Nicholson," who migrated with his mimic court from the Garrick's Head Tavern, Bow street, and burlesqued the forms of a court of justice, and gave tawdry exhibitions of living statuary (*poses plastiques*), in which the figures were no more undraped than may be seen in the national drama at Covent Garden Theatre, scenes in the "Black Crook," or similar spectacular representations. But in those days the *poses plastiques* had an attraction of their own. After Nicholson left, the tavern became "more moral," changed hands frequently, having at one time been conducted by Archibald Hinton, of Highbury Barn celebrity, and subsequently fell into the hands of Mr. Charles Wilmot, who has named it the "Occidental Hotel and Tavern." Being a distinguished member of the dramatic stage, he is doing the amiable to those professionals who extend their patronage by a visit to the "Occidental." He has had it fitted up in excellent style, and few would now recognize the old dingy and dirty "Coal Hole."

ANOTHER FREAK OF NATURE.—The Towsontown, Md., *Journal* relates the following extraordinary incident:—On Feb. 5th Mr. George Pilson, veterinary surgeon of this town, was called upon by Mr. S. Merryman Anderson, who resides upon the Furnace Farm of Hampton, to attend a cow about to give birth to a calf. It was fully twelve hours before the cow was relieved, and the result revealed a very curious freak in nature. The calf was of the ordinary size, of the male species. It had two well-formed heads, with eyes perfect, the heads placed at right angles from each other, with a powerful neck; three ears, in proper position, two of them being natural, the other flat and broad, resembling that of a hog. The brisket was well formed and extended down below the navel. The front legs were ordinary in size and in proper position, but the hind legs were deformed. There were no hips, and the hock was attached to the body near the tail. There were no hind legs from the hips to hock, though the legs from the hock to the hoof were perfect. It gave the calf the appearance of that of a kangaroo. The bowels were all huddled in the extreme end of the body, though they were all properly formed. And the calf was in a healthy condition, and alive to within a short time from its birth. The cow is a very valuable one, about one-half Alderney, and about six years old. The calf was sired by a full-bred Alderney bull from the herd of Hampton.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A RESURRECTIONIST.

INTERLOCUTOR.—What causes you to look so dull, Brother Bones? Your countenance seems

"Sicklied o'er with the pale cast of thought."

BONES.—Dat's because I played a part last night dat I wasn't cast for. You must know dat day 'fore yisterday I fell in wid Sam Simmons and some fellers, and we had a lot o' drinks together. I'd bin readin' de daily papers wid all dem murders in, an' I kep a sharp lookout goin' home, not knowin' but my next turn would come fust.

INT.—You mean your first turn would come next.

BONES.—Dat's so, for, jus' as I turn de corner of our street, I seen a feller comin' along in de shadder ob a churchyard, carryin' somethin' on his shoulder. "Here, cuffy," says he, "you want to make some money? Give us a lift and I pay you one dollar."

INT.—He had been lifting something himself, I suppose.

BONES.—Can't say. I only know I made a raise by liftin' de bag on my shoulder, and off we started. Hadn't gone far 'fore we hear de rap ob a policeman's club, and de oder feller he run away as if de debbil was after him. We was near de mouf ob our alley, so I slips in wid de bundle.

INT.—So, if the officer expected to make an arrest that time, he slipt up on it.

BONES.—I know I took a rest de moment I got into my shanty. Dere I lay de bag on de flo' and lock de do', and light my pipe, and says I, "Let's hab a look at de plunder, anyhow." Wid dat I untied de sack, and what you tink—a corpus head rose right out ob it, and shook itself at me and winked.

INT.—Well, sir, according to your own confession, it was time to be nodding.

BONES.—Anyhow, I had a fine corpus on my hands, but what de debbil should I do wid it? If day finds me alone wid a murder body, I's a gone coon, says I.

INT.—And did they discover you?

BONES.—Cotch a weasel asleep! Dere was de body and just den I was struck wid a lucky idea. De people in de nex' basement dat night had a spree, and was all asleep on de flo'. I puts de corpus standing 'ginst de do' and puts jus' in time to hear de old woman open it an' de body fall co-thump on de flo'. De woman was so frietened she t'ought she'd kill one ob de fellers in a fit; dere was a baker's wagin at de door, so she dump de corpus into de wagin' and made herself scarce jus' as de baker come up an' drive away. When he found out what sort o' load he hab, he pour a lot of yeast down de throat ob de corpus.

INT.—What was that for, sir?

BONES.—Why, to make him rise, ob course; but he wouldn't rise worth a cent, so de baker's man, what does he do but pops him into de Dutchman's coal-bin on de corner. When de Dutchman 'scubber de corpus, he cry "Mine Gott" sevril times, and den raise de butcher's winder nex' door and flops it on de stall. Well, de butcher's boy, comin' in in de dark, hangs it up on de hook out doors, and ebrybody dat come by hole dere finger wid deir nose and cry "Sausages!" but nobody go in till de butcher come, and says he, "Bah! what is dis?" Den he sudden turn pale, an' says he to de boy, "Take dat to de ole Frenchman's nex' door, and knock and come away." De woman open de do', an' when she see de corpus tumblin' in on her in its shroud, she yells out and knock him down an' jump on him. Den she look agen, and seein de corpus lyin' dere, says she, "I haf kill him, vat I shall do?" Well—ya! h'ya!—dere was a tailor's shop nex' do', so what does she do but hangs him up one ob de clo'-stretchers; and when de tailor come, he dumped de corpus in his wagin and take him to de riber an' trow him overboard. Den de dock-wallopers dey got round, and when day find dere wasn't no pockit to go troo, dey send for de coroner, and de coroner he took him off and set on him, and charge de fees, and had him trowed ober agin; and den anudder coroner he towed de corpus in and sit on him agin, and so till dey'd passed him round 'mongst all de coroners, and a doctor finally come along, and says he, "Why, dat's a 'stiff;' let's look for de resurrectionist." And den dey got hold of me, an' I tole my story, and dat finish de bus'ness.

INT.—After such a serious yarn, let us now hear about

The Bright Days Coming.

Up and away! the morn is breaking,
Bright glow the sunbeams o'er hill and dale,
Soft southern breezes stern winter succeeding,
Dainty spice-odors float on the gale.
Pass clouds and tempests, pass gloom and sadness,
Joy gilds the future, bright days all hail!
Cheerily, cheerily haste to your toil,
Soon eager hands shall make fruitful the soil,
Soon shall spring's smiles banish winter's turmoil!
Chorus.—Up and away, &c.

Cottage and castle alike hail its coming,
Now peace and plenty our efforts shall crown,
All shall be happy, forgotten each sorrow,
Comfort shall settle o'er village and town.
Cheerily strike up the pipe and the tabor,
Let your blithe voices in harmony ring,
Nerving your hearts as you hasten your labor,
Pour a libation to welcome the spring!
Let the glad chorus exultingly rise,
Happiness beams in each fond maiden's eyes,
Past are the vapors and bright are the skies!
Chorus.—Up and away, &c.

THE OLD COATES STREET THEATRE.

Below we present a copy of programme of Lennox's Olympic Theatre, of Philadelphia. Prior to Lennox's management it was known as Mossop's Vaudeville Theatre. The building is situated on Coates street, above Second, north side. Of late years it has been used for various purposes. In 1860 or 1861 it was opened by J. Carr as a variety theatre, the season being a short one. Since that time several German dramatic companies have opened it, but business did not warrant them in running the place. It is now occupied as a flour and feed store. We are indebted to W. B. Snell, of Philadelphia, for the relic:—

LENNOX'S OLYMPIC THEATRE,
Coates street, Northern Liberties (Philadelphia).
Will open on WEDNESDAY, July 1st, 1840.

The public is respectfully informed that this establishment has undergone a thorough repair and cleansing, the pit raised, and other improvements made which will be apparent to every visitor.

The following is a list of the company:—Messrs. Pickering, Field, Vache, of the southern theatres; H. Eberle, Stanley, J. Booth, Boswell, Lennox, Miss De Barr, Mrs. McLean, Mrs. H. Eberle, Mrs. Lennox, Miss Baker, Miss E. Price, Miss M. Price.

THIS EVENING, JULY 1st,
will be presented the celebrated comedy in three acts, called
THE MIDNIGHT HOUR.

Marquis	Mr. Lennox	Nicholas	Mr. Pickering
General	Mr. Vache	Ambrose	Mr. Booth, Jr.
Sebastian	Mr. Boswell	Cora	Miss De Barr

After which, a favorite song by MISS DE BARR; a Highland Fling by the infant prodigy, MISS LOUISA WELLS; duet, MISS DE BARR and MR. VACHE.

The whole to conclude with the favorite farce entitled
TURN OUT; OR, THE ENRAGED POLITICIAN.

Restive	Mr. Vache	Gregory	Mr. Lennox
Forage	Mr. Pickering	Marian	Miss De Barr

No large bills will be issued for this establishment, 2,000 small ones supplying their place, and but one daily paper will be used as an advertising medium, namely, *The Daily Chronicle* (long since deceased). All free admissions will be excluded, with the exception of the press, who upon all occasions shall be made welcome, and it is solicited they attend as often as their leisure will permit. Spare us not. Lash where we err, and encourage with your praise our efforts to merit it, but do not treat us with silence.

"By heaven,
'Tis better to be much abused, than
Not be spoken of at all."

No effort shall be wanting on the part of the management to make this the most desirable place of amusement in the city.

Box, 37½ cents; Pit, 20 cents. Performance to commence each night, till further notice, at 8 o'clock precisely.

RING, RING DE BANJO.

Banjo Solo.
BY W. C., BANJOIST.

Come, Susannah, hurry up
And bring de chars along—
Fetch me in de banjo, too,
And we'll hab a little song;
So while you're fixing up de room
I'll go and 'vite de boys,
And wid de help ob dees big feet
We'll make de welcome noise.
Chorus—Ring, ring de banjo,
And pound de tambourine,
Massa gib us holiday—
We're de gayest darkies seen.

Now, Sambo he can play de bones
And do de breakdown, too,
While de banjo's handled by myself,
And de tambourine by Sue;
We'll pass de happy time away
With singing, dance and fun,
And when de sun lights up de east,
To work we'll gladly run.
Chorus—Ring, ring de banjo, etc.

Our old massa he am good,
And missus she is kind,
And if in trouble they should get,
No better friends they'd find
Than us old darkies, who for dem
Would work ourselves to death,
And bless de lamb for dar dear sakes
With our expiring breath.
Chorus—Ring, ring de banjo, etc.

MEMENTO OF THE HOWARD, BOSTON.

We herewith present a programme of the Howard Athenæum, Boston, when that establishment was devoted to the drama. The first performance there of "Still Waters Run Deep" had just been given, and made a great hit and had an immense run. Of the company who performed only two are now living, viz., Tom Placide and Mrs. Ayling. We are indebted to Charles H. Pettee, counsellor-at-law, Boston, for the contribution.

HOWARD ATHENÆUM.

PRICES.—Dress circle and parquet, 50 cts; second circle, 25 cts; gallery, 12½ cts.
Doors open at 7 o'clock; to commence at 7¼ o'clock.
J. M. FIELD AND TOM PLACIDE......Managers
New Comedy,
STILL WATERS RUN DEEP,
received with great applause, will be repeated.
Mr. J. S. Browne......as......Mildmay
On MONDAY EVENING, October 1st, 1855, the new Comedy by Tom Taylor, now attracting crowds in New York, called
STILL WATERS RUN DEEP.

John Mildmay	J. S. Browne	Gimlet	E. B. Duffy
Capt. Hawksley	J. M. Field	Dunbilk	W. L. Ayling
Mrs. Mildmay	Mrs. J. M. Field	Jessop	J. Adams
Mrs. Sternhold	Mrs. W. H. Smith	Langford	Mr. St. Maur
Potter	E. B. Williams	Markham	C. Davis

To conclude with
SKETCHES IN INDIA.

Tom Tape	Tom Placide	Dorrington	Davis
Sally Scraggs	Mrs. W. H. Smith	Milton	Adams
Sir Matthew Scraggs	E. B. Williams	Lucy Scraggs	Mrs. Marshall
		Poplin	Mrs. Ayling
Count Glorieux	Mr. St. Maur		

"TOO THIN."

A Motto Song.

If in promenading Broadway you happen there to meet
A very well dressed fellow at the corner of the street,
And he speaks to you of faro and the fortunes you can win,
Just look at him serenely, and say—"Ah! that's too thin!"

You have a friend, a broker, who has taken forty blocks
In the new Back-Station silver mine or other fancy stocks;
For a small consideration he says he'll let you in,
Just take him by the buttonhole and whisper—"That's too thin!"

You see a well-filled pocketbook a-lying at your feet,
A fellow makes a sudden dive and runs across the street,
He picks it up before you, hands it to you with a grin,
Begs five dollars for his trouble—inform him "That's too thin!"

You meet a well-dressed lady, in her arms a little child,
Her face is very handsome, her look is sweet and mild:
"Would you kindly take my baby till I borrow, sir, a pin?"
Bow to her quite politely, and say—"Madam, that's too thin!"

Or at an open window sits a lady, young, who wears
A lovely smile; you stop—she says she has pictures rare up-stairs;
Would you be pleased to view them, and would you now begin?
Say, "I'm obliged to you, my darling; but I think that that's too thin!"

You are walking out some evening, a young gazelle you meet,
She stops you—"Would you kindly say if this is Fourteenth street?"

Up comes a chap with heavy club, and with outrageous din
Asks what you're doing with his wife. Say—"My *dear* sir, that's too thin!"

In fact, my friend, remember, and bear this truth in mind,
That in what appears the fairest thing most deviltry you'll find.
Just pause a moment and reflect before you tumble in,
And see—say just for caution's sake—if it is not "too thin."
J. H. B.

AMERICAN MINSTRELS IN SCOTLAND—1848.

Through the courtesy of Mr. Sam. S. Sanford, the veteran manager and performer, we offer to the notice of our readers a copy of the bill of an entertainment given in Glasgow, 25 years ago, by a troupe of American minstrels, taken to that country by Mr. Sanford. The troupe comprised the Buckley family, J. H. Rainer and Sanford of the number. Two are now dead, viz., Ole Bull (Fred Buckley) and Burke (Jas. Buckley). It will be seen that the entertainment consisted of singing, without any of the olio acts now so popular in this country.

CITY HALL, GLASGOW, SCOTLAND.
NEW YEAR'S NIGHT
AND MONDAY EVENING, 1st AND 3d JAN., 1848.
THE NEW ORLEANS SERENADERS,
MESSRS. SANFORD, BURKE, MASTER OLE BULL, RAINER AND SWAINE, FROM AMERICA.

The only Company of Serenaders from the United States now in England, who have had the honor of appearing before Her Most Gracious Majesty the Queen, H. R. H. Prince Albert, Her Majesty the Queen Dowager, their Royal Highnesses Duke and Duchess of Cambridge, Her Royal Highness the Duchess of Gloucester, Count A. Patocki, the Belgian Minister, and Madame Van-de-Weyer, Marquis Provenaull, and Countess Dietrichstein, the Wurtemburg Minister, Baron Koller, the Swedish Charge d'Affaires, and the Baroness de Cotto, the French Minister, and Countess de Jarnac, Duke of Wellington, Duke of Rutland, Duke of Richmond, Duke of Norfolk, Duke of Northumberland, Duke of Beaufort, Duke of Somerset, Duke of Grafton, Duke of Sutherland, Duke of Cleveland, Duke of Athol, Duke of Devonshire, Duchess of Buccleuch, Duchess of Inverness, Duchess of Buckingham, Duchess of Grafton, Duchess of Cleveland, Duchess of Bedford, Marquis and Marchioness Ormond, Earl and Countess of Zetland, Earl and Countess de Grey, Lord and Lady John Russell, Sir Robert and Lady Peel, Lord Morpeth, &c., &c., Will Give their Inimitable Entertainment Illustrative of Negro Life and Character,

IN THE CITY HALL.

The following complimentary letter has been received by the Serenaders from the celebrated vocalist Henry Russell, with permission to publish it:—

14 PARK PLACE VILLAS, Maida Hill, West, London.

GENTLEMEN.—Although personally opposed to any imitation of the negro character, yet, from the very great talent evinced in your personifications of the negroes of the United States, and the excellent harmonies of your arrangements of many of the melodies you sing, it affords me great pleasure in recommending you to the notice of the Musical Public.

I am, gentlemen, yours truly, HENRY RUSSELL.
To the New Orleans Serenaders.

PROGRAMME—PART I.
Overture—"Love Not"......Full Band
Opening Glee—"De Nigger's Fox Hunt," a-la Rainer, original......J. H. Rainer and Company
Song—"Cynthia Sue," original......Swaine
Song—"Charming Susianna," original......S. S. Sanford
Song—"A Life by de Galley Fire," words by Rainer......Rainer
Glee—"Who's dat knocking at de door?" original words and music......Company

PART II.
Overture—"Bronze Horse"......Company
Song—Invitation—"Walk in," original......S. S. Sanford
Song—"Lucy Neal," original, with new words......Swaine
Song—"Old Joe," composed and sung by......S. S. Sanford
Solo—Violin......Ole Bull, Jun.
Song—"You'll see us on the Ohio," composed by......Rainer
Song—"Daniel Tucker," original words......Sanford and Swaine

PART III.
Quickstep......Full Band
Solo, on the Virginian Banjo—by the celebrated......Swaine
Song—"Ladies here have pretty faces," original......S. S. Sanford
Song—"Mary Blane"......Rainer
Italian Opera—Original, a-la Rainer......Company

PART IV.
Opening Glee—Original......Rainer and Company
Duet—Bones and violin......Burke and Swaine
Song—"Let's be gay," original......Company
Song—"Buffalo Gals," composed and sung by......Sanford
To conclude with the celebrated
RAILROAD OVERTURE.

Doors open at half-past 7, to commence at 8 o'clock.
Admission—Body, 1s.; gallery, 6d.; reserved seats, 2s.; back seats, 6d. Books of words, 3d. each. Tickets may be had at the principal music-sellers'.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1822, TO APRIL 21, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Dec. 19th, 1836, Miss Tree's fifth night, "The School for Scandal" and "The Ransom," $1,0[illegible]. Tuesday, 20th, a S. E. rainstorm at night, Miss Tree's sixth night, "The Wonder" and "The Youthful Queen," $[illegible]. Wednesday, 21st, a S. E. rainstorm, with warm temperature until 12 M., when the wind changed to the N. W. and it became very cold, M'lle Augusta's benefit, "Clari" and "La Bayadere," $[illegible]. Thursday, 22d, Miss Tree's seventh night, "The Hunchback" and "Secret Service," $[illegible].75. Friday, 23d, Miss Tree's eighth night, "As You Like It" and "The Ransom," $727. Saturday, 24th, an off night, "House Room," "La Bayadere" and "A Roland for an Oliver," $[illegible].25. Total for the week, $4,[illegible].

On Monday, Dec. 26th, a S. E. rainstorm prevailing day and night, "Masaniello" and "La Bayadere," $[illegible].75. Tuesday, 27th, very cold, Miss Tree's ninth night, "The Wife" and "The Water Party," $840.75. Wednesday, 28th, very cold, Miss Tree's benefit, "The Honey-Moon," "Perfection" and "Uncle John," $1,3[illegible].50. Thursday, 29th, very cold, Master Burke, who had returned from Europe, commenced an engagement, "Romeo and Juliet," "The Irish Tutor" and "The Two Gregories," $418. Friday, 30th, very cold, Master Burke's second night, "Speed the Plough," a concert and "The Review," $319.50. Saturday, 31st, "A Cure for the Heartache" and "La Bayadere," $355.50. Total for the week, $5,988.

On Monday, Jan. 2d, 1837, very cold, Master Burke and M'lle Augusta, "The Secret," "Richard III," "La Bayadere," "Whirligig Hall" and "Masaniello," [probably selections from each.—ED.] $1,501.75. Tuesday, 3d, very cold, the thermometer registering 4 deg. above zero, Master Burke's fourth night, "Man and Wife," air by the orchestra, led by Master Burke, and "More Blunders than One," $284.25. Wednesday, 4th, for Mr. Richings' benefit, Master Burke appearing, "The March of Intellect," "Victorine" and "La Bayadere," $805.75. Thursday, 5th, Master Burke's fifth night, "The Heir-at-Law," "Whirligig Hall" and "My Uncle John," $236.75. Friday, 6th, very cold, Master Burke's benefit, the second and fifth acts of "The Hypocrite," "Old Heads and Young Hearts," "The Married Rake" and "The Irish Tutor," $402.50. Saturday, 7th, an off night, "Charles XII," "La Bayadere," and the second and third acts of "Masaniello," $424.50. Total for the week, $3,625.50.

On Monday, Jan. 9th, Mr. Power commenced an engagement, "Born to Good Luck," "Short Stages" ("The Omnibus") and "House Room," $[illegible].75. Tuesday, 10th, Mr. Power's second night, "The Nervous Man," "Teddy the Tiler" and "A Handsome Husband," $559.75. Wednesday, 11th, an off night, "The Dumb Belle," "La Bayadere" and "The Critic," $4[illegible].75. Thursday, 12th, Mr. Power's third night, "Petticoat Government," "O'Flanagan and the Fairies," then acted for the first time in America, and "The Water Party," $[illegible]. Friday, 13th, Mr. Power's fourth night, "The Married Rake," "O'Flanagan and the Fairies" and "Secret Service," $416.25. Saturday, 14th, an off night, "A Nabob for an Hour," "La Bayadere" and "State Secrets," then acted for the first time there, $[illegible]. Total for the week, $3,415.50.

On Monday, January 16th, Mr. Power's fifth night, "O'Flanagan and the Faries," "The Omnibus" and "House Room," $1,126.75. Tuesday, 17th, Mr. Power's sixth night, "O'Flanagan and the Fairies," "The Review" and "State Secrets," $7[illegible].25. Wednesday, 18th, an off night, "Married Life" and "La Bayadere," $384.75. Thursday, 19th, Mr. Power's seventh night, "O'Flanagan and the Faries," "The Irish Tutor" and "The Chimney Piece," $[illegible]. Friday, 20th, Mr. Power's eighth night, "O'Flanagan and the Fairies," "The Omnibus" and "Mr. and Mrs. Pringle," $629.50. Saturday, 21st, a heavy N. E. storm of sleet and rain prevailing, "Scan. Mag.," "La Bayadere" and the first and second acts of "The Lady of the Lake," $235.75. Total for the week, $4,067.

On Monday, Jan. 23d, sleighing, Mr Power's benefit, "St. Patrick's Eve" and "O'Flanagan and the Fairies," $1,303.75. "O'Flanagan and the Fairies" proved to be one of the most popular dramas of Mr. Power's *repertoire*, and the only full copy thereof was lost with him on board the President, so that since that event it has never been performed in its original state. Tuesday, 24th, sleighing, "The Unfinished Gentleman," "La Bayadere" and the second act of "Masaniello," $355.50. Wednesday, 25th, sleighing, for Miss Cowan's benefit, "La Bayadere" and "Der Freischutz," $1,139, of which $833 was received at the box-office. Thursday, 26th, sleighing, Miss Ellen Tree commenced a second engagement, "The Hunchback" and "The Water Party," $512.50. Friday, 27th, sleighing, Miss Tree's second night, "The Honeymoon" and "The Ransom," $474. Saturday, 28th, sleighing, "A Nabob for an Hour," "La Bayadere" and "Der Freischutz," $404. Total for the week, $4,208.75.

On Monday, Jan. 30th, a thaw and rain, Miss Tree's third night, "The Twelfth Night" and "The Two Gregories," $834.25. Tuesday, 31st, a thaw and rain, Miss Tree's fourth night, "The Wonder" and "The Youthful Queen," $555.75. Wednesday, Feb. 1st, a thaw and rain, "Mr. and Mrs. Pringle," "La Bayadere" and "Secret Service," $403.50. Thursday, 2d, Miss Tree's fifth night, "Ion" for the first time on the Park stage, and "Uncle John," $1,135.25. Friday, 3d, Miss Tree's sixth night, "Ion" and "Petticoat Government," $[illegible].75. Saturday, 4th, "The Two Gregories," "The Chimney Piece," "La Bayadere" and "Charles XII," $436.50. Total for the week, $4,3[illegible].

On Monday, Feb. 6th, Miss Tree's seventh night, "The Wrecker's Daughter" and "The Water Party," $874.25. Tuesday, 7th, Miss Tree's eighth night, "The Wrecker's Daughter" and "The Unfinished Gentleman," $784.75. Wednesday, 8th, Snow at night, M'lle Augusta's benefit, "Mr. and Mrs. Pringle," "Two Words," a *pas de deux* and "La Bayadere," $1,280.75. Thursday, 9th, Miss Tree's ninth night, "Ion" and "Secret Service," $1,091.50. Friday, 10th, Miss Tree's benefit, "The Wrecker's Daughter" and "The Youthful Queen," $1,413. Saturday, 11th, an off night, "State Secrets," "Abon Hassan" and "The Woodman's Hut," $118.75. Total for the week, $5,663.

On Monday, Feb. 13th, a very cold night, Mr. Simpson's benefit, "Ion" and "La Bayadere," $1,5[illegible]. Tuesday, 14th, for Mr. Mason's benefit, "The Provoked Husband," a *pas seul* and "Perfection," $1,292.25. Wednesday, 15th, Miss Grove's first night, "Fazio" and "Terese," $248.25. Thursday, 16th, a N. E. rainstorm prevailing, Mr. Placide's benefit, "Jonathan in England," "Two Words," a *pas seul* by M'lle Augusta, and "Ways and Means," $1,131. Friday, 17th, a very cold night, Miss Grove's second appearance, "Evadne," "The Two Gregories" and "The Woodman's Hut," $188. Saturday, 18th, Miss Grove's third night, "Clari," "Love's Labor Lost" and "Katharine and Petruchio," $345.50. Total for the week, $4,7[illegible].

On Monday, Feb. 20th, Miss Grove's fourth night, "State Secrets," "Jane Shore" and "Abon Hassan," $405. Tuesday, 21st, for Mr. Chippendale's benefit, "Henry IV," with Hackett as Falstaff, M'lle Augusta in a dance, and "Turn Out," $483.75. Wednesday, 22d, Miss Groves' fifth night, "Lear of Private Life," "Thirteen Years' Labor" and "Ella Rosenberg," $251.25. Thursday, 23d, a heavy N. E. storm prevailing, Mrs. Wheatley's benefit, Mr. Hackett appearing, "Rip Van Winkle," "The Kentuckian" and "The Rent Day," $575. Friday, 24th, Mrs. Gibbs commenced an engagement, M'lle Augusta appearing, "Cinderella," a dance and "Ways and Means," $659.25. Saturday, 25th, Miss Groves' sixth night, "Romeo and Juliet," Augusta in a dance, "State Secrets" and "Turn Out," $334.50. Total for the week, $2,7[illegible].75.

On Monday, Feb. 27th, a heavy N. E. rainstorm prevailing all night, Mrs. Gibbs' second night, "The Marriage of Figaro" and "La Bayadere," $[illegible].25. Tuesday, 28th, a severe frost, Miss Grove's benefit, "The Miller's Maid," "The Married Bachelor" and "The Blind Boy," $503. A marginal note shows that $[illegible] worth of tickets was sold outside of the theatre, which was not counted in the receipts, and which was probably Miss Grove's share. Wednesday, March 1st, Mrs. Gibbs' third night and Mlle. Augusta appearing, "Cinderella" and "La Bayadere," $[illegible].50. Thursday, 2d, Mrs. Gurner's benefit, "Clari," "The Hunchback," "Paris and London" and "The Critic" [probably scenes therefrom.—ED.], $455.25. Friday, 3d, Mrs. Gibbs' fourth night and Mlle. Augusta appearing, "Guy Mannering" and "La Bayadere," $322.75. Saturday, 4th, Mr. Fredericks' benefit, "The Wife," "The Blind Boy" and "Ways and Means," $304.75. Total for the week, $3,128.50.

On Monday, March 6th, Mrs. Gibbs' fifth night, and M'lle Augusta appearing, "La Sonnambula" and "La Bayadere," $[illegible].75. Tuesday, 7th, Miss Emma Wheatley's benefit, "The Wrecker's Daughter," "The Swiss Cottage" and "Abon Hassan," $469.75. Wednesday, 8th, a N. E. rainstorm, Mrs. Gibbs' sixth night, and M'lle Augusta appearing, "La Sonnambula" and "La Bayadere," $588. Thursday, 9th, ticket night, "The Jealous Wife," in which Mr. Wells, from Dublin, Ireland, made his American *debut* as Captain O'Cutter, the first act of "Paris and London" and "The Married Rake," $1,113.75, of which only $193.25 were received at the box-office. Friday, 10th, Mrs. Gibbs' benefit, "La Sonnambula," "House Room" and "The Grenadier," $419.75. Saturday, 11th, Mrs. Hilson's benefit, "The Marriage of Figaro" and "La Bayadere," $711.25. She died on April 2d following. Total for the week, $4,301.75.

* We glean the following sketch of Miss Ellen Tree from Ireland's "Records of the New York Stage." She proved to be the most popular actress, following Fanny Kemble, known to the Park stage, and was the last one there who could command an audience composed of the highest grades of wealth, fashion, taste and intellect. Born in London, in the month of December, 1805, she formed one of a group of sisters as remarkable for their private virtues as their professional talents. Her eldest sister, Mrs. Quin, was the most famous English dancer of her day. Miss Maria Tree (Mrs. Bradshaw) was the favorite songstress (the original of Clari, Mary Copp, &c.) and the most perfect Ariel and Viola of the stage. Miss Ann Tree (Mrs. Chapman) had a line of singing parts and chambermaids peculiarly her own, while Miss Ellen, in her earlier days, was recognized as the most finished walking lady and most promising high *comedienne* of the times. In 1823, she made her first appearance at Covent Garden, as Olivia, in "Twelfth Night," and toward the end of the year was engaged at the Bath Theatre, where she appeared as Lydia Languish, &c. In 1826, she was the leading actress at Birmingham, and on the 23d of September, in that year, made her *debut* at Drury Lane, as Donna Violante. Miss Tree afterward went to Covent Garden, where her first original tragic part was Francois de Foix, in Miss Kemble's "Francis I," and where she played Julia, in Knowles' "Hunchback," so well that the character of Mariana, in "The Wife," was written expressly for her, and played by her over fifty nights in one season. Talfourd's "Ion" also found in her its most successful representative, and carried her reputation as a strictly classical actress to the very highest point. On her arrival in America, the bloom of youth had somewhat worn off, and her beauty, of which many reports had reached us, proved to be that of intellect and expression—certainly not of feature—while a peculiar stoop in her shoulders and a projection of the neck at first sight impressed a beholder disagreeably. But the impression vanished when you heard her speak, and ere you knew it, you were fascinated by her feminine delicacy of manner, her soft and witching tones, and the perfect gracefulness and true elegance of her deportment, and you felt the conviction that you not only saw before you a consummate actress, but a pure, true, amiable and womanly woman. Her first American tour, which lasted two years, was a triumphant one, and she returned to England to assume a still higher position in the esteem of the British public. Having won the admiration of Mr. Charles Kean, she accepted his proffered hand, and on the 29th of January, 1842, became his wife, in the city of Dublin. In 1845, Mr. and Mrs. C. Kean again visited America, and were received with enthusiasm wherever they appeared. The production of "The Wife's Secret" and "The Two Gentlemen of Verona," and the revival of "King John," with extraordinary accessories of dresses, armor, scenery and properties of every description, were among the most noticeable events of that period. After the conclusion of their engagement in 1847, they returned to England, where, after a brilliant career throughout the kingdom, Mr. Kean took the management of the Princess's Theatre, London, in which Mrs. Kean long remained before the public, honored by the approbation of the queen, esteemed by the most worthy and eminent of the theatrical profession, and recognised by all critics and intelligent playgoers as the first English actress of the day. With us her greatest successes occurred in the comedies of Shakespeare. In Viola, Rosalind, Beatrice and Portia, she was inimitably great. Of Ion she has been the sole truly successful representative. Her Julia and Mariana we have already alluded to, and though in them she had been preceded here by Fanny Kemble, she stood the test of comparison with honor to herself. In Lady Macbeth and Constance she was almost too gentle and womanly. The characters were somewhat divested of their majestic grandeur—the very sublimity of ambition, crime, sorrow and despair. Her physical power was not sufficient to fully carry out the generally received idea of these wonderful Shakespearean creations. She was not sufficiently the shrew in Katharine nor the termagant in Juliana, but the subtle workings of jealousy in Mrs. Oakley were most perfectly developed, and if she lacked something of dash and brilliancy in the more sparkling scenes of Lady Teazle and Lady Townly, she more than made amends by her exquisite acting in those passages which proved that they were, after all, true women, and not mere heartless, soulless shells. The pathetic beauty of her Ophelia has never been surpassed, and her minor characters—Christine of Sweden, Kate O'Brien, Clarissa, Pauline, Mariana, and many others, were pronounced perfect. After an absence of eighteen years, Mrs. Kean, in 1865 reappeared with her husband in New York, but her success was not that of former days. TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE VOICE OF LOVE.

To * * *

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. U. GUDEUG.

The rose whose blushing bloom awakes
To kiss the morning air
Looks brighter when the dew-drop makes
Its place of resting there.
So, maiden, when the dew of praise
Diffuses round thy name;
Thou seemest lovelier to the gaze
That looks through feeling's frame.

Yet all the mingling hues of light
That rest within that dew
Are but reflections fair and bright
Of loveliness in you;
And if the voice of praise arise
In music's thrilling sound,
'Tis that within thy sparkling eyes
The tongue its magic found.

And, oh! 'tis sweet e'en but in thought
To gaze on one like thee,
Whose being hath from Heaven caught
A half divinity.
To look upon the sculptured face
Where the mind's glow appears,
And feel the silent same of grace
That charms the spirit's cares.

And, as I gaze, the voice of prayer
Ascends in blessed sound,
That virtue's brow may ever wear
Its light and lovely crown;
That in those eyes the heavenly glow
May never fade away;
Nor from that heart the freshness go
That makes thy life so gay.

And sometimes on the future's stream,
Whose echoes round thee flow,
Let one bright thought go back to him
Whose love thou well doth know,
And in whose heart thy image still
Shall shine, like forty moons,
If you will cook his "hash" with skill,
And mend his pantaloons.

THE END OF A BEAUTIFUL WOMAN.
Refinement and Attraction—Wholesale Murder—To The Block—A Gory Sight.

From the earliest hour, on Dec. 3d, '72, vast crowds of people filled the streets of the little city of Stade, Germany, on the bank of the Elbe river, nearly opposite the great North German seaport of Hamburg. By nine o'clock at least 20,000 people had arrived in Stade, and the police had the utmost difficulty in keeping order in the surging multitude. The occasion which had caused all these thousands to flock to Stade was the beheading of a woman, refined, attractive and intelligent. The name of the doomed was Wilhelmina Woltman, and the career of this extraordinary woman, almost from her earliest youth, had been marked by an uncontrollable and wicked temper. When at school she had knocked out the eye of one of her young companions. A few years after, she became the governess of the children of a wealthy landed proprietor, who had fallen in love with her and made her his mistress. Her lover's wife having discovered the liason, the girl poisoned the woman; and there is suspicion that she also caused the death of her own child. She buried herself thereupon for a time in the world of fashionable dissipation in Hamburg, where her extraordinary beauty attracted numerous admirers. But, becoming very reckless, the police expelled her from the city, and she went to Brunswick, where an officer of the ducal army fell in love with and eventually married her. She returned his devotion by poisoning him. She next turned up in Hanover, where she became acquainted with a merchant named Wachter, who married her. Wilhelmina revenged herself upon the opposing parents by poisoning them. The cholera raged at the time, and, in consequence, it remained a secret for years. Wachter soon afterward became a bankrupt, and deserted his wife, who went to Stade and married a widower named Woltman, who had two children. These also became the victims of the murderous passions of their stepmother, and then her criminal career was brought to a close. She was arrested, her antecedents closely examined into, and her victims exhumed. Her trial took place at Stade on the 2d of October, and the result was that she was convicted and sentenced to death. Pastor Decker, on the morning of the day on which she was to be executed, made a determined effort to move her stony heart. The woman was fastened to the wall by a chain ten feet long, which was attached to her left wrist. After listening to the reverend gentleman for two or three minutes, she made a sudden attack on him, compelling him to beat a hasty retreat. Reiffenberg, the executioner, saluted his victim respectfully, and informed her who he was. "What do you want of me?" she said to the headsman, fixing her large, lustrous eyes inquiringly upon him. "I want to prepare you for the scaffold," he answered. "Oh," she said, carelessly, "I am prepared." "Not quite," he rejoined. He then unchained her hand and began to cut off her hair. Then he threw a heavy fur cape over her shoulders, and the toilet for the scaffold was finished. He thereupon left her cell, and the next visitor was the warden of the prison, who asked her if she wished anything. "Only a glass of water," she said, dryly. It was then about half-past one, and her last moment rapidly drawing nigh. Ten minutes afterward the judge and clerk of the criminal court appeared before her, and the death-warrant was read to her a last time. The presiding judge urged her in feeling words to confess her crimes and make her peace with God. She responded by shaking her head impatiently. They left her and then the headsman and his assistants took her to the scaffold. When she appeared in the open air the biting cold caused her to shiver; but she bore the glance of the thousands of eyes, which the multitude riveted upon her, without flinching. The scaffold was a coarse, wooden structure, about eight feet in diameter. Wilhelmina Woltman ascended it with a firm step, and walked to the fatal block in its middle without betraying any nervousness. The warden of the prison asked her if she had anything to say. "No, no!" she answered angrily. "Make haste! make haste!" The next moment two assistants of the executioner caused her to kneel in front of the block. They took the fur cape from her shoulders, and pressed her head upon the top of the block, to which they fastened it by means of a leather strap. She shook convulsively for a moment or two, until the executioner, who had meanwhile taken his flashing axe from a sort of scabbard, hastily stepped up to her. He took his position at the left side of the block, lifted up his axe, and struck heavily upon the beautiful white neck of the woman. He had done his work well, for the head fell down in front of the block, while the trunk raised itself convulsively, a stream of dark red blood spouting in the air. The headsman and his assistants sprang to one side of the scaffold in order not to be stained by the blood of the murderess.

THE SOCIAL EVIL AT ST. LOUIS.

Some discussion has arisen lately regarding the St. Louis method of dealing with the social evil by licensing houses of prostitution, and requiring the inmates to undergo regular medical examination and treatment, for which a tax of $1.50 to $3.50 per week is imposed upon each. The St. Louis chief of police thinks that the system works well—by which is meant that under it the maximum of vice may be attained with the minimum of punishment. The Louisville chief of police, however, in a recent report maintains that while measures of forcible repression are a failure, the licensing system is a nuisance, and that the most efficient policy is "a strictly tacit toleration of the orderly prostitutes, a private classified registry, free hospital assistance for the diseased, and fines and imprisonment for the disorderly." He also recommends the erection and maintenance of an industrial home for the reformation of those among the fallen who may desire to reform. His report considers the question more in its moral than in its medical and sanitary aspects. Measures of forcible repression, he thinks, disperse the evil, and cause abandoned women to seek employment as servants in families and clerks in places of business, where they become new sources of temptation and centres of mischief. Such was their effect during a most thorough trial in Philadelphia several years ago, and minor efforts in other cities have ended in the same result. The licensing system is evaded in the fact that a large proportion of the women avoid registering, while the promise of exemption from exposure to disease which it holds out to the depraved increases the vice, without the possibility of real security against contagion.

Statistics of the social evil seem to show that it diminishes in proportion as the means of employment are open to women in a manner to render them capable of supporting themselves by work. In manufacturing and industrial cities, wherein a diversified range of labor offers opportunities to women almost equal to those extended to men, and where women, both before and after marriage, work for the common support of the household, the ratio of marriage rises and the proportion of prostitution falls. In cities of fashion and luxury, or which are almost exclusively devoted to kinds of business such as importing, exporting and transportation, in which men alone take part, women are largely supported without labor of their own, marriage becomes an expensive luxury instead of an economical partnership, and celibacy and prostitution prevail. As illustrations of this rule, we may cite that in Birmingham and Sheffield, the two cities of the world in which employments are most open to women, but 1 woman in 709 is a prostitute, the lowest proportion anywhere found except at La Hague. In Leeds, the ratio is only 1 in every 354; in Manchester, 1 in 557; in London, 1 in 544, and in New York, 1 in 513. In La Hague, where the equal and proverbial industry of all classes has been the remark of every tourist for a century, the ratio is only 1 to 750; in Copenhagen, 1 to 554; in Brussels, 1 to 435; in Lyons, 1 to 424.

Comparing these with the capitals of fashion and seaports generally, we find that in Paris the ratio is one to every 281; in Brest, 1 to 159; in Marseilles, 1 to 286; in Algiers, 1 to 102; in Rotterdam, 1 to 267; in Amsterdam, 1 to 286; in Liverpool, Bristol and Plymouth, 1 to 193; in Brighton and Bath, 1 to 244; in Madrid, 1 to 210; in Louisville, 1 to 280, and in Chicago, 1 to 280. The fluctuating character of trade and the relative instability of population in the newer countries have also much to do with the sundering of families and the consequent increase of the social evil. We doubt, however, if any other agency is so effective in checking it as the inculcation and practice of those habits of business industry on the part of girls and women which prevail more extensively in the manufacturing cities of France, Germany, England and America than in the cities of gaiety, fashion and commerce. Of one thing we feel tolerably well assured, and that is, that the licensing system does not, on the whole, diminish the diseases which have been affixed by nature to the social evil; while, on the other hand, it does hold out a false hope to the vicious and unwary that they may sin without punishment.—*Chicago Tribune.*

WELL-MERITED PUNISHMENT.—The first case brought before the Middlesex, Mass., superior criminal court on Feb. 17th was that of George Reed, of Westford, Mass., who had heretofore pleaded not guilty to a felonious assault upon Ida J. Bemis, a child about ten years of age. The little girl was put upon the stand and related the painful circumstances in an artless manner. The man, who was at the time employed as a laborer by her father at Weston, found her one afternoon in December last playing in the yard, and induced her to go to the edge of the woods under the pretence of seeking for a "rabbit's nest." When they reached the place he dragged her into the woods, threw her down and shamefully abused her, though he did not succeed in effecting his purpose. The mother, who had missed her child, went to seek her and found her covered with blood, her clothing torn, and laboring under great mental excitement. The deliberations of the jury were brief, a verdict of guilty was returned and a sentence of seven years in the state prison imposed.

EXPENSIVE "UNDERSTANDINGS."—When a Chinese gentleman feels desirous of taking unto himself a wife, he sends unto a paternal head of some family containing daughters for specimens of the size of their feet, with the prices attached. The foot of one is valued perhaps at two thousand dollars, the next smallest at five hundred, &c., according to the market. After the foot, or the lady to whom it belongs, is chosen, she is sent in a sedan chair to the intended husband's house; he meets her at the door, looks into the vehicle to take a view of the fair; and, if she suits his taste, he admits her. As soon as she passes his threshold she becomes his lawful wife; but if he likes not the lady, he shuts the door and she is carried whither she came.

HOW HE BROUGHT HER ROUND.—This could have occurred only in Paris, rich in expedients. M. Armand Lacy, high in Parisian *ton*, having quarrelled with his mistress, Mme. Alice Keygen (the lady had figured in a divorce court), interrupted her on the night of Dec. 26th, at the railway station, as she was about to take train from Paris for Marseilles. As a fitting climax to a brief altercation, Monsieur whisked out a pistol, pointed it at his heart and fired. He fell, wounded no doubt, but not dangerously unless he were a fool. The powder was not wasted, for at last advices the tearful Keygan was sitting daily by his bedside.

PUNISHING WIFE-BEATERS.—A bill to punish wife-beaters, which has recently been introduced in the Illinois state legislature, contains the following provision:—"That when any person shall commit, or cause to be committed, an assault and battery upon the person of his wife, he shall, upon conviction, be punished by being publicly whipped upon the naked back with a common raw-hide whip, receiving for each offence not less than five, nor more than twenty-five blows, in the discretion of the magistrate or court before whom he is tried."

BASE-BALL.

THE PROFESSIONAL ASSOCIATION.

The representatives of the existing professional clubs will hold their annual meeting in Baltimore on the 3d of March, and they propose, we learn, to establish the "National Association of Professional Base-Ball Players" on a permanent footing by adopting a printed constitution and by-laws. At the request of the president of the association we have drafted a code of laws which will, with some slight amendments, be adopted at the meeting in question, the code embracing the following

CONSTITUTION AND BY-LAWS OF THE NATIONAL ASSOCIATION OF PROFESSIONAL BASE-BALL PLAYERS.

CONSTITUTION.

ARTICLE I. This association shall be called "The National Association of Professional Base-Ball Players."

ART. II. The objects of this association shall be to foster the national game of base-ball and to promote the interests of professional players.

ART. III.—SEC. 1. This association shall be composed of delegates from the several professional base-ball associations which have been duly admitted to a representation in the convention forming this constitution, or which may be admitted to a representation in the manner hereinafter provided.

SEC. 2. Any professional club desiring to be represented in this association shall present to the secretary a written application, giving the name of the club, its officers, grounds and location, &c., the same to be submitted at least ten days prior to the date of the annual convention of the association. The secretary shall report the same to the convention in regular order, and should two-thirds of the delegates present vote for its admission, the club shall be declared duly elected.

ART. IV.—SEC. 1. The officers of this association shall be a president, vice-president, secretary and treasurer.

SEC. 2. All officers shall be elected by ballot, annually, and shall respectively hold office until the next annual meeting, or until their successors are elected.

SEC. 3. Any vacancy in either of the offices may be filled at any meeting of the association regularly organized.

ART. V.—SEC. 1. It shall be the duty of the president to preside at all meetings; to preserve order and see that the laws are carried into effect; to call extra meetings whenever officially required to do so. He shall have no vote, except in the election of officers and new members, and except in equal divisions, when he shall have the casting vote. He shall call special meetings whenever requested to do so (in writing) by the presidents of three Professional Base-Ball Clubs.

SEC. 2. It shall be the duty of the vice-president to perform all the duties of the president in his absence.

SEC. 3. It shall be the duty of the secretary to keep an accurate record of all the proceedings of the association in a book; to notify Professional Clubs, by certificate, of their election; to issue all notices of meetings, and publish the decisions of the judiciary committee once in the two leading sporting journals making base-ball a specialty, within ten days after rendition of the decisions. Also to take charge of all communications, and reply thereto in accordance with such instructions as he may receive from the association.

SEC. 5. The treasurer shall receive and hold all the funds of the association, and disburse the same as he may be authorized to do by a majority vote of the association, or by order of the president and secretary.

ART. VI.—SEC. 1. The annual meeting of the association shall be held on the first Monday in March each year, at such place as the association at the annual meeting may direct.

SEC. 2. Special meetings shall be called by the president, at the written request of the presidents of three Professional Clubs, provided that a least one week's notice of such meeting shall be given by publication in at least two sporting journals making base-ball a specialty, and that each club represented in this association shall be notified thereof.

SEC. 3. Any meeting may be adjourned from time to time by a majority vote.

SEC. 4. Five delegates shall constitute a quorum for the transaction of business; but a smaller number present at any adjourned or regularly called meeting may adjourn to any specified day.

ART. VII.—SEC. 1. No delegate shall be admitted into this association unless he shall have filed with the recording secretary a certificate of his election, signed by the president and secretary of the club he may represent.

ART. VIII.—SEC. 1. Each club represented in this association shall be assessed its quota of the expenses for holding the annual and special meetings, and such assessment shall be due at the first annual meeting following the year the expenses were incurred.

SEC. 2. No delegate shall be entitled to vote at meetings of this association who is not a member of the professional club he represents, and of no other professional club.

ART. IX.—SEC. 1. The rules and regulations hereunto annexed shall govern all match games of base-ball played between clubs belonging to this association.

ART. X.—SEC. 1. All proposed alterations, additions, or amendments to the constitution or by-laws, or rules and regulations, shall be submitted in writing to the committee on rules before the annual meeting, and shall be by said committee reported at said annual meeting, with their opinion thereon; and no such alteration, addition, or amendment shall be adopted unless it shall have been so proposed and reported, nor unless two-thirds of all the members present at the annual meeting shall vote in favor of such alteration, addition, or amendment to the constitution and by-laws, and a majority in favor of alterations or amendments to the rules and regulations.

ART. XI.—No vote by proxy shall be allowed.

BY-LAWS.

SEC. 1. The order of business at all meetings shall be as follows:—1. Roll-call. 2. Reading of minutes of previous meeting. 3. Reports of officers and committees. 4. Propositions and balloting for new members. 5. Dues and fees collected. 6. Unfinished business. 7. Election of officers. 8. New business.

SEC. 2. No member shall be allowed to discuss any question under debate without arising and addressing the chair.

3. No member shall speak more than twice on any one question, nor more than five minutes at any time, unless by unanimous consent.

4. Every member present shall be required to vote on all questions, unless he is directly or personally interested, or excused by a vote of a majority of the members present.

5. Any member may, at any time, call for the reading of any article of the constitution or by-laws, or minutes of any meeting, or any other paper relating to the question then under consideration.

6. The yeas and nays shall be taken on any question at the request of five members.

7. Any member belonging to the association behaving in an ungentlemanly manner, or rendering himself obnoxious to the association, may, by a vote of two-thirds of the members present, be expelled.

8. All charges against any member or club belonging to this association must be submitted in writing to the secretary within thirty days from the occurrence of the causes upon which they may be predicated, and the club or person against whom said charges are made shall be furnished with a copy thereof at the same time, by those belonging to the club making them. The secretary shall forthwith submit the original charges to the judiciary committee of this association, and the said committee shall investigate all complaints or charges thus submitted to them, and render judgment thereon within fifteen days from the date of said charges, which decision shall be binding and final upon the parties concerned.

The clubs which will be represented in the convention of March 3d will include the Atlantic, Athletic, Boston, Baltimore, Mutual and Philadelphia. The delegates will include Messrs. Ferguson, Hayhurst, Wright, Fulton or Young, Davidson and Reed, all gentlemen who have the interests of the game fully at heart, and who will do their best to restore the lost prestige of square and honest play in the professional arena which the proceedings of last October did so much to destroy.

THE PROFESSIONAL CHAMPIONSHIP.

A revision of the code of rules governing the contests for the professional championship is necessary, especially in view of the diminished number of clubs entering for the season of 1873, the list thus far including only the Athletic and Philadelphia Clubs, of Philadelphia; Atlantic, of Brooklyn; Mutual, of New York, and Boston and Baltimore Clubs. The half-dozen rules governing the championship games of last year were inadequate to cover the points involved in the contests. Below we give a series of revised rules which will no doubt be brought before the professional club meeting in Baltimore on the 3d of March:—

RULE VIII.—CHAMPIONSHIP

"APPLICATION AND ENTRY FEE.—SEC. 1. All clubs desiring to contest for the championship must make application in writing to the chairman of the championship committee, hereinafter mentioned, on or before May 1st of each year, and no club shall be admitted as contestants after that date. Each application must be accompanied by a remittance of ($10) ten dollars. The chairman shall keep a record of the clubs so applying, and he shall announce the names of the clubs contesting for the title, by publication. Clubs shall be eligible to contest in champion games from the date of their *entree* as contestants.

THE SERIES OF GAMES.—2. The series for the championship shall be nine games, and each club shall play nine games with every other contesting club at such time and place as they may mutually agree upon. All games must be played before Nov. 1st of each year.

LEGAL GAMES.—No game shall count in the series of championship contests in which any of the rules of the Professional Association shall have been violated. And any game in which any member of either of the contesting nines is guilty of violating the rule against betting, or who is in any way interested in any pool sold on the game, shall be declared "null and void."

3. The club winning the greatest number of games, in the championship series, with clubs entering for the championship during the season, shall be declared champions of the United States.

4. In case of a tie in the total number of championship games played during the season between two or more contesting clubs, the championship committee shall examine the records of the clubs so tieing, and the one having the greatest number of victories over the leading nines of the contesting clubs shall be declared champions of the United States.

THE CHAMPIONSHIP COMMITTEE.—The president of the Professional Association at the annual convention each year shall appoint a committee of three to act as a championship committee, said committee to be composed only of actual delegates to the convention and members of the clubs they represent. The said committee shall have jurisdiction over the contests of the championship arena only so far as the examination of the club records and the awarding of the emblem are concerned.

DISPUTES.—All disputes occurring between professional clubs in or out of the championship arena, and all violations of the association, shall be adjudicated upon only by the judiciary committee of the Professional Association, from whose decision there shall be no appeal.

5. A championship streamer shall be purchased by the said championship committee with the funds accompanying the application of clubs, and they shall present the same on or before Nov. 15th of each year to the club entitled to receive it.

THE PLAYING RULES.—All championship contests shall be played in accordance with the playing code of rules adopted by this association.

DOINGS ON THE PACIFIC SLOPE.—The Pacific Base-Ball Convention met on Feb. 8th, president Harry Linden in the chair. The object of the meeting was to arrive at some conclusion in regard to the championship question, when Mr. Durkee offered a rough draft of an amendment to article 13 of the constitution, by which section 1 is stricken out, and provides that the games for the championship shall be played during a season between the 15th of February and the 30th of November; the club winning the most games and making the best average to be entitled to the champion bat, or to bear the name of the Champion Club. The provisions of this amendment are to apply to clubs in the convention only, and no game played by them with outside clubs is to be deemed legal. Challenges are to be accepted in the order of their reception. Mr. Durkee, in support of his amendment, stated that the champion-bat business had created so much trouble and contention that it had almost caused the death of base-ball in the state, and it was time that some measures were taken to restore a better feeling among base-ball players than had heretofore existed. Colonel Linden said that he understood that the eastern professional clubs had some similar plan of operation, which he had heard worked very well indeed, and he would propose that a committee be appointed to investigate the matter and draw up a suitable amendment in full. Mr. Woodward proposed an amendment by which the champion question should be left to the arbitration of a champion committee of three, who should decide upon the best record of the clubs which had played at least three games with every club, the club winning the most games at the end of the season to be entitled to the championship; explaining that the championship committee would only be a figure-head to receive from the secretaries of the different clubs the average records, etc., and report to the convention. Colonel Linden objected to this amendment, upon the ground that favoritism would be likely to creep into the deliberations of that committee, by which fair and impartial justice to all parties concerned might be thwarted. He thought that, as the question was an important one, it was well worth the careful consideration of a committee. A committee of three has been appointed to revise article 13 in regard to the championship, and report at the next meeting of the convention.

REVIVING THE OLD MARYLAND CLUB.—The members of the Olympic Base-Ball Club of last season held a meeting in Baltimore, Md., recently, and resolved to revive the old Maryland Club, organize a nine, and enter for the championship under the co-operative system. The following old ball-players signified their willingness to join:—Sellman, F. Smith, Barrett, Kohler, Geldsmith, Worthington, Hooper, McDonald, J. Smith and Kernan. It is also stated that Matthews, not considering himself legally bound to play with the Mutuals, of New York, will probably pitch for the Maryland Club.

REORGANIZATION.—At a meeting of the Excelsior (Junior) Club, held in Boston, Mass., on Feb. 15th, the club was reorganized for the coming season, and choice made of the following officers:—President, Wm. M. Olin; vice-president, Wm. H. Dillon; secretary, George Forbush; treasurer, Arthur Vinal. The club will consist of Joseph Middleby for captain, and Edward Herrick, Edward Spring, Thomas Keenan, Charles Doe, Wm. Quigley, James Boyd, George Forbush, A. S. Glover, Arthur Vinal, Matthew Spooner and Frederick Morse.

THE RED STOCKING NINE of the Boston Base-ball Club has at last been made up, and will include James White, catcher; Spalding, pitcher; Rogers, Barnes and Schaffer, on the bases; George Wright at short field; and Leonard, Harry Wright and Sweasy in the out-field, with Birdsall and Manning as substitutes.

COCKING.

MAIN BETWEEN NEW YORK AND CONNECTICUT.
New York Victorious.

The main of cocks recently arranged between the states of New York and Connecticut—the former represented by Messrs. Pierce and Conlan, and the latter by Mr. James S. Shippen—was brought to a decision on Monday and Tuesday, Feb. 17th and 18th, at a well-known pit in Westchester county, the particular locality of which it is unnecessary to give. The affair attracted a considerable attendance of the prominent fanciers and sporting men of New Jersey, Brooklyn, Connecticut and New York, who came with high anticipations of witnessing a more than usually exciting contest, and in which they were not disappointed. The articles of agreement specified that twenty-one cocks on each side should be furnished, at weights ranging from 4 lb. 4 oz. to 5 lb. 11 oz., and that they should fight all that weighed in within 2 oz. of each other, for $100 each battle and $1,000 the odd fight deciding the main. The birds produced by New York were a mixed lot, comprised of cocks of the famed strains known as the Reed, Walton and Ludlow, with two or three of the Garvey and Coughlan breeds. The Connecticut fowls were a strain derived from a cross between the Derby and an imported Irish breed, and which had, by their repeated victories during last and current season, proved themselves good ones, displaying the most undoubted game qualities, and being quick, resolute fighters. So sanguine were the Connecticut division of the triumph of their feathered representatives, that before the fighting commenced, and as soon as it was announced that fifteen couples had been matched in the weighing-in process, they freely offered $100 to $75 that they won the main, these liberal odds being as freely taken by the partisans of the New York fowls. A finer set of game birds was never pitted, all being dead game, and there was not a single runaway in the fifteen battles fought. Stephen McGowan handled and heeled for New York, while Pat Conroy did the same good offices for Connecticut. A well-known straightforward fancier was mutually selected as referee, and his decisions were just and impartial, giving satisfaction to both parties.

First battle.—The heavy weights were selected to open the tournament, New York pitting a dark red against a noble-looking spangle for Connecticut, each scaling 5lb. 11oz. Fifty to forty were current on the spangle winning, and in some cases their eagerness to invest their money made some of the Connecticut division offer even the longer odds of $50 to $35, the New Yorkers being equally desirous of accommodating them at these rates. Both birds went to work with a will, and cut and slashed away right merrily until both paused to recover wind. Again they renewed the battle, each making fly for fly, and giving and receiving hard hits, until suddenly the spangle received a terrific throat-cut; and, although struggling gamely on, his fate was sealed, and, unable to resist the increasingly furious onslaughts of his foe, his head dropped, and he was soon rendered lifeless. Time, 14min.

2. New York pitted a blue pyle, 4lb. 4oz., against a Connecticut black muff an ounce lighter in weight. This, however, did not affect the confidence of the Connecticut backers, for with reckless daring they again offered $50 to $40 on their representative, the New Yorkers, flush with success in the preceding fight, eagerly taking all the bets offered at this rate. Both were famous good ones, and it was quick, sharp fighting from the moment they were put down on the floor of the pit. It did not last long, however, for just while the New Yorkers were expressing their delight at the fighting qualities of their champion the blue pyle, with a sudden and unexpected blow the Connecticut bird sent the deadly steel through his brain, and he fell dead at his antagonist's feet. Time, 3min.

3. New York sent in a black muff weighing 4lb. 9oz., opposed to another black muff for Connecticut, scaling 4lb. 11oz. This advantage of two ounces in the weight, combined with the fact that the black muff was a brother of the victor in the last fight, made the Connecticut partisans unusually anxious to bet; offers of $50 to $40 and $100 to $75 were current in the pit. Both were capital fighters, hitting quick and hard, but the uncertainty of this exciting sport was strikingly illustrated, for just as the favorite had given the New York a cut which destroyed the latter's eye, and seemed to turn the fight in his favor, he received in return a throat-cut which laid him disabled on the floor, and was quickly killed by the black red. Time, 4min., and the New Yorkers jubilant.

4. Connecticut first showed up with a 5lb. 3oz. birchback, New York pitting against him a white hackle two ounces lighter. Again were odds offered by the Connecticut division, $50 to $40 being given and taken to a large amount. The extra weight gave the Connecticut representative a decided advantage, and, being a hard hitter, he quickly had the white hackle helpless and killed him. Time, 8min.

5. The battles now stood equal, each side having won two. New York was now represented by a light red scaling 5lb. 7oz., and Connecticut by a white pyle two ounces lighter. The latter was the favorite at the same rate of odds before quoted, but the layers this time came to grief, for the light red showed himself a desperate cutter, and in 5min. cut down the Connecticut bird and won.

6. New York pitted a 5lb. 9oz. brown red against a 5lb. 11oz. spangle for Connecticut. The latter was a handsome stationed bird, and his party plunged recklessly on him, laying $100 to $75 in profusion. He was a clinking good bird and capital fighter, but the brown red was a better, and in 7min. had scored the fourth victory for the Empire City, against two for the Wooden Nutmeg state.

7. Connecticut pitted a black red, weighing 5lb. 1oz., against a Connecticut black muff of the same weight. The betting was in favor of the latter at $50 to $40, and the Connecticut men got back some portion of their losses, for their representative, after a terrific fight, won in 9min.; the victor being nearly as hopelessly used up as the vanquished.

8. A black gray 4lbs. 11oz. represented Connecticut, and a light red, two ounces heavier, was pitted by the New Yorkers against him. The Connecticut men, encouraged by their success in the last fight, laid odds on their champion, but not with the same result, for, after a hot fight for 13min., the New Yorker laid him out with a fatal body-blow, and won the fifth fight for his party.

9. Connecticut showed a light red against a New York robin breast; each scaling 4lb. 14oz. This was the most protracted fight of the main, lasting 32 min., and was won by Connecticut.

10. Connecticut pitted a pyle against a New York henfeather, each weighing 4lb. 7oz. Betting $50 to $40 on the pyle, and this time the layers of odds landed them, for the favorite killed the henfeather in 16 min.; thus bringing the battles even, each side having won five.

11. New York produced a black red against a pyle of the same weight for Connecticut. The latter still made their champion the favorite at $50 to $40, but the black red was a clinker, and in 12 min. had killed his antagonist.

12. New York showed a black gray scaling 5lb. 2 oz. against a 5lb. gray for Connecticut, which was made the favorite. Again the layers of odds dropped their cash, for New York scored the victory in 7 min.

13. A light red weighing 5lb. 4oz. represented New York against a 5lb. 6oz. birchback for Connecticut. Even betting, and Connecticut won in 9 min.

14. New York showed a black red opposed to a white pyle for Connecticut, each scaling 5lb. 1oz. The white pyle had the call in the betting at $25 to $20, and at the second fly he sent his spur through his opponent's brain and made the scores even. Time, 2 min.

15. This was the deciding fight of the main, each having won seven battles, and the excitement became intense. Connecticut pitted a 4lb. 14oz. black red against a 4lb. 12oz. red pyle for New York. Encouraged by winning the last two fights, and by the fact that their representative had two ounces the best of the weights, the Connecticut division laid $100 to $75 freely on their winning the main and money. But they came to grief very suddenly, for at the fourth buckle their champion fell pierced through the brain by his antagonist's steel, and amid triumphant cheers New York won the main. Time, 3 min. Summary:—

Battles.	New York.	Connecticut.	Weight. lb. oz.	lb. oz.	Won by.
1	Dark red	Spangle		5.11	New York.
2	Blue pyle	Black muff	4.04	4.03	Conn.
3	Black red	Black muff	4.09	4.11	New York.
4	White hackle	Birchback	5.01	5.03	Conn.
5	Light red	White pyle	5.07	5.05	New York.
6	Brown red	Spangle	5.09	5.11	New York.
7	Black red	Black muff		5.01	Conn.
8	Light red	Black gray	4.13	4.11	New York.
9	Robin breast	Light red		4.14	Conn.
10	Hen feather	Pyle		4.07	Conn.
11	Black red	Pyle		4.09	New York.
12	Black red	Gray	5.02	5.00	New York.
13	Light red	Birchback	5.04	5.06	Conn.
14	Black red	White pyle		5.01	Conn.
15	Red pyle	Black red	4.12	4.14	New York.

New York won 8 battles; Connecticut, 7.

NEW YORK vs. LONG ISLAND.

On Wednesday, Feb. 19th, a main of cocks between New York and Long Island, the former represented by Mr. T. Briggs and the latter by Mr. Patrick Duff, was fought at a well-known pit in New Jersey. The articles of agreement specified that each side should show fifteen cocks, at weights ranging from 4lb. 6oz. to 5lb. 6oz., and fight all that scaled within 2oz. of each other, with 1¼ inch heels, according to New York rules, for $100 each battle, and $500 on the odd fight winning the main. There was a large gathering of the sports from New York, Brooklyn, Newark and Hudson county, and betting was very lively both on the main and on each individual fight. After the process of weighing-in had been gone through, it was announced that eleven pairs had fallen in, and, consequently, there would be that number of battles fought. The betting on the main was $100 to $90 on Long Island, but, as will be seen, the odds changed after the third fight, and New York became the favorite. It proved an excellent and well-contested main, and gave satisfaction to all except the backers of the losing birds. The victory of the New York fowls may safely be ascribed to their superiority of condition over their Long Island antagonists.

First Fight.—New York showed a dark red cock against a brown red for Long Island, each scaling 4lb. 12oz. Betting, $50 to $40 on Long Island; and the layers were successful, for on the third fly the New Yorker was, with a brain-blow, laid out dead by his rival. Time, 4 min.

2. New York produced a white pyle against a Long Island brown red, each weighing 5lb. 2oz. Betting $25 to $20 on the brown red, who proved a game fighter, but weak, arising from want of condition, and the New Yorker cut him down in 5 min. and won the first fight for his party.

3. New York showed a brown red against a Long Island white pyle; weights 4lb. 8oz. The latter was the favorite, and commenced well, fighting fast and furious, but, soon failing off from weakness, the New Yorker laid him out with a throat-cut. Time, 6 min.

4. A dark red for New York opposed to a brown red for Long Island; weights 4lb. 13oz. The backers of the Long Island birds seemed to realize the fact that they were far from being in such good condition as their antagonists; and instead of laying the odds, hung back, and only took a few of the bets offered by the New Yorkers at the rate of $50 to $35. Both these birds were quick fighters, but the New Yorker hit the harder, and in 7 min. had cut down and killed his antagonist.

5. A dark red for New York against a spangle; weights 4lb. 13oz. Betting $25 to $15 on New York, and he won, after a rattling good fight, in 10 min.

6. Two dark reds were pitted, of equal weights, both scaling 4lb. 12oz. There was little betting, as the superiority of strength and condition of the New York cocks were so manifest to all, that offers to bet $25 to $15 only met with limited acceptance. This proved a capital fight, and 15 min. had expired before the New Yorker won the victory by sending his spur through his rival's brain.

7. Long Island pitted a brassback against a New York dark red; weights 5lb. 2oz. The odds were $25 to $14 on the dark red, but the layers came to grief this time, for the brassback, who was a clinking good fighter and dead game, pulled through and won in 20 min. This was the second victory for Long Island, against five for New York.

8. New York showed a dark red against a white pyle for Long Island; weights 5lb. 7oz. The Long Islanders plucked up their spirits after winning the last fight, and eagerly took the bets of $25 to $15 offered that New York won. It was an exciting fight, and resulted in the death of the pyle, and victory of the New Yorker. Time, 20min. This fight decided the main in favor of New York.

9. Long Island pitted a 4lb. 7oz. blue red against a 4lb. 8oz. dark red. The Long Islanders were now so demoralized that no odds would tempt them to back their fowls, now that the main was decided against them. The luck now turned in their favor, when too late to do them any good, for their representative won a well-contested battle in 12min.

10. Two dark reds, the New Yorker scaling 4lb. 8oz., and the Long Islander 4lb. 10oz. This was the best and longest fight of the main, both being rare good birds, dead game, and punishing cutters. Victory at last declared in favor of Long Island, although the winner was almost as much cut up as the loser. Time, 25min.

11. New York pitted a 4lb. 6oz. pyle against one of the same color for Long Island scaling an ounce more. The Long Islanders took courage and invested their few remaining dollars on their representative, and it resulted in their being cleaned out completely, for the New York bird won the final fight of the main in 12min. Summary:—

Battles.	New York.	Long Island.	Weights.		Won by.
1	Dark red	Black red	[illegible]	4.12	Long Island.
2	White pyle	Brown red	[illegible]	5.02	New York.
3	Dark red	White pyle		4.08	New York.
4	Dark red	Brown red		4.13	New York.
5	Dark red	Spangle		4.13	New York.
6	Dark red	Dark red		4.12	New York.
7	Dark red	Brassback		5.02	Long Island.
8	Dark red	White pyle		5.07	New York.
9	Dark red	Blue red	4.08	4.07	Long Island.
10	Dark red	Dark red	4.08	4.10	Long Island.
11	Pyle	Pyle	4.06	4.07	New York.

New York won 7 battles; Long Island, 4.

COCKING MAIN AT NEW HAVEN, CONN.

There having been considerable talk in the City of Elms among the principal breeders in regard to the quality of their birds, a challenge was issued by down-town fanciers, which was immediately accepted by the up-towners. Each party agreed to show eleven cocks, at weights ranging from 4lb. 4oz. to 5lb. 2oz., and fight all that weighed in for $50 a battle, and $100 the odd. The main came off on Saturday evening, Feb. 15th, at a well known tavern about six miles from the city. The up-town birds had the call in betting, the odds being $100 to $80 on the main. Below is given a summary:—

	Up-town.	Down-town.	Weights lb. oz.	lb. oz.	Won by.	Time.
1	Black red	Light red	4.11	4.10	Up-town	7 min
2	Ginger	Pyle	5.00	4.15	Up-town	17
3	Black red	Blue red	5.03	5.01	Down-town	9
4	Black red	Lightred	4.12	4.12	Down-town	16
5	Black red	Black red	4.13	4.09	Up-town	13
6	Pyle	Black red	4.05	4.05	Down-town	27
7	Black red	Light red	5.00	5.01	Up-town	3
8	Black red	Black red	5.00	4.15	Up-town	5

THE GAME OF CHESS.

To Correspondents.

A. TOWNSEND, England, and CHAS. A. GILBERG, Brooklyn.—Received with many thanks.

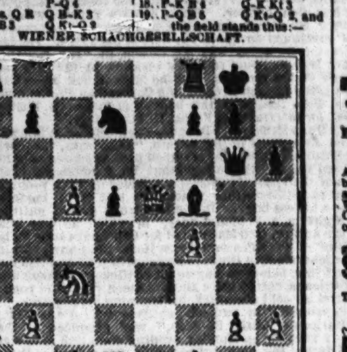
THEO. M. BROWN.—Sooner than we expected, we *have* something for you. Where shall we send it?

Vienna vs. City of London C. C.

The London Game.
IRREGULAR OPENING.

London.	Vienna.	London.	Vienna.
1..P to Q B 4	P to K 4	11..K Kt to his 3	P to K R 3
2..Q Kt-B 3	K B-Kt 5	12..K P × P	Q B-B 4
3..Q Kt-Q 5	K B-K 2	13..K Kt-K 4	B P × P
4..P-Q 4	K P × P	14..Kt-Q B 3	Q Kt-his 3
5..Q B-B 4	P-Q B 3	15..Q B-K 5	K Kt-B 3
6..Q Kt × B	K Kt × Kt	16..Q-K B 4	K Kt × B
7..Q × Q B P	Castles	17..Q × K Kt	Q-K Kt 4 +
8..P-K 4	P-Q 4	18..P-K B 4	Q-K Kt 3
9..Castles, Q R	Q B-K 3	19..P-Q B 5	Q Kt-Q 2, and
10..K Kt-B 3	Q Kt-Q 2	the field stands thus:—	

WIENER SCHACHGESELLSCHAFT.



CITY OF LONDON CHESS CLUB.

Notes on Kling's Chess Euclid.—No. 17.

BY GEO. E. CARPENTER.

NUMBER XXX.

WHITE.—King at his R 4; Rooks at Q sq and Q 4; Bishops at Q B 3 and K 4, and Knight at K 5.

BLACK.—King at his R 3; Queen at her B sq; Rooks at Q R 2 and Q sq; Bishop at Q Kt 4; Knight at Q Kt 3, and Pawn at Q B 4th.

White mates in three moves. 1..R to Q 7 (Q × R); 2..R × Q, R, or B, × R; 3..Kt mates accordingly.

No other move prevents two or more ways of mating. The Black Kt is of no use at Q Kt 3, but would be of some service at Q Kt 5. The blemish still remaining would then be hardly of sufficient importance to call for any further change.

NUMBER XXXI.

WHITE.—King at his 3; Rook at Q 3; Bishop at Q B 7; Knights at Q Kt 2 and Q Kt 5, and Pawn at K 4th.

BLACK.—King at Q B 4, and Pawn at K 4th.

In 3 moves. 1..King to B 2, as given; *or*, to three other squares, as mentioned by McL., who proposes adding a Black Pawn at K B 7. This, however, will not answer; for White may then mate in 3, by 1..R to Q Kt 3, P bec. Kt + best; 2..K to Q 3 or B 3; and 3..B mates.—E. H. C. Moreover, this plan spoils the problem by directing attention at once to the proper move, which thus loses the intended character of a *coup de repos.* The following is more efficacious and less suggestive:—

WHITE.—King at his B 3; Rook at Q B 3; Bishop at K B 2; Knights at Q Kt 2 and Q Kt 5, and Pawn at K 4th.

BLACK.—King at Q B 4; Pawns at K 4 and K B 5th.

In 3 moves, by 1..R to Q 3, etc.

A simpler plan would be to remove the White Bishop from Q R 7 to Q B 5. Key-move, 1..B to R 7. It would be more in accord with the author's design to perfect the problem by making the White King and Pawn interchange places. Key-move, 1..K × P. In this form the necessity of the capture is by no means apparent. The following elegant version of this idea is by Victor Knorre:—

WHITE.—King at his 6; Rook at K B 7; Bishop at K Kt sq; Knight at K B 6, and Pawn at K Kt 2d.

BLACK.—King at his B 5th. Mate in 3.

1..R to K B 8; 2..R to Kt 8 +; and 3..B, or R, mates.

NUMBER XXXII.

WHITE.—King at his Kt 5; Queen at home; Bishop at K B 7; Knights at Q R 5 and K 7; Pawns at Q B 5 and K R 6th.

BLACK.—King at Q B 2; Queen at her R sq; Bishop at Q 2; Knight at Q Kt sq; Pawns at Q R 2, Q R 3, Q B 3, K Kt 3 and K R 2d.

Three moves. 1..Q to her 2, Any; 2..Q to her 6, etc.

As in the last problem, and as the author was doubtless well aware, the opening move may be varied, the White Queen having a choice of three squares. McL.'s note, in which this defect is pointed out, contains two errors, founded, evidently, upon the supposition that White Queen could go to Q 6 on 1st move. His proposition to add a Black Pawn at Q 3 will not answer. A Black P at Q 5, 6 or 7 would do, but would materially change the idea, and for the worse. The problem has been elegantly corrected by Healey in his No. 80, which runs thus:—

WHITE.—King at Q 8; Queen at her 2; Knights at Q R 3 and Q B 8; Pawns at Q B 3, K 3 and K B 5th.

BLACK.—King at Q B 4; Rook at Q R 4; Bishop at Q 4; Knight at Q Kt 3; Pawns at Q R 5, Q B 5 and K B 2d.

In 3 moves. 1..Q to her sq; 2..Q to her 4, etc.

TO BE CONTINUED.

Enigma No. 848.

[N. B.—In the following, wherever no number of sq is given, understand "sq."—ED.]

From the Weekly Mail, Cardiff.

BY A. TOWNSEND.

K R, Q Kt 4, Q Kt, Q 6, K B 6, K 3, K B 7, K Kt 3, K R 2.

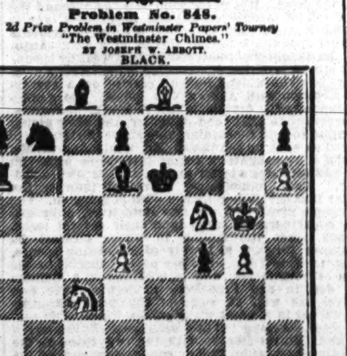
K Kt 4, Q Kt 2, Q Kt, K R 6, K B, K Kt, Q B 4, K Kt 3, K R 3.

White to play and give mate in three moves.

Problem No. 848.

2d Prize Problem in Westminster Papers' Tourney
"The Westminster Chimes."
BY JOSEPH W. ABBOTT.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 848.

We have rarely seen a well-known and well-analyzed inferior variation of a standard opening so deliberately entered into, and so exactly met and promptly awarded its logical result in actual play, as in the following Danish game between Messrs. B. and S. A. Sorensen, in Dec. *Schackidning.*

GIUOCO PIANO.

Attack. B. Sorensen.	Defence. Mr. S. A. S.	Attack. B. Sorensen.	Defence. Mr. S. A. S.
1..P to K 4	P to K 4	10..K B to K sq +	K B to K 2
2..K Kt-B 3	Q Kt-B 3	11..B P × P	Q B-Kt 5
3..K B-B 4	K B-B 4	12..P-Q 5	Q-her 2
4..P-Q B 3	K Kt-B 3	13..Q Kt-B 3	Castles, Q R
5..P-Q 4	K P × P	14..Q P × Kt	Q × Q (c)
6..P-K 5	P-Q 4	15..B P × P +	K × Kt 2d P
7..K P × Kt (a)	Q P × B	16..Q Kt × Q	Q B × Kt
8..B 2d P × P	K B-Kt sq	17..Q Kt-K 3	K R-Kt 5
9..Castles (b)	K B × P	18..K R-B sq, and the Defence has a brilliant mate in six moves.	

(a) This is the untenable variation referred to. In this position, 7..K B to Kt 5.

(b) Of even less avail than 9..B P × P.

(c) The Attack had no sufficient 14th move to ward off his impending ruin.

Another specimen almost as pointed.—*Id.*

KING'S GAMBIT EVADED.

Steinitz.	De Vere.	Steinitz.	De Vere.
1..P to K 4	P to K 4	10..Q to K R 5 (c)	Q Kt to his 5
2..P-K B 4	K B-B 4	11..K B-Kt 3	Q B-Q 2
3..K Kt-B 3	P-Q 3	12..P-Q R 3	Q Kt-B 3
4..K B-B 4	K Kt-B 3	13..Kt × R P good	K × K Kt
5..P-Q 3	Castles	14..Q B-Kt 5	Q-K sq
6..Q Kt-B 3	K Kt-his 5 (d)	15..P-K B 6	K B-Kt sq
7..Q-K 2	Q Kt-B 3	16..B P × P	K R × P
8..P-K R 3	K-his R sq	17..Q × K Kt +, and the Attack wins.	
9..K Kt-his 5	K Kt-R 3		

(d) This thoughtless onslaught is of no account—and less. He would much better have deployed his Q Kt.

(e) Has turned his adversary's headlong rush to excellent account, and has now secured an irresistible attack.

CHEQUERS.

Game No. 46.—Vol. 20.

"CROSS."

BETWEEN MESSRS. GRIER AND WILTON.

Black. Grier.	White. Wilton.	Black. Grier.	White. Wilton.
1..11 to 15	23 to 18	11..9 to 14	18 to 9
2..8 11	27 23	12..5 14	24 19
3..4 8	31 27	13..15 24	28 19
4..12 16	24 20	14..3 8	19 15 (c)
5..9 13	21 17 (a)	15..8 12	30 26
6..16 19	27 24	16..1 5	27 24
7..10 19	23 16	17..6 9	32 28
8..14 23 (b)	26 19	18..2 6	29 25
9..19 26	30 23	19..31 15	20 30
10..6	21	Black wins.	

(a) A stronger move than 18 to 14. (b) He must, or lose at once. (c) He has no better move. (d) White's moves are all forced.

Solution of Position No. 90.—Vol. 20.

BY J. GRIER.

White.	Black.	White.	
1..15 to 10	25 to 18	2..10 to 7.	White wins.

Solution of Position No. 91.—Vol. 20.

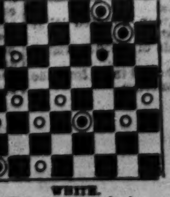
BY E. M'KAY.

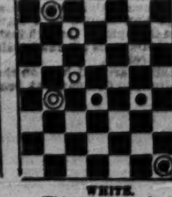
White.	Black.	White.	
1..26 to 22	18 to 25	2..17 to 21.	White wins.

Position No. 92, Vol. 20. Position No. 93, Vol. 20.

BY "AMATEUR." BY J. GRIER.

BLACK. BLACK.





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Archer, Fannie; Bateman, Alice; Bosworth, Julia; Bertine, Lillie; Booth, Josie; Burris, Miss T.; Burpeck, Emma; Bridges, Eloise; Chapman Sisters; Clare, Annie; Cushman, Charlotte; Carfano, Eiva; Calder, Alfreda; Cornforth, Mrs.; Dargon, Augusta L.; Dash, Mollie; [illegible]; Granville, Gertie; [illegible]; Howard, Mollie; Howe Sisters; Herring, Fannie; Harman, Letha; Howard, Victoria (Vocalist); Jakeway, Miss J.; Jakeway, Mrs. J.; Keene, Laura; La Favre, Allime; Lee, Rose; La Verde, Mrs.; Lopez, Madam; Marsh, Emma; Murrell, Jenny; McFadden, Sarah; Millard, Emma; Norris, Clara; Pike, Dollie Sc.; Payton, Nellie; Paschall, Jennette; Quigley, Jennie; Reynolds, Belle; Rovers, Agnes; Richards, Pauline (2); Rigl Sisters; Russell, Ida; Seamon, Minnie; Sharpe, Kittie; Selwyn, Blanche (2); Sheldon, Ella; Sefton, Maud; Shirley, Lizzie Mo.; Townsend, Mrs. Harry; Turner, Mrs. Ned; Truman, Florence; Tremont, Emily M.; Vincent, Ida; Willett, Maggie; Wild, Mrs. Frank; Whiffin, Mrs. Thos.; Williams, Clara A. (2) Sc.; Wesner, Ella; Washburn, Emma; Wilton, Lillie; Weston, Flora; Weston, Lucille; Wharton, Carrie; Whitland, Kittie; Worrell, Jennie; Young, Millie; Zanfretta, Mrs. Dody Sc.; Zinelia, Madam

GENTLEMEN'S LIST.

Arnold, F. (2); Agnew, W. T.; Allyne, Thos. J. (2); Allen, B. A. (2); Allen, Harry; Allen, H. C.; Ashley, Steve W.; Addison, Prof. Jean; Anderson, Capt. Jos.; Agent, Blind Tom; Bristol, Wm. H. (2); Bloodgood, Harry (2); Barrell, Wilbur F.; Barry, Frank; Birch, Fred; Blakeney, J. H.; Bruce, C. Amory; [illegible]; Barras, Chas. M.; [illegible]; Butler, Harry; Barr, O. H. & L.; Barnum, Henry; [illegible]; Barbour, Geo.; [illegible]; Burton, Joseph; Briggs, Walter B.; Bedell, F. P.; Bills, Francois B.; Brown, Thos. W.; Bridges, George C.; Baker, Col.; Bucklin, Johnny; Beck, C.; Cullen, Andrew; Coup & Jones; Cotton, Billy; [illegible]; Conway, Neil; Christie, Ben; Christie, Chas.; [illegible]; Connolly, R. E.; Conneloil; Converse, Frank B.; Conolly, H. C.; Coyle, H. (Agent); Cordes, Prof. Fred Sc.; Collum, Andy; Clarke, H. G.; Dyring, H. T.; Devereux, W. M.; Dowling, Joe J.; De Witt, Thos. H.; Davis, Theo.; Dupree, Chas. M.; DeLaille, Mons.; Dupree & Benedict; Denny, Prof.; Davis, J. Chas.; [illegible]; Edwards, Prof. H.; [illegible]; Fletcher, Walter; Farris, W. M.; Fowler, Cyrus G. (2); Forepaugh, Adam; Farron, T. J.; Fiske, M. W.; Franklin, Hy. B. (2); Freeman, Jas. H.; Forrister, W. C.; Fowler, W. W.; Fox, Wm. R.; Fakir of Ava; Gilfoil & Rourke; Graham, Thos. Jas.; Gannon, Pete; Gibson, Chas. H.; Green, James; Gibbons, Ned; Greenwall, Henry; Gaston, Frank; Hannon, George; Howe, R. E.; Hicks, Chas. H.; Hill, John; Humphries, Frank; Harris, Arthur; Hawley Brothers; Hart, Harry; Holston, Arl. (3) Sc.; Haviland, George; Hall, Billy; Hall, Edm. H.; Howes Circus (prop.); Hamilton, Wiley (2); Hall, Geo. W.; Harkins, W. S.; Hogan, J. F.; Howard, Harry; Harrison & Hart; Hernandez, Tony; Hopkins, E. A.; Hamblin, E. A.; Jones, Edward W.; Jacques, Andrew; Johnson, Harry; Kelly, Jas. & Ida; Keyes, David A.; King, James H.; Kent, Frank; Keen, Jule; Kidder, C. W.; Kirtley, W. J.; Kurtz, George; Kendall, R. P.; Kelly, J. J.; Lawlor, W. F.; La Count, Bill; La Rue, D. C.; Linden, Ernst; Lee, Pete; Lord, Frank H.; Leslie, Harry; Lennox, Geo. J.; Leffingwell, M. W.; Minnick, John L.; Murray, John H. (3); Moreland, A. C.; McGill & Strong; Morrow, George; McManus, Geo.; Melville, Charles; Meade, Chas. E.; Matthews, Chris; Marlyn, Frank L.; Morrissey, John (Minstrel); McLear, Robert; Manager, San Fran. Minstrels; Mays, Lorenzo; Murphy, Pat; Mulgro, Charlie; Miller, Billy; Mills, W. H.; Morris, Dan; Morton, J. W.; Nichols, Charles; Newton, Vet; Norman, Ham; Nordheim, Wm.; Oughton, W. A.; Oakes, David; Owen, John E. (Sc.); Oakley, J.; Peak, Ed. E.; Primrose, George; Perry, Prof. F.; Phillips, T. A.; Price, Wally (2) Sc.; [illegible]; Phillips, August; Phillips, Gus; Pastor, Frank; Pearson, Robert; Robinson, Hy. (2) (minstrel); Robinson, Jas. (2) (Circus); Robinson, Dr. John; Ross, E. R.; Beeston, Frank; Rubini, Mr.; Rutledge, Joe; Rowell, Eugene; Symons, William; Russell, Sol. S.; Ryan, Sam E.; Rice, Col. J. H.; Rice, Wm. Hy.; Reed, Ned; Rogers, Stevie; Reade, James; Robinson, Andrew J.; Roberts, Jas. H.; Roberts, N. D.; Smith, M. J.; Smith, Sidney (2); Schuarr, John; Sommerfield, Wm. F.; Shay, Johnny; Scully, D. F.; Springer, Andy; Stewardson, H. H.; Sharpley, Sam; Schillinoller, Geo. H. (2); Saxton, M. C.; Snow, Wm. A.; Springer, Dan S.; Shelby, Dan; Savanio, C. C.; Toomey, W. J.; Thompson, Hy. S.; Thompson, John A.; Talbott, Harry; Thayer, Dr. J. L.; Thornton, Billy; Thornton, Capt. A. G.; Uffner, Frank; Van Zant Brothers; Villa, Sam B.; Weston, Harry; Welch, James; Washburn, E. S. (2); Winnett, Tommy; Western, Frank; Whitney, Chas.; Waugh, A. F.; Waldron, D. G.; Wood, Frank (2); Wight, Edwin; Wilder, Frank; West, Frank; West, Billy; Welch, Fayette; Wilson, Mike; Weightman, Chas.; Yewell, Jr., Sol; Young, Charlie; Young, Mr. & Mrs. Chas.; Ziegler, Charley; Zittella, Thomas

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Feb. 24th, '73.

The noteworthy events of the week have been the anniversary of Washington's birthday and the revival of "Humpty Dumpty," both being equally successful, and going to show what a strong hold they have upon the esteem of the nation. Saturday, Washington's birthday, being an off-day in our snow-storm calendar, and the sun and air being bright, clear and crisp, the occasion was made a general holiday. The people turned out in all their strength and good clothes, and the theatres, afternoon and evening, did a spendid business: "Humpty Dumpty," at the Olympic; "Leo and Lotos," at Niblo's; Frank Chanfrau, at Wood's; and varieties at Tony Pastor's, Josh Hart's and the Athenæum, attracting amusement-seekers by thousands, all of whom returned to their virtuous couches well pleased with the day's enjoyment ......They say that there is trouble in the operatic camps; that where we expect to find harmony all is discord; that the two managers, Maretzek and Jarrett, who were supposed to be pards in the Lucca speculation, have had a falling-out, and say real bad things about each other; that Maretzek claims to be boss of the concern, alleging that Jarrett is only a hired man, a sort of pan-handle agent for Lucca, and that he endorses Lucca's musical notes for ten per cent. commission,—which we think ought to make his divvy satisfactory. We are sorry for these people, but we know of no way to prevent operatic squabbles—the sweet-voiced singers, as well as the grasping impresarios, are ever in hot water, and actually doing more fighting with their tongues than our pugilistic heroes have ever been guilty of; and that's saying a great deal after our experience with the gentlemen of the ring in their efforts last week to appoint a stakeholder for the Hicken and Campbell imbroglio, which eventuates on the 4th of March, in honor of inauguration day. The operatic managers are quarreling as to who shall not hold the profits, while the disciples of the ring have been unselfishly discussing the question who *shall* hold the stakes......Lent opens this week, with Ash-Wednesday—we hav'nt had an ash-Wednesday, or any other ash day, for that matter, ever since this long and dreary stormy winter set in. Managers hate Lent as they do a badly-cooked dinner and doctored wine—hence they are in sore distress for fear the pious proclivities of the dear people should work to their injury during the ensuing forty days and forty nights. We fail to see any signs of this alleged piety; things will go on about the same as usual—murders will show no decrease; Wall street stock-jobbers and money-brokers will ply their little games with that cunning which has heretofore characterized their operations; convicted homicides will not be treated to their last drop any sooner in Lent than at any other season. In fact, things will run along in their accustomed grooves, as the varied scenes of life come and go......And talking about the noisy and quarrelsome nature of opera-singers, we'll indite a few rhymes concerning some persons in that line who have made things very uncomfortable up our way. Listen:—

MUSICAL MISERY.

They sing in the English opera, those chaps that room next door;
They run from a very piano key to a hoarse fortissimo roar.
In vain we seek for a quiet hour—if one but a moment fails,
The other noisily fills the scale by practising on his scales.

We're weary of "Maritana"—she's proved a bore to be—
How she could marry a tenor is more than we can see;
Then "The Doctor of Alcantara" and "Martha" they warble pat;
They all can tear her to pieces, we're well convinced of that.

Two musical friends call often—a loud and "lager-y" set;
And after every pint is drunk they practice a quartet;
We think that "Fra Diavolo" their very presence dreads,
And as for "The Bohemian Girl," they sing her all to shreds.

No longer shall their music intrude upon our naps;
We've notified our landlord, and packed up all our "traps;"
We'll take a distant dwelling where singers dare not be,
Though it's altogether lovely, and "down in low C."

......Among the curiosities advertised in the CLIPPER is an educated pig—its chief merit, after its education, being that it can be managed by anybody. That is truly something worthy of consideration, enhancing as it does the artistic value of the article. We have educated hogs enough, but the trouble is that nothing can be done with them, nobody can manage them, and so they are permitted to run wild on Broadway and even make their way into our very courts of justice, railroads and public institutions. [This is a back-handed slap at somebody or other you are sure to meet in your travels every day, and who think nothing of insulting or treating with indifference those meek and humble individuals who may have business with them.—ED.].....Burlesques are not "played out." In fact, they are "played in" many of our first-class houses; and the scurrilous ingrate who sneeringly remarked that burlesques have had their day is a vile calumniator. Why, they are actually playing a burlesque on "David Garrick," the late lamented, up at Wallack's, although it is not so announced in the bills......And talking of burlesques, the Worrell sisters, reunited, are with us again, creating a Worrelld of merriment, and sowing dissensions in the breasts of young fellers who desire to bask in the love-light of their smiles and things........Managers are to be pitied, after all. One day we entered one of our temples of the muses ostensibly to have a chat with the officials, but really to find out things, "gather honey all the day from every opening flower," as it were. Bouquets and notes and dun-bills poured in upon the boss in front like the very old deuce. Some wanted "passes for five—did you see my puff in this morning's *[illegible]*?" He got his passes for five. Another artist, who posts bills but can't write puffs, wanted "three cheers for to-night—did you see how I covered old Duberry's bills with yours this morning? He's as mad as hell." For all of which he received the desired "three cheers." Some of the notes were real cheeky; you might have thought the writers held stock for a friend in the Credit Mobilier, they were so awful pert. One we were kindly permitted to copy through the courtesy and gentlemanly conduct of the worthy manager, whose house was crowded to the roof that night by one of the most fashionable and enthusiastic audiences ever congregated within the walls of this elegant temple. Here is a copy of the note. We omit real names, of course, etc.:—

[illegible]

at present, or I should like you to engage her to support me. An immediate answer is necessary, as all the managers in the country are after me. Yours, fraternally, J. [illegible], Esq.

P. S.—You can send me a couple of passes for the matinee tomorrow.

The manager swore like blazes, as who would not, under such harrowing circumstances? Every theatre and opera-house has its physician, whose duty it is to write certificates of "indisposition" and so forth. The physician of this theatre came in while we were copying the above note. He accosted us:—"Ah, how's my friend the CLIPPER?" "Excellent well, me liege; how's the doctor?" "Robust." "How's trade?" "Never better," said the monster; "never knew such cheerful times—everybody's sick or going to be." We felt like dotting his eyes, but desisted, and dotted down, instead, the following little note which he had that morning received, and which he, with the true instincts of a gentleman, permitted us to transcribe as a "physical" curiosity:—

DR. FORCEPS.—DEAR FRIEND.—Will you please call at our house at your earliest convenience? Last night I went to the —— Theatre, and going behind the scenes I made rather free with one of the ladies of the ballet. Her husband, of whose existence I was ignorant before, not liking my attentions to his wife, made an unprovoked assault upon me. That I presented a black-eyed appearance this morning I am painfully aware. Don't be surprised if my wife should inform you that I have had a bad fall on the ice. Yours, in haste, COURTLAND ——.

Aren't men deceitful? And women, too? But enough of this......Mentioning curiosities, St. Louis is going into conniptions because she has a feather-clad mouse. They're wofully ignorant of natural history out there. Now we'll bet a cent that what the St. Louis smarties call a feathered-mouse is what we call a common bat. But you can't expect everybody to know such things, especially those who "go west" for a living......With your kind indulgence, friends, we propose to write poetry about George. Look lively, now:—

FOX RUN TO COVER.

"Yoicks! Tally ho!" the huntsman cries;
Hey heard the broad field over,
And far and near the echo flies,
"We've run the fox to cover!"
Just so throughout the country wide,
Our Fox for months was scurrying,
And eager hunters, true and tried,
Right after him were hurrying.
But tired at last, he turns at bay,
And "bums himself" in cooking.
Back to the snug, warm nook he left,
Abroad to go a-roaming.

City Summary.

"HUMPTY DUMPTY" was produced for the third time at the Olympic Theatre on Monday evening, Feb. 17th, before an audience which filled the theatre in every part, and many persons were unable to procure even admission to the auditorium. Almost every scene used had been freshly painted, and the pantomime freshened by the introduction of business and incidents referring to local affairs which had recently transpired. As the various members of the company stepped upon the stage they were enthusiastically welcomed; and when the comical face of George L. Fox, the clown, was first seen, there burst forth from every part of the theatre loud applause, which was long continued, and from its heartiness must have convinced the merry clown how heartfelt was the welcome accorded him. The poetical opening, which had been partially rewritten, was entrusted to G. A. Beane as King Icicle and Miss Marian Fiske as Sunbeam. The latter seemed greatly incommoded by the rays which were thrown upon her from a calcium light, as she oftentimes shaded her eyes with her hand, which sadly interfered with the harmony of the picture. She will undoubtedly hereafter appear to much better advantage, as she has youth, beauty and a well-rounded form in her favor. With the transformation of characters, George L. Fox appeared as Clown, C. K. Fox as Pantaloon, Winter Ravel as Harlequin, and Miss Fanny Beane as Columbine. George Fox was as quiet and artistic as ever, and the character seemed to be invested with almost as much freshness as though it were being performed for the first time instead of the one thousandth and upward. C. K. Fox bore the cuffs and blows bestowed upon Pantaloon with his accustomed good humor. Winter Ravel made a sprightly Harlequin, and Miss Fanny Beane invested Columbine with much vivacity of manner, and was splendidly costumed, whilst her dancing was a marked feature. In the fifth scene of the first act the Misses Alice and Ada Moitemo, two little girls of apparently nine and twelve years of age, performed a duet upon the violin and harp, which was encored. The second act was devoted entirely to a variety entertainment commencing with Cassetti's performances upon the "invisible" wire, followed by the musical specialties of a Russian quartet; Prof. Nelson and his two little sons in acrobatic feats, which excelled anything of the kind hitherto seen in this city; Mons. M'me Marten and M'lle Gretchen in Tyrolean warblings, roller-skating by Kynock and Smith; the infants "Venus" and "Adonis" in evolutions upon the velocipede, and later in a double hornpipe; the ever-welcome "Cat Duet," sung with all its pristine comicalities by Mons. and Mme. Marten, and the acrobatic feats of a troupe of Bedouin Arabs which had been recently seen at the Grand Opera House. The third act had not been much changed, save as regards the final scene, which now consists of a beautiful tableau entitled "The Surprise of the Nymphs," which was artistically arranged and proved to be one of surpassing beauty. The old scale of prices of admission has been restored, and the attendance continued large during the entire week. Mr. Hayes has evidently struck the right groove, and starts in his resumed managerial career under the most flattering prospects for a successful season.

"DORA BELLA," a burlesque, was acted for the first time in this city at the Athenæum on Feb. 17th, and was the only novelty presented during the week. Mr. Harry Allen made his first appearance, acting the title *role* in the usual manner in which he impersonates the female characters of burlesque. Miss Sophie Worrell as Niceyoso and Miss Irene Worrell as Spiceyoso were seen to advantage. The other performers were the same as appeared during the previous week. The average attendance has been fair.

F. S. CHANFRAU closed his engagement at Wood's Museum with the performances of Saturday evening, Feb. 22d, having acted during the week his original character of Mose, a New York fireboy, in the local drama entitled "A Glance at New York," and Toodles in the drama of that name, which served to fill the auditorium nightly to its utmost capacity. At the usual *matinees* J. Z. Little acted in "Saved from the Wreck." This evening Oliver Doud Byron commences an engagement in his specialty of "Across the Continent."

THE SEVENTEENTH SEASON of Bryant's Minstrels in this city was inaugurated by the performances of Saturday, Feb. 22d, the troupe having been organized on that date in the year 1857. Dan Bryant, though possibly the youngest in years, is the oldest manager in this city, and henceforth should be styled the veteran. But few changes were made in the programme last week, and those were confined to the first part, and as follow:—"When My Darling's Name is Whispered," sung by W. Raymond; "My Dear Little Home," by William Dwyer, and "Speak to Me," by Charles Templeton. Dan Bryant, Nelse Seymour, Dave Reed, W. Henry Rice, W. H. Brockway, Harry Stanwood and others, were seen to advantage in the olio. The attendance continued large, persons being unable to obtain admission on more than one evening. On Feb. 24th, Sheridan and Mack are announced to appear.

DAN BRYANT does not intend taking his minstrel troupe on an extended traveling tour the coming summer, but will continue his season in the city as long as the weather will permit, and then may possibly perform in a few towns within a radius of fifty miles.

THE SEASON CLOSES at the San Francisco minstrels with the present week, and the company starts upon a traveling tour.

LITTLE MAGGIE BENSON, Jennie Benson, Reynolds, Romer and John Morris were the fresh appearances at Tony Pastor's since our last report. Little Maggie Benson in her songs and dances evinces a degree of intelligence far beyond her years, and great inherent talent. During responses to numerous recalls she danced a jig and a clog dance, as well as an "essence," all of which were enthusiastically applauded. Many prodigies perform their specialties in a mechanical sort of way, plainly showing by their manner that they have been "parroted" in their business—not so with Maggie; the bright ray of intelligence that illuminates her pretty, childish face, and the peculiar glance she gives her auditors, clearly evince that she knows what she is about, and that she is having quite as much fun in her performances as she creates by them. She is indeed a wonderful child. Jennie Benson danced a clog in the manner for which she is already celebrated, being thrice recalled. Reynolds and Romer made a favorable impression in "Little Fraud" and other songs and dances. Their costumes were neat and tasteful. John Morris in his "mystic changes" aroused the curiosity and enthusiasm of the audience, by making seven distinct changes of costume in sight of the audience and without leaving the stage. Tony Pastor sang three new and other familiar songs, and, as usual, was liberally applauded. Gus Williams in his Dutch character songs is a great favorite, and responded to *encores* until he was apparently exhausted. Billy Barry and Frank Girard performed "He's Got to Come." Hen. Mason, C. F. Seabert, Billy Emmet, Amelia Gerendo and Celia Bird performed in sketches, and "A Night in a Free and Easy" wound up the programme, which attracted an excellent attendance.

WILCOX AND DENNER were the fresh appearances at the Theatre Comique on Feb. 17th; Harrigan, Hart, John Wild and Miss Ada Wray reappeared, and a dramatic sketch by John F. Poole, entitled "Spaniards; or, The Lone Star of Cuba," was acted for the first time. Wilcox and Denner performed some acrobatic feats, which evinced strength, dexterity and skill. Nearly the entire company appeared in "Spaniards," which was mounted with freshly-painted scenery, and gave apparent satisfaction. The attendance continued large. For the present week the novelties announced are a new burlesque by John F. Poole, entitled "Pretty Dick Turpin," to be acted for the first times, and in which the Misses Fannie Lucille, Carrie Haines and Ida Greenfield will be the fresh appearances, and the panorama used in "Chicago, Before, During and After the Fire," will be exhibited. The Matthews family are underlined for an early reappearance; a dramatic sketch by G. L. Stout, entitled "Grosbeere; or, The Murder at the Farm," and two by John F. Poole, entitled "The Race; or, The Mysteries of the Turf," and "America; or, Our Country's Progress," are in preparation.

BOTH THE UNION SQUARE THEATRE and Wallack's had a narrow escape from destruction by fire on the night of Feb. 17th. About half-past ten o'clock a fire broke out in the top story of a building in immediate contiguity to both theatres, and when the firemen arrived the flames had seized upon a quantity of waste-paper and straw and was making rapid progress toward the rear. By the precautions of the police the audiences assembled in the theatres were not alarmed. This is the second time that Wallack's has been in danger, as only a few weeks since two police-officers extinguished a dangerous fire in the Russian baths at the corner of Thirteenth street and Broadway.

C. E. BISHOP, comedian, arrived during the past week from New Orleans, La.

EUGENIE [illegible] left last week for Baltimore, Md., to join the company at the Holliday Street Theatre.

HARRY WALL, business manager for Mr. and Mrs. Dion Boucicault, is in town preparing for the reappearance of Mr. B. in a new play called "Daddy O'Dowd" on March 17th. Mrs. Boucicault returns to England shortly.

THE MATINEE BENEFIT in aid of the Masonic Hall and Asylum Fund at Booth's Theatre netted about $3,000.

CHARLEY WHITE will run Tony Pastor's Opera House during the absence of Tony with his traveling troupe.

MISS CHAMBERS, from the California Theatre, has been engaged by Daly for the rough chambermaids and character business.

MINNIE WILKINS, wife of Fred Lyster, and who has been at the California Theatre for some time, has been engaged by Augustin Daly for three years.

WILLIE WINTLE left for Europe on the 18th inst., on business for Mr. Poultney.

JAMES M. WARD, in his newly-purchased dramas of "The Fastest Boy in New York" and "Cuba; or, Might Against Right;" Miss Johanna Pritchard, in "Auramania;" Miss Laura Keene, in costume recitals; Harry Rich and wife, respectively comedian and leading favorite or singing chambermaid; Mlle. Zoe Zoncetti and Mons. Revoli, aerial gymnasts; Charley Munroe, clown and vocalist, and other performers in every branch of the profession can be engaged by applying to Col. T. Allston Brown, dramatic agent, No. 3 West Fourth street, this city. He inserts a number of advertisements, interesting to the show world, in this week's issue.

"LEO AND LOTOS" will be withdrawn from Niblo's Garden about the 12th of April.

AUGUSTUS WILLIAM FENNO was found dead in his room at No. 30 West Twenty-fourth street, about mid-day on Wednesday, Feb. 19th. He had acted the previous evening at Booth's Theatre, and as he did not appear at his customary hour at his lodgings the landlady became somewhat alarmed and sent a message to the theatre. Some two or three well-known actors went to his residence, and after rapping at the door of his room several times they forced their way in, and found him sitting in a chair, dead. He was partially dressed, and the position of the body—both legs being extended, with his hands resting on them, while his head hung over the back of the chair—gave good reason to believe that he died suddenly, and probably, of some disease of the heart. On Sunday, Feb. 16th, in conversation with his landlady, he stated that he felt ill, and thought he was going to die, and expressed certain wishes that he desired to be carried out in case such an event should occur. Mr. Fenno was born in Boston, Mass., March 1st, 1814, and consequently at the time of his demise was within a few days of completing his fifty-ninth year. In early life he learned the trade of a printer, and occasionally appeared before the public as a temperance lecturer. He made his first appearance on the dramatic stage in his native city, at the old Federal Street Theatre, then under the management of William Pelby. Although Mr. Fenno had acted in nearly every theatre in the country, we can find very little of his career on record. He rapidly gained a leading position and played the opposite characters with the leading stars of the country. Although he excelled in tragedy, he won considerable reputation in genteel comedy. He married Miss Ada Cooley, a daughter of Franklin Cooley, of Providence, R. I., on June 6th, 1836, by whom he had one child, which died in infancy. He married in January, 1855, Marie de Marguerittes, a daughter of the well-known M'me Julie de Marguerittes, of Philadelphia, and she died a few years since without issue. In 1843, whilst acting at the old American, Cincinnati, O., he lost his entire wardrobe by fire, and later, whilst managing a theatre at Washington, D. C., he lost everything by the same cause. He was a member of the company at Mitchell's Olympic, in this city, in 1847, and two years later he made a sea voyage around Cape Horn to San Francisco, Cal. In 1856 he accompanied a panorama to Europe, in the capacity of lecturer, and on his return joined the company supporting Mrs. Gen. Lander. When Booth's Theatre was first opened Mr. Fenno became a member of the company, and continued so up to the time of his death. The last character he acted was Mr. Gibson, in "The Ticket-of-Leave Man." Some relatives residing in the city took charge of his remains, and the funeral took place from "The Little Church Around the Corner" on Friday afternoon, Feb. 21st, and the body was taken to Boston, Mass., for interment in Forest Hill Cemetery.

THE DEAD MINSTREL'S DIRGE.—The gleeful vocalists who joined so heartily in the refrain, "Alamazam," as early last Saturday night they tramped past the house No. 108 Orchard street, little thought that the coincidental character of their melody caused a shudder in that room of gloom and stillness into which had just been tenderly borne a lifeless body. In the humorous sketch entitled "A Night in a Free-and-Easy," of which he was himself the author, Hen Mason had for two weeks sung "Alamazam" at Tony Pastor's Opera House; and now, within that silent house in Orchard street, which he had left but a short time before to sing again of Hickory Jackson and New Orleans, cotton bales and American valor, the young minstrel lay cold and stark, his last song his requiem.

A PANTOMIME, in two acts, entitled "Will-o'-the-Wisp; or, Harlequin Little Bo-Peep," was produced at the Bowery Theatre on Monday evening, Feb. 17th, and was acted during the week, preceded by "The Yankee Duelist," performed under the title of "A Night on a Steamboat." Charles Abbott as the clown gave much satisfaction, his acrobatic performances meeting with particular favor. J. M. Freeman as Pantaloon was quite satisfactory. Edward Velardi was an excellent Harlequin, his dancing being particularly noticeable, and Mlle. Pantime Barretta was a sprightly, vivacious Columbine. The tricks worked without hindrance and the transformation scene was creditable. Among the incidental features were the performances of the Ducrow troupe of acrobats and gymnasts, the brothers Ducrow being the chief features, one performing on the cloud swing and the other juggling with cannon balls. G. W. Jester also gave ventriloquial performances, which met with favor. The pantomime is announced for continued representation, and the Watson Brothers are to appear therein.

THE ATTENDANCE WAS VERY LARGE at all of our places of amusement both at the *matinee* and evening performances of Feb. 22d, and many persons were unable to procure admission.

NEGRO MINSTRELSY.—Many persons will undoubtedly be surprised to learn that Billy Whitlock, as he was familiarly called, is residing in New York city in comparatively good health, save that he has partially lost the use of his lower limbs by paralysis, which occurred some ten years since. He was one of the originators and inventors of minstrelsy. Before the organization of a regular minstrel troupe he performed in Ethiopian specialties, and among other places at Arcade Garden in Jan. 1843, then located at 205 Bleecker street, with Frank Diamond and Tom Booth. In April of that year, with Frank Diamond at the Chatham Theatre; and at the American Museum in Dec. with John Diamond. On Dec. 20th, 1842, the first idea of a minstrel troupe was put in motion by the following persons: Dan Emmett, Frank Brower, Billy Whitlock and Dick Pelham, who all went through a course of rehearsals at Emmett's boarding-house, No. 37 Catherine street. The object of their organization was simply to arrange a combination of negro performances for one night only, for the benefit of one of their number, Pelham, who was dancing between the pieces at the Chatham Theatre. During their rehearsals they satisfied themselves that they had found a novelty. They styled themselves "The Virginia Minstrels," and made their *debut* at the above-named theatre early in February, 1843. After playing for another benefit they were engaged at the Park Theatre for two weeks, and then went to Boston, Mass., and soon after to Europe, meeting everywhere with great success. Mr. Whitlock was connected for many years with prominent companies, and some years since retired from the profession. Dan Emmett is now residing in Chicago; Pelham recently died in England; Frank Brower is in Philadelphia; and Whitlock resides with his daughter in this city.

"ROUGHING IT" was produced at the Grand Opera House for the first time on any stage on Tuesday evening, Feb. 18th. It is in four acts, and was presented with the following cast:—

Mr. Denis Macduffie	Mr John Brougham	Slade	Martin Golden
Miss Antoinetta Macduffie	Mrs. John Wood	Eldorado Johnny	A. G. Enos
Jerolomon White	Mr. J. K. Mortimer	Mr. Brown	J. F. Ketchum
Triptolemus Black	Owen Fawcett	The Chief of the Goshoots	J. A. Meade
Mrs. John Wood	Annie Deland	Tom Barkey	Julian Cross
Aubrey Von Dollas	J. G. Peakes	Muldoon	E. Chapman
M. Lorreylord Von Millens	Edmund Pierce	4-11-44, Bell Boy	F. Chapman
The Amiable Arkansas	Mr. J. W. Jennings	The Opium Dreamer	Golden
		Florentina	Miss B. Norwood
		Mother Terror	Miss Yeomans
		[illegible]	Miss Ryan
		[illegible]	Miss Louise Volmer

It is claimed that it was founded upon a Parisian spectacular "folly" and Mark Twain's book bearing the same title as the piece. It is of the same class as "Round the Clock," full of inconsistencies and absurdities, yet is withal more effective and amusing. A series of incidents are strung upon the following thread of a plot:—Antonietta, the daughter of Denis Macduffie, a wealthy speculator in stocks, is destined, according to her father's idea, to marry one Von Millens, but she carries on a surreptitious flirtation with Aubrey Von Dollas. The gentlemen composing the firm of White & Black, detectives, apply severally to father and daughter, and after giving information to both concerning the above flirtation are employed to work up the cases. Mr. White informs Mr. Macduffie of his daughter's secret interviews with Von Dollas, and produces a letter to him in her own handwriting. Black immediately thereafter informs the daughter that her father knows what is going on. The young couple elope, and the two detectives, after dissolving copartnership, enter upon their several tasks, and each leads the faction in whose interest he is employed through a variety of interesting scenes, starting in New York city, journeying thence to the borders of civilization, and terminating in a Chinese opium den in San Francisco, California. The two detectives, as well as some of the principal characters, appear in a great many guises, which adds zest to the piece. Among the best scenes are the interior of the Grand Central Depot, with the departure of the Pacific express train; an Indian camping-ground at the foot of the Rocky Mountains, in which an effective tableau of the Indians being surprised by United States troops is presented, and the final transformation scene, representing an opium-smoker's dream. To attempt to describe the incidents which crowd the play would require more space than we can spare. An evening can be pleasantly passed in witnessing it, though on leaving the theatre the mind would be little burdened with the recollection of what had been seen. Mr. Brougham acted Denis Macduffie in his usual conventional manner. Mrs. John Wood oscillated between broad comedy and burlesque in her impersonation of Antoinetta Macduffie, and she was the life of the piece. John K. Mortimer appeared to unusually good advantage as Jerolomon White, the detective, and the numerous characters assumed by him were invested with much character and distinct individuality. The same meed of praise may be awarded to Owen Fawcett, the representative of Triptolemus Black, a similar personage engaged on the opposite side. It was almost the first opportunity that Mr. Fawcett has had in this city to display his abilities, and he thoroughly availed himself of it, and added to his reputation in no small degree. Miss Annie Deland gave an effective impersonation of Mrs. John Wood, the "queen of comedy and song," and Mrs. Wood, *in propria persona*, found herself in the somewhat anomalous position of being compelled to listen to panegyrics of herself addressed to her in her assumed character. J. G. Peakes as the ardent but impecunious lover, Aubrey Von Dollas, was seen to advantage, although the character was a burlesque. Edmund Pierce as Lorreylord Von Dollas, the wealthy but brainless aspirant to Antonietta's hand, was seen but seldom, though his impersonation of the fop was excellent. J. W. Jennings gave a natural and vigorous impersonation of the border-ruffian, Arkansas; and the same may be said of Martin Golden's Slade, A. G. Enos' Eldorado Johnny, and J. F. Ketchum's Brown, the landlord of the Red Dog Tavern at Simpson's Bar. J. A. Meade deserves a word of praise for his acting as the chief of the Goshoots. E. Chapman as Muldoon, an Irish footman, and F. Chapman as 4-11, a bell-boy at the Metropolitan Hotel, were excellent. Miss Bessie Norwood as Florentina, a romantic waiting-maid, gave satisfaction. Mrs. Annie Yeomans, as a newly-arrived Irish servant and as the opium crone, was both artistic and natural, and Miss Louise Volmer deserved much commendation for her acting of the brief part of Elizabeth, a servant girl of the Nan-the-Good-for-Nothing type, her make-up being excellent.

AT NIBLO'S GARDEN good-sized audiences have been attracted during the past week to witness the resplendent features of "Leo and Lotos," among which we may particularly refer to the ballets, the magnificent panorama, the Palace of Jewels, the Bird Cage and its transformations, the violin-playing of Americus, the ventriloquism of Davies, the acrobatic feats of the Siegrist family, and the wonderful trained dogs.

ALL LOVERS OF GENUINE WIT will hail with joy the return to this city of Sam Sharpley, who, with Swaine, Buckley and a full minstrel company, is to commence a season at the St. James Theatre, in Twenty-eighth street, on March 3d. Mr. Sharpley has ever met with success in his managerial efforts in this city, and always presents a programme replete with novelty and brimming with wit and humor. No stale jests and ancient puns are allowed on the stage where he sits.

A PART OF THE FIFTH AVENUE THEATRE COMPANY are to play "Alixe" at Harlem on Feb. 26th. Miss Sara Jewett will play Alixe; Mr. Crisp, the Count; Mrs. Gilbert, Mme. Vallory; Mr. Ringgold, Henri; Mr. Rockwell, the Duke; Mr. Davidge, the Marquis, and Miss St. Clair the Marquise.

J. JAY VILLERS is to deliver his new lecture, entitled "Funny People We Meet," at Association Hall, corner of Twenty-third street and Fourth avenue, on Friday evening, Feb. 28th. During the evening he will give imitations of prominent public performers.

[illegible] benefit at the Olympic on the 27th inst.

[illegible] on Monday, March 3d.

J. G. [illegible] arrived here on the [illegible] inst. from the [illegible] Company, at Dominion.

HENRY MASON, Ethiopian comedian, died suddenly on Saturday evening, Feb. 22d, of hemorrhage of the lungs, at the age of thirty-three years. A little after seven o'clock he was on his way to Tony Pastor's, where he was engaged, accompanied by his little daughter; and when at the corner of Delancey and Chrystie streets he suddenly exclaimed: "For God's sake, help me!" and a young man named Charles Fisher, standing near by, caught him in his arms as he was about to fall, and seeing blood flowing from his mouth and nose, carried him into a drug-store at the corner of Chrystie and Broome streets, and immediately ran for a doctor, who, on arriving, wiped the blood from his face with a sponge, and said that "he was all right." Mr. Mason grew rapidly worse, and was taken to the station-house, where one of the police-surgeons attended him, but he died almost immediately, and his body was at once taken to his late residence, No. 108 Orchard street. The news of his demise was sent to the theatre, and at once spread throughout the city in professional circles. Although Mr. Mason had been suffering from consumption for some time, his sudden death cast a deep feeling of gloom over the entire company at Tony Pastor's, and all, from the manager down to the utility man, seemed to vie with each other in doing all in their power under the circumstances. Mr. Mason was a clever performer, attentive to business, and a great favorite with the audiences. He had performed at the *matinee* that day with all his accustomed humor. He was the author of a number of dramatic sketches, and the closing sketch of the past week's programme, "A Night at a Free and Easy," was from his pen. He was, we believe, a native of this city. He was engaged at Tony Pastor's on Oct. 23d, 1871, for two weeks, but made so great a success that his services were permanently secured, and he continued a member of the company until his decease. He was of a genial disposition, and endeared himself to all with whom he came in contact by his courteous and gentlemanly bearing. He leaves a wife, professionally known as Miss Celia Bird, a member of Tony Pastor's company, a little daughter some twelve years of age, a father and brother, to mourn his sudden demise. The funeral will take place from his late residence, No. 108 Orchard street, on Thursday afternoon at two o'clock, and the B. P. O. of Elks have been summoned to attend in a body. Tony Pastor, with his accustomed liberality, immediately upon receiving intelligence of Mr. Mason's death, sent a messenger to his wife with the request that if she was in need of any pecuniary assistance she should at once notify him, and that she need give herself no uneasiness with regard to the future, as she could consider herself a permanent member of his company as long as she saw fit to remain, and, it was intimated, at an increased salary.

PANIC AT NIBLO'S GARDEN.—On Saturday evening, Feb. 22d, during the variety act of "Leo and Lotos," some persons in the gallery shouted "Fire!" and immediately a panic occurred among the audience, and they made a rush for the exit doors. Mr. Vincent, the stage-manager, immediately came before the curtain, assured the audience that there was no fire, and succeeded in allaying their fear. Some of the ladies fainted, and others, whose nerves were somewhat shaken, left the theatre; but quiet was gradually restored, and the performance was continued.

HARRY B. HUDSON and sister and W. F. Owen arrived here on Feb. 23d, from Lingard's Company, at Detroit.

NED BUNTLINE'S troupe of Indians open at Niblo's Garden late in April.

Dramatic.

Notice to Correspondents.

All persons holding correspondents' cards of the CLIPPER are respectfully requested to return them to this office for renewal on or before March 1st. Persons applying for the position of correspondent are requested to consider silence a negative.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a light-yellow color, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the New York CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our doorkeepers friends are requested never to pass such cards, never to sell favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AT FOX'S AMERICAN THEATRE, Philadelphia, the novelties last week were the Kiralfy Comic Pantomime Troupe, Prof. Tobin's sensation of "Frankenstein," and the songs and dances of Master Herbert. The Kiralfy troupe, including Mlle. Habiola, the Jee Brothers, John F. Raymond and Wm. Eunice appeared to much advantage in "Humpty Dumpty," the Jee Brothers introducing therein their specialties. The illusion of "Frankenstein" was cleverly performed by Prof. Tobin. Master Herbert is an excellent impersonator of Dutch specialties. Austin and Hess, El Nino Eddie, Master Herbert and the Walhalla Brothers closed Feb. 22d. A new burlesque entitled "The Golden Butterfly" will be produced February 24th, introducing the following company: Misses Pauline Markham—under whose personal supervision the burlesque will be produced—Jennie Satterley, Laura Pay, Carlotta La Rosa, Loui Milburn, Marie Le Brun, Marie Boniface and Mr. James Vincent. Mlles. Betty Rigl, Emily Rigl, Millie Tony, Rosa Hapgood and Ella Courtney will be added to the *ballet corps*, under the direction of Mons. Cardella, and will appear on the 24th of February, in the grand *ballet* of "The Child of the Sun." Mlle. Fontainebleau, gymnast, and Miss Lulu Delmay, serio-comic vocalist, are engaged and will shortly appear.

DRAMATIC NEWS from Cincinnati up to Feb. 21st is reported as follows by our correspondent:—"At Wood's Theatre, Dion Boucicault and Agnes Robertson opened on Monday last in 'Kerry' and 'Arrah-na-Pogue.' The first named is a pretty domestic picture, turning on the danger of sudden joy, and Mr. Boucicault would deserve all the praise bestowed upon its authorship were it not for the unfortunate fact that it is only an adaptation, almost a mere translation, of Madame Emile de Girardin's little comedy, 'La Joie fait Peur.' Mr. and Mrs. Boucicault have made excellent impressions by their natural acting. Miss Alice Gray, who has been engaged for the leading business of the theatre for the balance of the season, opened on Monday as Blanche Desmond, and fairly divided honors with Mr. Boucicault, both being called before the curtain. Shiel Barry and Geraldine Stuart, who, with C. Alexander, constitute Mr. Boucicault's traveling support, did not arrive until Tuesday, but their places were admirably supplied by Chas. Wheatleigh as Michael Feeney, Alice Gray as Fannie Power, and Mary Davenport as Kate in 'Kerry.' Mr. Macauley played Col. O' Grady finely. Mr. C. Alexander is young and fair. Shiel Barry was superbly villainous. The scenery, costumes and properties in both pieces were all new, and in these respects nothing better could have been asked. To-night the programme is changed to 'Kerry' and the 'Colleen Bawn.' The business has been very large, the prices having been raised and the houses filled. The Boucicaults close to-morrow, going to New York. On Monday, 24th, Charlotte Thompson opens in 'One Wife,' to be followed on the 3d prox. by Ada Harland......At Robinson's Opera House the Lydia Thompson blondes have been performing. The freshest thing in the pieces was a clever song and dance on parlor skates by a little boy called Major Newell. The party close with the week. Next (this) week will probably be divided between the stock company and some benefits to the Newsboys' Union........The National, which opened brilliantly, is closed, the local press being filled with items calculated to kill the business. Manager Grover announces his intention to reopen the place as a variety hall as soon as possible. ......Two traveling companies have just been organized here. One is managed by W. H. Shook, with Ralph Lee and Miss Sedlar as stars, and consists of R. G. Grierson, O. H. Cavert, W. H. Shook, Mortimer Wood, Brown, Virginia Richmond and others. They open in Cambridge City, Ind., Monday, 24th. The other is called the Pike's Opera House Combination, Manager Morris. It embraces in part W. S. Lowery, A. A. Armstrong, Frank Wright, J. B. Radcliffe, Mrs. E. T. Stetson, Miss Alice Sherwood. They open in Urbana, O., to-morrow (Saturday) evening. ......The prospect for a first-class German theatre has taken head in a proposed prize concert at Exposition Hall on June 26th. Tickets, $3, and 150,000 to be issued."

MRS. JAS. A. OATES and her comic-opera company attracted crowded houses at Col. Wood's Museum, Philadelphia, during the past week. They closed there on Feb. 22d. Miss Laura Alberta and Mr. G. W. Harrison commence an engagement on the 24th of February, appearing in a new sensational drama by Chas. E. Newton, entitled "Out at Sea." Frank A. Gibbons, who has been extensively billed as the "handsomest young man in the world," made his first appearance there in a new sensational feat on Feb. 24th. Miss Clara will commence an engagement here March 3d, appearing in a new sensational play written expressly for her by Mrs. Martha Lafitte Johnson, entitled "Sunlight."

THE SECOND ANNIVERSARY of Philadelphia Lodge of Elks will be celebrated by a grand supper at Petry's on the 12th of March.

LITTLE NELL notifies managers, through a card elsewhere, that Joan L. Williams is not her agent, and that all communications should be addressed to S. C. Kesler, care of this office.

OLIVER DOUD BYRON acted at the Royal Lyceum, Toronto, Ont., during the past week.

IN SEPTEMBER, 1870, John Mayer filed a bill in equity in the supreme court, Philadelphia, praying for an injunction to restrain Mr. Simpson from completing the Museum building at Ninth and Arch streets, in that city, alleging that the north wall was out of plumb, overhung his ground, and rendered his property unsafe. A temporary injunction was granted, but dissolved on the 20th of September, 1870. It was referred, and, after an argument before Judge Sharswood on the 9th of December, 1871, the bill was dismissed with costs. The complainant appealed, and an argument was heard last week, when the opinion of the court of *Nisi Prius* was sustained and the bill finally dismissed.

THOS. A. LOGAN, brother of Olive Logan, brought suit against McKee Rankin in Cincinnati to recover the amount of $325, due Olive Logan for several representations of her play of "Surf" in St. Louis, in February, 1872. A correspondent says:—"The debt had been acknowledged by Rankin by a draft at three months on a St. Louis bank, which when presented for payment, was thrown out by the bank; hence the present suit. Counsellor Logan closed the box-office of Robinson's Opera House in Cincinnati (where Rankin was then playing), on the night of February 12th, as the last act of the play, and before the house was counted, and stopped all further payments to Rankin. On Thursday Rankin threw up his engagement, and refused to play any more. Logan threatened to arrest him, and there was a prospect of a lively time, but at half-past six o'clock on Thursday evening Rankin capitulated, paid a portion of the debt, and gave an order on a Pittsburgh manager for the remainder. Mr. Logan took a judgment for $375 against Rankin, less the amount paid."

MISS LIZZIE SKINNER, recently a member of McKee Rankin's dramatic company, with her brother, sailed for Europe on Feb. 15th, where she intends remaining some time.

A NEW OPERA HOUSE at Lafayette, Ind., just completed, was inaugurated on Feb. 17th by Edwin Adams and his dramatic company performing "Enoch Arden."

MISS HATTIE LIDA LANSING, a young and pleasing actress, died at Sacramento, Cal., at seven and a half o'clock on the morning of Feb. 11th of lung fever, after an illness of three weeks' duration. A correspondent informs us that she was a native of Paris, France, and made her debut on the dramatic stage at the Porte St. Martin Theatre, in that city, acting Louise in "Les Mendiants" on Feb. 2d, 1864, she being then but five years of age.

J. W. ALBAUGH commenced an engagement at the Academy of Music, Cleveland, O., on Feb. 17th, acting in "Poverty Flat," in which [illegible] with Mr. Albaugh as Poor Gentleman [illegible] Bessie Richmond, the [illegible] concluded with "Black-Eyed Susan." [illegible] Miss Rose Osborne commenced her engagement on Feb. 24th.

FANNY B. PRICE and her dramatic company commence a season of seven nights at Oil City, Pa., on March 1st.

C. W. KIDDER, the agent of Fanny B. Price's company, is still confined to his room at Franklin, Pa. His head was badly burned by the burning oil that floated down the river and through the car in which he was as he could make his escape. There were twenty-three persons in the car with him, and only twelve got out alive, escaping through the car-windows. Seven carloads of oil went into the river at the time of the accident and took fire, and for miles the river was covered with a mass of flame. The physician thinks he will be able to resume business in about two weeks.

"THE SCOUTS OF THE PRAIRIE," with Ned Buntline, W. F. Cody and Mlle. Morlacchi, is to be performed at Hartford, Conn., Feb. 24th and 25th.

MRS. G. C. HOWARD will play in "Uncle Tom's Cabin," under H. G. Clarke's management, at Hartford, Conn., on March 1st.

THE WALLACE SISTERS and their company, under the management of Frank P. Dobson, performed at Manchester, N. H., Feb. 19th and 20th, to crowded audiences, we are told.

AT THE PROVIDENCE, R. I., OPERA HOUSE large and fashionable audiences have greeted Miss Neilson in her charming and graceful impersonations of Juliet and Rosalind, which have been the attraction through the week. Our correspondent says:—"It is generally conceded that Miss Neilson's Juliet is the finest ever seen here, and her Rosalind elicited the highest praise. Mr. Whiting's Romeo was a frank, manly performance, somewhat less sentimental than the traditional Romeo. Mr. Tilton's Mercutio, Mr. Donaldson's Capulet, Mr. [illegible]'s Benvolio, and Mr. Rainford's Friar Lawrence were all finely done. Miss Preston had a good conception of the nurse, and Mr. Bradley made up and acted the apothecary capitally. Mr. Dailey ranted too much as Tybalt, and Mr. Smith was hardly equal to the part of Paris. In 'As You Like It' the most noteworthy support to the star was that of Mr. Whiting as Orlando, Mr. Tilton as Jacques, Mr. Donaldson as the Duke, Mr. Rainford as Adam, and Miss Dates as Celia. Miss Nelly Young's conception of Audery is not Shakespeare's, and Mr. Sheldon did not hit the humor of Touchstone. Miss Neilson was frequently called before the curtain by her delighted audiences, and was presented with several elegant floral offerings. On the 24th and 25th the 'Frog Opera,' a musical production composed by a gentleman of this city, will be played by some sixty amateurs for the benefit of the Irrepressible Society. As all the seats for both performances were sold soon after they were offered, a *matinee* performance is announced for the 26th. 'Diamonds' will be played during the rest of the week. John Jack and Annie Firmin commence an engagement of a week March 3d, opening in 'John Garth.'......At Harrington's Opera House 'The Scouts of the Prairie' was played to large audiences on the 18th, 19th and 20th of Feb. Buffalo Bill, Kansas Jack and Ned Buntline were the chief actors, and were supported by a fair company. Mr. Dion Boucicault and wife will play at this house during the first week in March, under the management of Mr. B. F. Lowell."

LANGRISHE & CARLE'S "Black Crook" company performed at Chelsea, Mass., Feb. 18th and 19th.

THE AGNES WALLACE COMEDY COMPANY are billed at Cambridge City, Ind., Feb. 26th and 27th; Richmond, 28th and March 1st; Newcastle, 3d and 4th; Piqua, O., 5th and 6th; Urbana, 7th and 8th; Springfield, 10th and 11th; Xenia, 12th and 13th, and Columbus, 14th and 15th.

DOMINICK MURRAY opened on Feb. 17th at De Bar's Opera House, St. Louis, Mo., in "The Gambler's Crime." Quite a large audience was in attendance to witness Mr. Murray's personation of Murty McNally. The play is but an abstract from Charles Reade's novel of "Foul Play," and has many startling situations. This week Mr. Murray's new play of "Escaped from Sing Sing" will be produced......At the Olympic, "Divorce" was played through the past week by a company under the management of Mr. Chas. Furbish. It attracted large audiences.

"ALBERT CASSIDY, said to have been connected with some of the eastern papers, which position he afterwards gave up to become a theatrical agent, died suddenly at Jefferson City, Mo., on Feb. 18th. He was at the time of his death connected with the St. Louis, Mo., *Dispatch*." Such was the substance of a report telegraphed to the Western papers. Was it Albert Cassidy, for many years the agent of Miss Lucille Western? We have received no corroborative proof that such was the case.

CHARLES FOSTER has obtained from George Munroe the sole right to dramatize his story, entitled "A Bad Lot," now being published in the *Fireside Companion*, and notifies the public, through a card in our advertising columns, that he has duly copyrighted a drama under the same title. Read his card.

A. G. MILLER'S DRAMATIC COMPANY are billed for Anderson Feb. 24th, 25th, 26th, 27th, and Newcastle 28th and March 1st. Charles Benton is the business agent.

"MAHANATHA" is the title of a five-act drama by James Bartlett, who is prepared to negotiate with managers for its production, as well as to prosecute those who may infringe upon his rights. See card elsewhere.

WOOD'S THEATRE, Cincinnati, O., can be rented by first-class combinations from June 1st to September 1st, upon application to B. Macauley, whose address find in another column.

C. F. JONES, whose office is at 624 Arch street, Philadelphia, is the sole agent for Fox's American Theatre, and is prepared to transact business for managers and performers in every branch of the profession. He advertises for twenty artists for a new variety theatre shortly to be opened in the Quaker City.

J. HOLMES GROVER, lessee of Grover's National Theatre, Cincinnati, O., publishes a card among our advertisements, in which he states that said establishment can be rented by first-class companies only, at from $20 to $30 per night, and 10 per cent. of the gross receipts. For address see his announcement.

DAVIS & CO., theatrical agents, Cincinnati, O., insert their card in this issue, to which attention is directed.

PROF. RISLEY'S & CO.'S dramatic agency is located at 613 Walnut street, Philadelphia, where the proprietors will always be found ready for business.

ABLE'S OPERA HOUSE, Easton, Pa., is advertised to rent to first-class companies for the week ending March 17th, being the second after the opening.

BAKER AND FARRON and a dramatic company are performing "Chris and Lena" at the Griswold Opera House, Troy, N. Y., the present week.

MISS VIOLA PLUNKETT joined Charles Furbish's Fifth Avenue Dramatic Company at St. Louis, Mo., on Feb. 17th.

JOHN B. OWENS and his dramatic company are to commence a brief season at Augusta, Ga., on March 3d.

MISS KATE QUINTON, of the Robinson Opera House Company, Cincinnati, has temporarily retired from the stage, in consequence of illness resulting from a severe cold, contracted while acting Puck some weeks since.

LAWRENCE BARRETT, supported by a portion of the company from the Varieties Theatre, New Orleans, La., acted at Savannah, Ga., Feb. 17th, in "Hamlet;" 18th, in "Romeo and Juliet," and 19th, in "Julius Cæsar," which was produced for the first time in that city during thirty-five years; and it may be mentioned, as a curious circumstance, that it had been performed only once before in that city—on Jan. 25th, 1838, under the management of W. C. Forbes. The great tragedian Cooper played Marc Antony; "Gus" Adams, Brutus; W. C. Forbes, Octavius Cæsar, and Miss Cooper (a daughter of the tragedian, who afterwards married Robert, a son of President Tyler), Portia. Mr. Barrett was in Charleston, S. C., the 20th, 21st and 22d.

MLLE. ZOE commenced a brief season at Bloomington, Ill., on Feb. 17th; Tom Hampton, F. L. Felton, F. Ross, J. R. Allen, J. M. Murray, George Tyson, C. Pendy, J. C. Jaques, Edith Murray and May Allen comprise the company.

"THE COLOR GUARD" was the dramatic event in the City of Churches on Washington's Birthday, the Brooklyn Academy of Music being crowded both at the *matinee* and evening performance of the play on that day. "The Color Guard" was performed by members of Post Rankin No. 10, G. A. R., and but one professional—Charlie Collins—took part in the cast. Three companies of the Fourteenth Regiment Veterans, and one company of the Nineteenth participated in the performance. The principal characters were taken by Messrs. G. B. Squires, Newton Howe, T. L. Mercer, R. H. Perry and Mrs. Frank Barker. The proceeds are to aid the Widows and Orphans' Relief Fund of the Post. "The Color Guard" is to be performed every night during the week ending Feb. 28th, and at a *matinee* and on the night of Saturday, March 1st.

FRANK MAYO is to play a brief engagement in Brooklyn, commencing Feb. 24th.

STUART ROBSON, the talented comedian, is prepared to produce his new comedy-drama, "Law in New York," in which he will sustain the character of John Beat, a policeman. Managers can secure his services by addressing as per advertisement.

"OOFTY GOOFT" AND GEORGE W. THOMPSON made their first appearance in Buffalo, N. Y., on Feb. 17th, at the Academy of Music, in their sensation of "Yacup." Our correspondent, writing on Feb. 22d, says:—"Oofty Gooft's style of German dialect differs essentially from that of all others in his line, being quiet, subdued, but at once humorous and forcible. Mr. Thompson's Irish brogue was as near perfection as possible, and his make-up excellent. The two constitute a strong team. Mr. Goodrich was sufficiently villainous as Capt. Waverly; Mr. Rogers effective as Capt. Daring; Mr. Gregory in his element as the negro, Clipper Snowball; Miss Campion charming as Alice; Miss Perry pleasing as Emily, and Miss Wright attractive as Clara. On the 18th, 20th, and the Messrs. Phillips and Thompson alternated characters, Oofty Gooft personating the Irishman and Mr. Thompson enacting Yacup. Attendance fair throughout the week. Mrs. Chanfrau commences a week's engagement on the 24th, appearing in 'Dora,' 'The Two Marriages,' and 'Aurora Floyd,' each piece receiving two nights' representation."

LITTLE NELL concluded a successful engagement at the Capitol Theatre, Albany, N. Y., Feb. 22d. She acted during the week in "Fidelia, the Fire Waif." The support rendered by the company was the best given in some time, wrote our correspondent on Feb. 22d:—"Waverley as Harry Walton, Murray as John Woods, Morris as Seguy, Packard as Doctor Armstrong as Walsh, May Nugent as Aunt Peggy and Charlotte Waldman as Zoe, were good. Nugent, as Gabriel Markham, had a character just suited to his peculiar style, and gave a good personation. Sam Ryan, who was engaged especially to play the part of the fire-laddie Dave Bird, made a decided hit. He is a good comedian. He also closes to-night. J. M. Ward and Wianetta Montague commence an engagement on Feb. 24th, opening in 'The Winning Hand.'.........Owing to reasons which I cannot explain, 'Rosedale' was not brought out on Feb. 17th at the Opera House, as announced, but in its stead 'The Ticket-of-Leave-Man' was played the first two evenings of the week. 'Rosedale' was finally produced on the 19th. Mr. Meldrum gave a pleasing personation of Elliot Grey. Mr. Dalton had a thorough conception of Miles McKenna and rendered it in a correct and effective manner. Messrs. Rutledge and Adams were passable. Miss Wren did not appear to as good advantage as usual. Miss Langley acted charmingly. Mrs. Ayling's personation of the prim old nurse was remarkably good, and Miss Rowland created any amount of laughter by her ludicrous personation of the servant-girl. The remaining characters were all sustained in a praiseworthy manner. The play received a careful and appropriate mounting. Business the early part of the week was rather light, but increased a little the last few nights. Maude St. Leone appears on Feb. 24th for three nights and Wednesday *matinee*. The English Opera Combination appear on the 27th, 28th and March 1st...... 'Damon and Pythias' will be given at Martin Hall on Feb. 28th, under the auspices of a Pythian Lodge in this city. Walter Keeble has volunteered and will appear as Damon."

LINGARD gave two performances at the Detroit, Mich., Opera House on Feb. 12th and 13th to immense audiences. Our correspondent, on Feb. 21st, says:—"On the 18th 'A Life's Dream' introduced the Lingards—Alice, Dickie and Wm. Horace—to great advantage, whilst W. F. Owen and J. A. Arnold, as Captain Bolt and Chas. Page respectively were very funny. The balance of the company was not up to the standard. Mr. Lingard has given us a fine bill since the 18th, 'A Wonderful Woman' and 'Ladrone' were acted. The operetta 'Ladrone' is pretty and effective. Alice Dunning sang very sweetly her arias. The third act [illegible] Alice and W. H. Lingard and J. A. Arnold. The latter has a fine bass voice, and rendered his numbers and solos in 'Let All Obey' with a fine effect. [illegible] on the 1st of March, for one night only, when we are promised new plays and more new faces to Mr. Lingard."

DRAMATIC AUTHORS are offered a field for the exercise of their inventive genius by Shiel Barry, who advertises for a new sensational drama, the chief character to be a comedy Irishman.

MR. E. HART JACKSON publishes a card in another column, in which he states that, having purchased the exclusive right to translate and produce "Le Centenaire" (One Hundred Years Old), now being played at the Union Square Theatre, New York, he will prosecute all persons who may infringe upon his rights. He also announces that he has disposed of the sole right to play the part of Jacques Fauvel in the United States to Mark Smith, who can be engaged to appear therein by addressing as directed in the advertisement, in which are embodied eulogistic notices of Mr. Smith's impersonation of the role.

JAS. H. WALLACK cautions all parties, through a card in another column, against producing his copyrighted drama "Skeleton Hand; or, The Lost Diamond."

MARION TURIN advertises for a new sensational drama —serio-comic and emotional play preferred.

HICKY & ROGERS are prepared to negotiate with ladies and gentlemen desiring engagements. See advertisement.

MISS FANNY B. PRICE and a dramatic company were at Titusville, Pa., during the past week.

ALL PERSONS are cautioned not to infringe upon the rights of Messrs. Ross & Spice, who have dramatized and copyrighted "Wedded, Yet no Wife; or, A Leap in the Dark."

MISS CARLOTTA LE CLERCQ has purchased of Bartley Campbell his drama of "Fate."

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent under date of Feb. 20th:—"The dramatic event of the week transpired at the Academy of Music this afternoon, it being the benefit tendered Miss Flora Newton by the general dramatic profession of this city. The house was well filled, and the deserving little lady realized in the vicinity of $800. The whole performance was a success, passing off without a blemish to mar the occasion......John Jack and Annie Firmin made their debut before a Chicago audience at the Academy of Music on the 17th inst., in 'John Garth.' The attendance has been rather light thus far. Mr. Jack is a pleasing and conscientious actor, and deserves better usage. Miss Firmin renders Hester Deerham in a pleasing manner. Spencer Pritchard's new play, 'Coeurfixit,' will occupy the boards next (this) week.........The German performance given at this theatre Sunday evening last, with Carlotta Le Clercq as Rosalind in 'As You Like It,' was well attended. Considering she played in German for the first time, she acquitted herself in the most satisfactory manner, and was called before the curtain at the end of each act. The Lydia Thompson Burlesque Troupe will make their reentree at the Academy on March 10th...... At Hooley's Opera House the first three nights of the week were devoted to 'The Serious Family' and 'Barney the Baron.' The houses have not been as large as usual, owing to the sloppy condition of the streets. At the close of the first act of 'The Serious Family' last evening, Mr. Blaisdell came before the curtain and stated that Mr. Dillon was 'indisposed' and could not proceed. Mr. Russell Soggs assumed the part at short notice and did extremely well. Mrs. Howard Rogers has been compelled to cancel her engagement, on account of her voice, and Mrs. Clara F. Maeder has been secured in her place. She has of late been connected with Mr. Gardiner's company, but has been released from her engagement by Mr. Gardner in order to help a brother manager. Emma Cline has seceded from the company on account of some difficulty with the management, and returns to New York on the 22d. Charles H. Wilson has been afflicted with rheumatism for several weeks past, and has been unable to play. Miss Sidney Cowell has been engaged, and will make her appearance on March 17th. 'False Shame' will be presented on Feb. 24th......At McVicker's Theatre, on the 17th, 'Brutus; or, The Fall of Tarquin,' was produced, with Booth as the star. The company did not appear to the best advantage, though the acting has been as good as could reasonably be expected from a strictly comedy company. Mrs. Allen is an exception to the rule, however, as her portrayal of Tullia was really a fine performance."

BIDWELL & MACDONOUGH'S "BLACK CROOK" COMPANY performed at Flint, Mich., Feb. 21st and 22d, and is billed ahead as follows:—Adrian, Mich., 24th; Fremont, O., 25th; Sandusky, 26th, 27th; Springfield, 28th and March 1st; Richmond, 3d, 4th; Hamilton, 5th, 6th; Dayton, 7th, 8th; Columbus, 10th, 11th, 12th, 13th; Newark, 14th, 15th; and Pittsburg, Pa., 17th, for one week.

EDDIE MOORE, child actor, is recommended by A. Richardson, as having given satisfaction during a short engagement in Albany, N. Y. See card elsewhere.

ROBERT MCWADE performed "Rip Van Winkle" at Newark, N. J., on Feb. 22d, and on the afternoon of that day "Uncle Tom's Cabin" drew a large audience.

FLORA MYERS'S NEW YORK THEATRE COMPANY, with Miss Marietta Ravel as the star, performed at Utica, N. Y., Feb. 21st and 22d.

MISS MAGGIE MITCHELL commences an engagement at the Grand Opera House, Baltimore, on Feb. 24th.

AT THE HOLLIDAY STREET THEATRE, Baltimore, was produced, on Feb. 17th, a new nautical drama entitled "Jack Harkaway, Afloat and Ashore." Our correspondent, writing on Feb. 22d, says:—"The play is very skillfully constructed, the interest of the audience never being permitted to flag, and every act culminating in an effective and picturesque tableau. There is very little plot, and it has a number of discrepancies and incongruities; the piece is all incident and action, abounding in combats, attacks, escapes, fire, blood and thunder. It is highly sensational in its nature, yet free from that peculiarly nauseating flavor which pervades most of our modern sensation dramas, with dialect, protean or some other specialty. It may be pronounced a success, it having drawn excellent audiences, which manifested their gratification with boisterous plaudits. The acting was generally good, and the mounting really fine, the shipwreck scene, particularly, deserving praise. Mr. Gossin's portraiture of the title *role* was rollicking and manly. The same is true of T. L. Wise as Dick Harvey. Mr. Bokee's acting of the doubly villainous part of Hunston and Ayoub was a sterling and conscientious effort. As a general thing, however, we might suggest somewhat more celerity of motion and vivacity of speech, as a possible improvement. Miss Rose Rand's impersonation of Emily was spirited and natural. The balance of the cast, which met with good or fair treatment, was as follows: Professor Isaac Mole, G. Howard; Monday, J. P. Kilbourne; Captain Gobble, H. Moreland; Captain Dacres, J. L. Gallagher; Ben Blunt, G. K. Fortesque; Sam Parsons, F. A. Dodd; Diggs, D. Fitzpatrick; Simms, H. Pierson; Laga, C. Allison; Limbian Chief, J. Fredericks, and Saldee, Emma Stockman. 'Jack Harkaway' was kept on the boards throughout the week. On Feb. 24th, Little Eldridge will appear in 'Alma; or, Held in Bondage.'"

DION BOUCICAULT and wife will shortly take a brief tour under the management of B. F. Lowell and James Mead, formerly the husband of Lucille Western.

THE COLEMAN SISTERS, having copyrighted their new four-act drama, "Driven from Home," caution managers and others against using the title, or in any manner infringing upon their rights.

A POSITION as business manager or advance agent is advertised for by a journalist, who claims to have had considerable experience.

A YOUNG LADY, capable of assuming the principal characters in farces, is wanted by W. M. G. Campbell. See advertisement.

JOHN S. HOWES gives notice through an advertisement that he has copyrighted the comedy-drama entitled "Fifth Avenue," and warns all persons against infringing upon his rights.

BAKER AND FARRON appeared at the Opera House, Rochester, N. Y., on the 17th, in "Chris and Lena," which was presented up to the 20th inst., when "Ahzo" was given for two nights. Farron and the stock company performed at Utica and Auburn to very fair houses; they returned Feb. 22d, played at the *matinee*, and closed that night. "Oofty Gooft" and George Thompson in "Yacup" commence on Feb. 24th.

MRS. JOHN F. SMITH, the wife of the well-known manager of the Park Theatre, Brooklyn, L. I., died on Feb. 19th, in that city. Her funeral was largely attended by friends and members of the profession. Among the numerous floral offerings was a large cross presented by the employes of the Park Theatre. The pall-bearers were members of the B. P. O. of Elks, of which Mr. Smith is an influential member. Her remains, which were enclosed in a rich casket of rosewood with silver mountings, and bearing the inscription, "Fannie M. Smith, died Feb. 19th, 1873, aged 27 years," were buried in Greenwood cemetery. She left a husband and six children, the youngest five months old, to mourn their loss. Mr. Smith in his affliction will have the heartfelt sympathy of a large number of friends and acquaintances, not only here, but in many other cities where he was well known.

DR. HENRY BLOOM, one of the proprietors of the Grand Central Theatre, Philadelphia, was on a flying visit to New York last week, and made several important engagements, including the Leopold sensation, who are now attracting crowded houses at his theatre. Dr. Bloom was accompanied by Prof. Risley.

DRAMATIC AFFAIRS AT THE "HUB" are thus written about by our regular correspondent under date of Feb. 22d: "Charles R. Thorne, Jr., an old Boston favorite, and formerly leading man at the Boston, opened a brief engagement at that theatre on Feb. 17th, appearing as D'Artagnan in 'The Three Guardsmen.' He was warmly received on his first appearance, seeming to have lost little of his popularity during his long absence, and his success has been so good that no change in the bill was made during the entire week. His impersonation of the brilliant adventurer was full of life and spirit, and although at times he seemed somewhat inclined to 'guy' the part, yet, as a whole, his effort was deserving of praise. His support was quite satisfactory. The Majiltons appeared in the fourth act in their wonderful performance of dancing, hat spinning, etc., which has never been equaled by anything of the sort visiting the city within our knowledge. The coming week is Thorne's last, and to-morrow he will appear as Salem Scudder in 'The Octoroon,' Mrs. J. B. Booth enacting Zoe, when she will make her first appearance since her severe illness. 'Amos Clarke' will be produced on Wednesday for the first time in Boston, Thorne appearing in the title *role*. Monday, March 3d, 'The Prairie Scouts,' with W. F. Cody, Texas Jack, Ned Buntline and Mlle. Morlacchi, will be produced......At the Museum, 'Rachel the Reaper' and 'To Gentle Savage' have been given all the week, except Saturday, to excellent business. On Thursday and thereafter William Warren was unable to appear through illness, and his part of Corporal Patrick was played excellently well by R. F. McClannin. Mr. J. Burrows playing McClannin's part of John Hawthorne. The last performance of 'Rachel' will take place on Wednesday next, and on Thursday 'Sweethearts and Wives' and 'To Gentle Savage' will be the attraction; 'Babes in the Woods' and 'My Neighbor's Wife' being given on Friday and Saturday. On Monday, March 3d, 'The Silver Spoon' will be revived, and on Tuesday J. B. Ring's annual benefit occurs......At the Globe 'Agnes' has been given all the week, the only change in cast being in the title role, which Mrs. Thomas Barry assumed in place of Agnes Ethel. Mrs. Barry gives a somewhat different interpretation of the character, lacking in the earlier scenes Miss Ethel's quiet repose, but more than making up for it in the latter scenes by her powerful and effective rendition of the part. Certainly, considering the few times Mrs. Barry has played it, she will bear close comparison with Miss Ethel, and not suffer greatly by it either. To-morrow night John T. Raymond makes his reappearance after an absence of some three months, playing in the late Frank Murdoch's drama of 'Only a Jew,' which has never yet been played in this city. 'Daisy Waite' closes each performance."

ROSE AND HARRY WATKINS, supported by a company of their own, opened at the Theatre, Richmond, Va., for three nights, on Thursday evening, Feb. 20th. They appeared during their engagement in "Trodden Down; or, Under Two Flags," on the 20th; "Kathleen Mavourneen" on the 21st; "Rip Van Winkle" for the Saturday matinee, and for their last appearance on the 22d, "The Hidden Hand" was produced. They have evidently lost none of their popularity there, to judge from the audiences each night when they appeared. The company, as a whole, has given good support, particularly the Misses Reed and Jourdan, and the Misses Hardly and Susie Parker, the former as the latter, and Mrs. Watkins having been thoroughly rehearsed. Lawrence Barrett, supported by a company from the Varieties Theatre, New Orleans, opens for three nights in "Julius Cæsar," on Feb. 24th.

MISS LILLIE ELDRIDGE was the star last week at the [illegible] Theatre, Philadelphia, appearing in "Alma; or, Held in Bondage." The [illegible] of the heroine, Alma Travers, [illegible].

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
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A BOSS CANVASMAN.
Address P. A. OLDER, Independence, Iowa,
48-1t By telegraph.

CAUTION.
A piece entitled WEDDED, YET NO WIFE;
or, A LEAP IN THE DARK, has been dramatized and copyrighted by us, and we hereby caution all persons not to infringe upon our rights, as they will be prosecuted to the fullest extent of the law.
W. H. ROSS AND J. J. SPIES.
Baltimore, Feb. 26th, 1873. 48-3t

TO MANAGERS AND ACTORS.—Having purchased from Messrs. D'Ennery & Plouvier the exclusive right to translate and produce their play of "LE CENTENAIRE," I hereby give notice that I will prosecute any infringement of the rights I have acquired in the said play. I have also disposed of the sole right to play the part of JACQUES FAUVEL, in the United States, to MR. MARK SMITH. Managers desirous of engaging him to play the highly successful drama of "ONE HUNDRED YEARS OLD," may address me in care of Box 2,080, P. O., New York.
48-1t* N. HART JACKSON.

TO LEADERS.—TWO MUSICIANS, one playing E flat Cornet and Clarionet, the other 2d Violin and Solo Alto, can be engaged to travel after March 20th, by first-class responsible parties. SALARY MUST BE UP TO STANDARD FOR LEGITIMATE MUSICIANS. No less taken and no more asked.
VIOLINIST IS ACCUSTOMED TO DOING STRAIGHT BUSINESS IN MINSTREL FARCES, &c. Please address
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I WANT, IMMEDIATELY, A SOBER, RELIABLE MAN TO PLAY BASS VIOL in orchestra, and Double in Brass (except Tuba or Baritone); also a 2d E flat, a STRONG PLAYER, to double in orchestra; 2d VIOLIN; or, I would like one man to play Bass Viol in orchestra and 2d lead in Brass. Salary sure, but must be low. Engagement till middle of June. Telegraph or write to HI HENRY,
Leader Wallace Sisters' Band.
Westfield, Mass., March 1st; Pittsfield, 3d; Poughkeepsie, N. Y., 5th and 6th, Albany, 10th, one week. 48-2t

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WILLIAM T. LAWRENCE
can be engaged by responsible managers for the coming season. Can do the Single, Double, or Hoop Perch, and Leap for Life. Also can work in the ladders, acrobats, pyramids, horizontal bar, entree, &c. If wanted, can find a man to hold the perch and ladders. Address WM. T. LAWRENCE, Box 12, Nahant, Mass. 48-2t*

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WANTED—A good Chambermaid, and a Tenor Drummer, who can play small parts. J. H. BLAKENEY, Uhrichsville, O., Feb. 17th to 22; New Philadelphia, O., Feb. 24th; Canal Dover, O., Feb. 25th, 26th; Alliance, O., Feb. 27th, 28th and March 1st. 47-2t

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are now the theme of admiration and wonder, their feats excelling anything ever seen on the American or European stage.
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Open to negotiate with managers or proprietors of first-class theatres or varieties; are open, also, for the tenting season of 1873. None but responsible managers need apply. All letters to be addressed to THOMAS ZITTELLA, Business Manager, in care of Clipper Office. 47-2t*

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FRONT ST. THEATRE, Baltimore, Feb. 17th, 5 weeks;
THEATRE COMIQUE, Washington, March 24th, 4 weeks;
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THEATRE COMIQUE, Detroit, Mich., June 2d.
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W. B. Dix, now by S. E. Jones, his assignee, against the same, } 21,379
W. H. Granger against the same, } 20,876
By virtue of a decree of the Louisville Chancery Court, rendered in the above causes, the undersigned will
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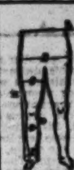
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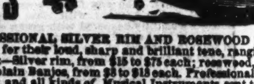
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